THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 15, 1990/VOL. 24/NO. 45

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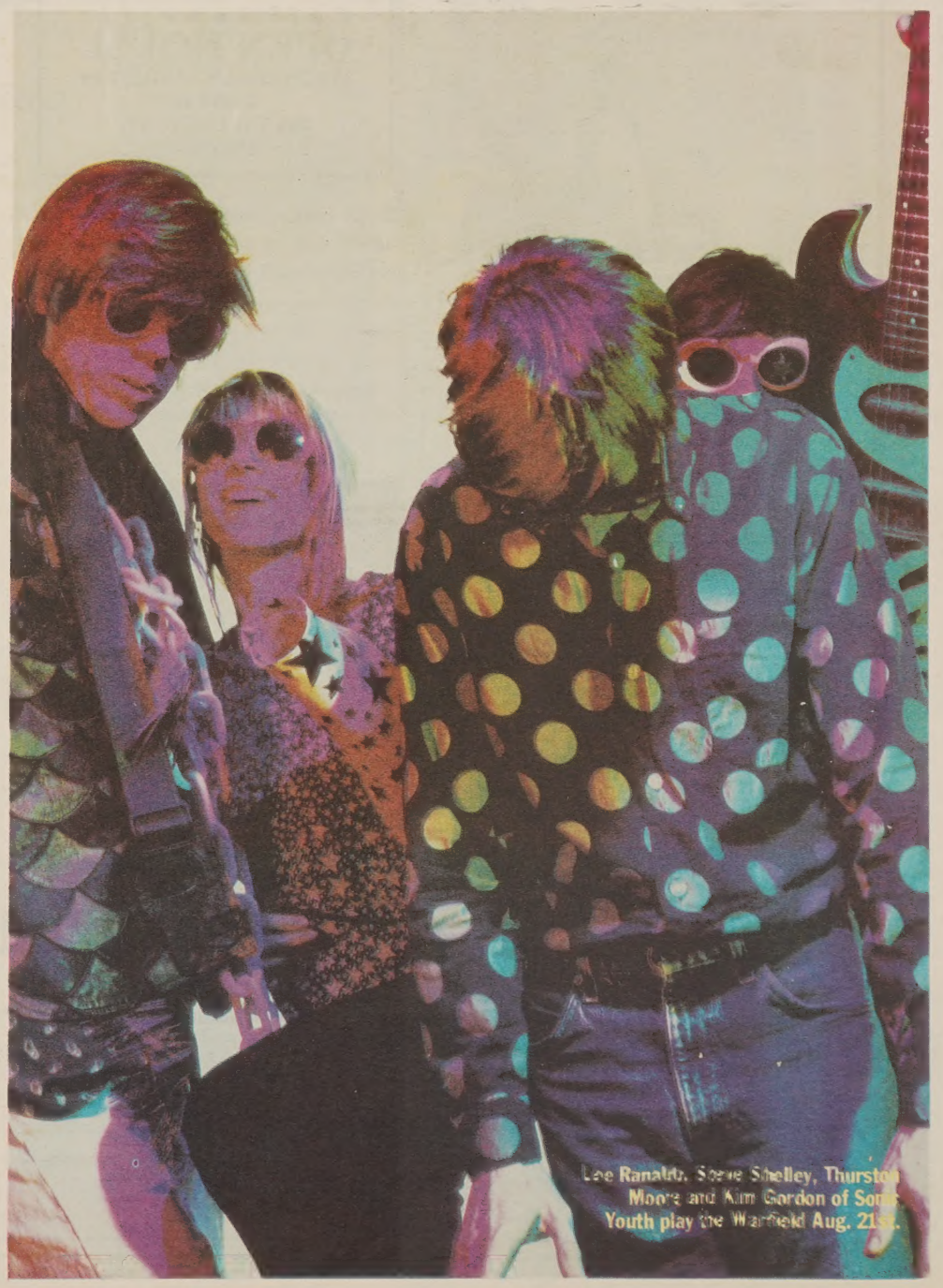

Lee Ranaldo, Steve Shelley, Thurston Moore and Kim Gordon of Sonic Youth play the Warfield Aug. 21st.

ON THE COVER:

BREAKING THE SOUND BARRIER

Sonic Youth is often noisy and harsh, a clash of metal and wire and electricity. But the group's success may be a barometer for how the music industry treats "fringe" bands in the '90s. Gina Arnold reports (P. 55)

R U READY, CALIFORNIA?

The manufacturer of RU 486, the revolutionary new abortion pill, says the U.S., with its anti-abortion movement, isn't ready to accept it. An SF-based coalition is trying to change that (p. 19)

SETTING UP SHOP

Small business is the backbone of San Francisco, but starting a new business can be a nightmare of red tape and bureaucracy. Successful local merchants explain how to get through the permit maze. A special business quarterly (p. 13)

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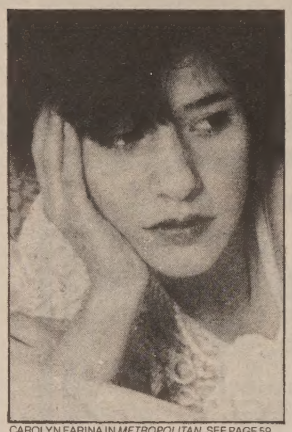
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Cover photo of Sonic Youth by Michael Lavine.

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IN THIS ISSUE

Deep mysteries

FOR A moment there, I was beginning to believe all these stories I keep hearing about how much the San Francisco Examiner is changing. I came back from vacation last weekend, and there, on the top of the editorial page, right across from the annual reprint of Old Man Hearst's "Song of the River," was an editorial titled "Legalize drugs."

Amazing. Made me wonder if life's deep mysteries aren't much like the rain and snow. But then I went back and read the past two weeks' papers, and I realized that, like the Song of the River, some things never change. On Sunday, July 29th, the Ex ran a major, front-page, "special report" called "San Francisco at economic crossroads." It looked for a moment as if it might be a serious, thoughtful look at something the daily papers in town have never really covered: The critical role small business plays in the city's economy. Instead, it turned out to be yet another rendition of the same, tired old downtown line.

You could tell the tone the stories would take from looking at the quote that was blown up in large type at the top of the first story — "Small business certainly is vital, but so are big businesses. A city is not a city unless it is . . . balanced." The source of this gem of wisdom: PG&E economist Tapan Monroe. Naturally, Monroe was a key player throughout the report. (Somehow, whenever the daily papers need an "expert" to talk about the Bay Area economy, they turn to the same useless hacks who have fouled our air with their dopey pronouncements for as long as I can remember. After all these years, after all the evidence that has come to light proving time after time that Tapan Monroe has no idea what he's talking about, I'm astounded to see that anybody still quotes him. One of life's great mysteries, I guess. Much like the rain and snow.)

The nut of The Ex's torrent of drivel appeared in the second paragraph of the lead story: "he statistics show that it would be foolish for The City to tie its economic future to small businesses." As Monroe announced, big businesses "enrich the community."

Actually, the statistics, and all other credible evidence, show just the opposite. As we've seen twice, in major studies by MIT's David Birch (studies the Ex didn't bother to quote), small businesses create all the net new jobs in San Francisco. And as we've shown repeatedly, big businesses like PG&E are robbing the community blind.

I'll go into all of this in more depth next week, but for now, there's good news for small business: On page 31, Heather Mackey explains how people who want to start a new business can wade through the red tape of the city's permit process. (By the way, Heather is now a staff writer, and Sandra Sheu is our new editorial assistant. The bad news is that Dan Roam, our associate art director and the only other BG employee sick enough to ride a British motorcycle, is heading off to Moscow. Rubber side down, comrade.)

— Tim Redmond

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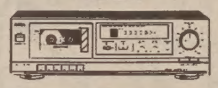

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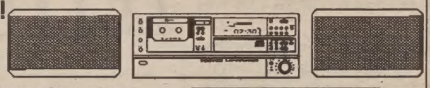

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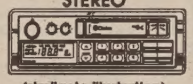

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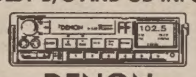

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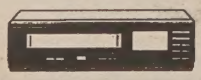

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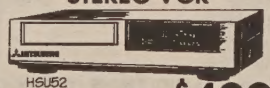

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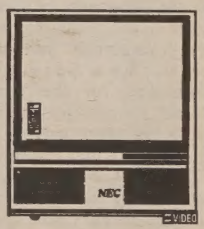

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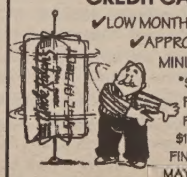

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EDITORIALS

Hannigan's shenanigans

WHAT ARE Willie Brown, the liberal Democratic Assembly speaker from San Francisco, and Tom Hannigan, one of his top lieutenants, doing trying to undermine the ability of grassroots activists to put initiatives on the local ballot?

The answer becomes clear when you look at whom their action would benefit: Entrenched incumbents, wealthy special-interest groups and big businesses. That is, the folks who finance Brown's campaigns (and support his private law practice).

Last week, Hannigan (D-Fairfield), the Democratic floor leader, resorted to a highly unusual procedural ploy to sidetrack, and perhaps kill, SB 1785, a bill by Senator Quentin Kopp (I-SF) that would lower to pre-1989 levels the number of signatures required to place an initiative on the ballot in San Francisco. Kopp called Hannigan's move a "dirty trick."

If it's successful, that dirty trick will have a lasting impact on local politics: Sponsors of measures like Prop. M, the 1986 growth-control measure, and district elections, will have a much harder time getting their reforms before the voters.

Until 1988, the number of signatures required to qualify an initiative in San Francisco was 10 percent of the number of people who voted in the last gubernatorial election. But last year, Registrar of Voters Germaine Wong discovered that an election-reform law sponsored by Assemblyman Peter Chacon (D-San Diego) had changed the standard to 10 percent of the registered voters, nearly doubling the number of signatures required. At the time, many legislators and city officials said the change was unintentional, a glitch in Chacon's bill (see "Kopp's fight for ballot access," Bay Guardian, 8/1/90).

SB 1785, which would restore the old standard, is opposed by the San Francisco Chamber of Commerce and the League of California Cities. But the Kopp bill passed the Assembly Elections, Reapportionment and Constitutional Amendments Committee by a 7-1 vote Aug. 8th.

That committee, chaired by Chacon, was the obvious place for a bill on election reform — indeed, it was the committee that handled Chacon's original bill. But when SB 1785 reached the Assembly floor, Hannigan, a member of Brown's leadership team, said he had been asked (he never said by whom) to reassign it to the Local Government Committee, which has no more hearings scheduled before the end of the session.

Hannigan did not return Bay Guardian telephone calls seeking comment on the move, but Michael Reese, Brown's press secretary, told the Bay Guardian that Hannigan acted "responsibly." Any suggestion, he said, that the move was an attempt to kill SB 1785 was "uncharitable."

The San Francisco Board of Supervisors has endorsed Kopp's bill, and has directed the city lobbyist to work for its passage. The speaker has no business opposing the measure. Hannigan, a top Brown ally, has no business pulling this sleazy move to scuttle it. For the bill to have a chance of survival, Farr must now schedule hearings and a vote in his committee, so the measure can get to the floor before the Aug. 31st deadline. We urge him to reject Hannigan's dirty trick and do so at once.

Brown's constituents in San Francisco, including the mayor and the supervisors, should demand that the speaker change his stance and support SB 1785.

Last chance to save our forests

THE FORESTS of Northern California, once considered an inexhaustible natural resource, are rapidly disappearing. Only 5 percent of the region's old-growth stands still remain intact, but younger forests also face rapid depletion. The culprit: overcutting by big logging companies.

Two state agencies, the Board of Forestry and the Department of Forestry, are required by law to control logging practices — to prevent overcutting and preserve wildlife habitats. But as we reported last week (see "Stumping for the Timber Industry," 8/8/90), the agencies have become almost an arm of the logging industry, repeatedly ignoring the 1973 Forest Practices Act.

Since 1983, a series of environmental lawsuits filed by the Environmental Protection and Information Center and the Sierra Club have exposed the government's scandalous favoritism toward industry. Those lawsuits have forced some reforms, but the logging frenzy continues. A comprehensive measure on the November ballot, dubbed the "Forests Forever" initiative, may be the last, best hope for stopping it.

Sponsored by a coalition of environmental groups, Forests Forever (Proposition 130), would bar the logging industry from cutting down forests faster than they grow back. That's a simple, reasonable idea, but compared to what is happening today, it would mark a dramatic policy change. Today, the Department of Forestry is approving more than 99 percent of the industry's logging requests. The department's own statistics show that in Mendocino County, industry is cutting down trees three times faster than new ones can grow. At that rate, half the state's healthy forests will disappear in 30 years. This spring, the department's director, Harold Walt, admitted that the department had been too biased in favor of industry, and announced a new policy, which amounted to a few small measures to protect the forests' watersheds and wildlife. The policy is a step in the right direction, but it doesn't address the basic threat to the state's forests. Put simply, if trees are cut faster than trees can grow, soon there won't be any trees left at all.

The timber industry recognizes what's happening, and is preparing for the future. The impact of overcutting has been the loss of older trees and a dependence on younger forests. But since 30-year-old trees are too small to produce regular boards, the industry is preparing to use them to make wood-fiber products instead. The industry is also setting up tree farms, where trees will be grown in rows like corn and harvested in 20 years. Many of these pesticide and fertilizer-dependent tree farms, the artificial forests of the future, will not be situated in Northern California, but in the agricultural regions of Southern California and other states. The Forest Practices Act was passed 17 years ago to preserve California's natural forests, where animals, streams and trees interact in natural cycles to create one of the most complex ecosystems on earth. The Forests Forever initiative would force the state to do what it refuses to do on its own — uphold the law. It deserves strong support.

GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

No waiting

The news of "a huge waiting list...who want to get on the air" at Channel 25 (CityVisions) as reported by Laura Fraser in your July 25th Press Box section came as a surprise to me. I immediately checked our records and found no evidence of such a situation. Since you reported this situation as fact, you must have information to which I am not privvy. Perhaps you can avail me of your documentation.

The foregoing notwithstanding, the way we would "get away with putting the KKK on," which we don't, is that CityVisions is a "public access" outlet in which we accept programs on a "first come, first served basis, without discrimination." It's a free speech forum where we let all comers speak their mind, no matter how repugnant we consider their message, because that's what free speech is.

I look forward to receiving your documentation of the "huge waiting list."

Barrett Giorgis
Director of Programming
Viacom Cablevision

Laura Fraser responds: *I have no problem with allowing Viacom to broadcast* Race and Reason, *the KKK show, every Thursday night. What's annoying, as I pointed out in my column, is that many other groups have to join a long waiting list for a similar prime-time evening slot. The problem: Viacom only airs public-access programs between 2 pm and 11 pm Monday through Friday, and 1 pm to 6 pm Saturday. Why not "let all comers speak their mind," as you say, by letting them do it in a decent slot on Saturday or Sunday night?"*

My original source for the waiting-list claim was Jesse Drew, who works with Deep Dish Television and is a board member of the SF Community Television Corporation, a nonprofit corporation set up by the Board of Supervisors to monitor and improve Viacom's public-access services. Since Giorgis disputed the claim, I called Mike Freeman, Viacom's Channel 25 manager, to check again. He confirmed what Drew and many others had told me: There's a year-long wait for a weekly evening series on Channel 25. Sure, you can get a show during a weekday afternoon, when nobody's watching. But that's not what the KKK has — and that's the basic problem.

Graffiti cartoonist

I hate to be a cranky nit-picking cartoonist, but in this case, I feel that I must. In your Cartoon Contest coverage (see Bay Guardian, 8/1/90), I was quoted as saying that two of my favorite cartoonists were "Tom Tolls" and "Keith Herriman."

Okay. First of all, it's Tom *Toles* and *George* Herriman (was the reporter thinking of Keith Haring?). Toles is a marvelous editorial cartoonist who recently won a Pulitzer Prize; the Examiner's *Image* ran a big article on him on July 22nd. Herriman never painted any subways, but in its day, his *Krazy Kat* strip was hailed by everyone from Jack Kerouac to Walt Disney, and it has influenced Berke (*Bloom County*) Breathed and Bill (*Calvin & Hobbes*) Watterson, to name just two contemporary cartoonists.

Joan Hilty
San Francisco

For the record

In the Aug. 8th issue: Due to an editing error, we misspelled Leanor Huper's name in "The first Sandinista." John Campbell, who was identified as the the vice president of Pacific Lumber in a photo caption accompanying "Stumping for the Industry," has been promoted to president since the photograph was taken, and Pacific Lumber is located in Humboldt County, not Mendocino County. Photographer Marc Franklin's name was misspelled in the cover photo credit. We apologize for the errors.

Due to miscommunication between publicists and the Bay Guardian, the July 25th issue inaccurately stated that Jennifer Bryce's cabaret performance included "bare breasts" and nudity. It didn't, and we regret the error.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

THE SAN FRANCISCO BAY
GUARDIAN

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Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

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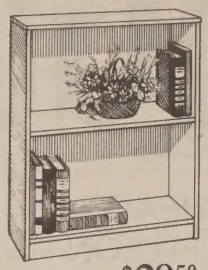

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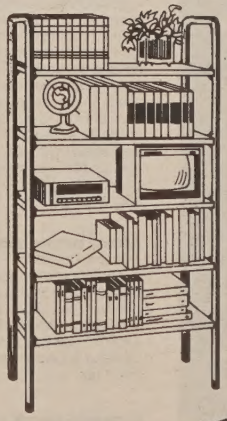

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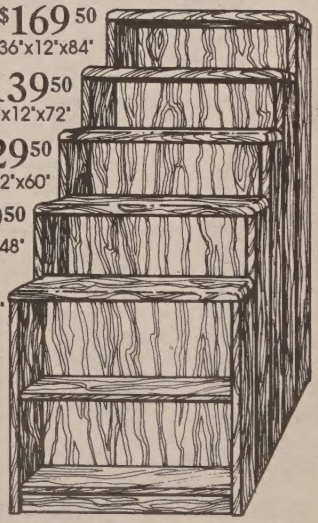

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Alerts

Settling S&L accounts: On Aug. 18th, the Christic Institute and the Citizen Labor and Energy Coalition kick off a door-to-door campaign for a petition calling for a full congressional investigation of connections between savings-and-loan fraud and government covert operations. In a series of articles appearing in the Houston Post between Feb. 4th and July 11th, journalist Pete Brewton reported links between the CIA and organized crime in the failures of 25 financial institutions, amounting to $75 million in losses. Brewton reported that the S&Ls served as money-laundering operations for covert military activities including aid to the Nicaraguan Contras.

The signature-gathering campaign is part of a national "Canvass for Truth." In 20 cities across the country, concerned citizens will hit the streets with this petition, which also demands criminal prosecution of people behind the collapse of the industry and the recovery of funds from those responsible for fraudulent activity. Info.: 788-0475.

Native peoples' news: *Treaty Council News*, a newsletter published by the International Treaty Council, provides a perspective on the struggles of indigenous peoples in the U.S. and around the world. Individual subscriptions are available for $10 by writing the *Treaty Council News*, 710 Clayton, #1, SF, 94117. Info.: 566-0251.

Shopping with Share: Share, a neighborhood-based, self-help resource-sharing program that recently celebrated its third year in Northern California, invites you to join its food distribution program. Share pools everyone's buying power to purchase food at discounted prices; participants volunteer to help with the packaging. $13 cash or food stamps gets you about 30 pounds of food worth $25 to $35. Info.: 467-2506.

African culture work: Africans United for Progress, a nonprofit organization based in Oakland, needs volunteers to help with its cultural activities, including an African Fashion Expo & Food Fair to be held in Oakland in September. Info.: 452-1131.

Homeless women's resources: The Bay Area Women's Resource Center has begun distribution of its Resource Sheets for Homeless Women and Families, which list basic services and how to find them. BAWRC produced the resource lists, which it plans to update twice a year, to "put a stop to the demoralizing runaround' that

STATE HEADS FOR BATTLE ON FAMILY-CARE LEAVE

NOW THAT President George Bush has vetoed federal family-care legislation, California appears to be headed for its own legislative showdown over whether to guarantee workers the right to take time off to care for family members without losing their jobs.

The Family Rights Act, AB 77, sponsored by Assembly Whip Gwendolyn Moore (D-L.A.), is coming up for a vote in the Senate Appropriations Committee next week, after passing the Assembly last year. The bill would require employers of more than 25 people to grant workers unpaid leave of up to four months to care for family members. Employers would be barred from discriminating against people who took this leave, and would be required to give them the same or equivalent jobs when they returned.

Moore's aides say they are optimistic that the bill will pass, but note that Governor George Deukmejian vetoed similar legislation in 1988. In addition, last year the governor vetoed another bill that would have guaranteed employees the right to use their sick leave to care for ill children. Gubernatorial press spokesperson Anita McKenzie said the governor has not yet taken a position on AB 77.

Moore aide Amy King told the Bay Guardian AB 77 would have "very minor, if any, fiscal impact" on employers. In contrast to the federal legislation, the bill doesn't require employers to pay for health and other benefits during the unpaid leave. King said the cost of continuing employer-paid benefits was a major factor in business resistance to the federal bill.

Nevertheless, King acknowledged, California business groups, spearheaded by the state chapter of the National Federation of Independent Businesses, have been lobbying hard against the Family Rights Act. The California Chamber of Commerce and California Manufacturers Association have also been active in opposing the bill.

On the other side, King said, a network of supporting organizations — the California Federation of Labor, the Business and Professional Women's Organization, the American Association of University Women, the state Commission on the Status of Women, the National Council of Jewish Women, California Women Lawyers and the Service Employees International Union — has been waging an active publicity and letter-writing campaign to support family leave. They are mobilizing members to write to their state senators, and especially to the governor, urging them to enact the bill.

Supporters argue that guaranteed leave for family care is necessary, now that a majority of women, who have traditionally cared for children, the elderly and ill family members, hold full-time jobs. A fact sheet from Moore's office points out that "the United States is almost the only industrialized country with no parental leave policy," as a counter to charges that guaranteed family-care leave would hurt business.

— *Jean Tepperman*

LEGISLATORS FIGHT NEW LAW WEAKENING OPEN MEETINGS ACT

IN A CLASSIC demonstration of the problems of secret government, Governor George Deukmejian and five top legislators met behind closed doors earlier this month and moved to gut a key provision of the state's open-meetings law.

The result: Local agencies, boards and commissions won't have to post agendas in advance of their meetings and won't be required to include a public-comment period in each meeting. From San Diego to Siskiyou County, community activists and government watchdogs may be unable to determine whether an item of interest is going to be discussed at an upcoming meeting of the local city council, planning commission or sewer board. And whatever is discussed, the public may not have a chance to speak about it.

Press and public-interest groups and supportive legislators are now facing an uphill battle to restore the provisions of the Ralph M. Brown Open Meetings Act "suspended" under a bill that was negotiated in the secret meeting. SB 1333, a rider to the comprehensive budget bill, was reportedly intended to protect the state from a potential $2 million in claims from cities requesting reimbursements for the costs of complying with the Brown Act requirements.

The decision to include the bill in the budget package was reached in last-minute deliberations between the governor and four legislative leaders known as the Super Five. "This only surfaced as one of the demands accepted to break a record-long impasse," said Jeffrey Ruch, counsel to the Assembly Governmental Organization Committee, which is chaired by Richard Floyd (D-Lawndale). "From the time it was accepted to the time it was enacted, it took only two days. Everyone, including the author, was surprised."

But now that the dust has settled, and the press and public-interest groups have reacted vehemently to the

'I interpreted being singled out as a threat by the Salvadoran army. It could give [the right-wing] the impression that I'm a leftist troublemaker instead of a professional journalist.' — **Chris Norton, U.S. journalist**

decision, even some members of the Super Five are having second thoughts. "It happened," said Michael Reese, press secretary to Assembly Speaker Willie Brown (D-SF). "The decision was made without a lot of thought and without full knowledge of its ramifications." Brown, Reese said, is among the many supporters of two bills now before the Legislature that would restore the Brown Act mandates.

The first, AB 3345, authored by Floyd, was amended to restore the suspended Brown Act provisions. It also contains language that would require government agencies to publish guidelines explaining how citizens may obtain documents under the Public Records Act. The second bill, SB 62, authored by Senator Ruben Ayala (D-Chino), would restore both the Brown Act suspension and another suspended mandate requiring law-enforcement agencies to send missing-children reports to the Justice Department.

But legislative insiders say it will be much harder to reverse the suspension now that it has beome law than it would have been to defeat it during the negotiations process. And with the end of the session rapidly approaching, there may not be time to determine whether the $2 million cost estimate is accurate.

"We're trying to inquire how the Commission on State Mandates arrived at that figure," said Gene Erbin, counsel for Assemblyman Lloyd Connelly, who authored the 1985 legislation that added the agenda-posting and public-comment provisions to the Brown Act. "It's my understanding that they conducted a phone survey. We certainly don't believe it is anything near that amount."

But Erbin added that an analysis of the $2 million estimate could take weeks. "There's no time for reports," he said. "We adjourn on the 31st [of August]."

Without sufficient time to resolve the cost issue, however, both bills are facing an uphill battle. They will both require a two-thirds vote, and that, according to Ruch, may be difficult to win in the Assembly, where a strong Republican caucus helped hold up the budget originally. And if it does pass both houses of the Legislature, it faces a likely gubernatorial veto. "The key to this is Deukmejian," Ruch said. "We are asking the governor to reverse his position."

In addition, the process has been complicated by election-year politics. Because the missing-child provisions of Ayala's bill would add $11.5 million to its cost, Floyd's bill could be much more palatable to the governor and is favored by public-interest and press groups, like the California Newspaper Publishers Association.

But Ayala faces a tough re-election race and legislative insiders say he has been given SB 62 to carry in an effort to bolster his image. For that reason, sources say, Ayala's bill has been put on the fast track while Floyd's bill languishes in the suspense file awaiting an Aug. 22nd vote.

"There's no reason why they can't both go to the governor," Ruch said, "but the Ayala bill will probably go first." There is some chance Floyd may even amend out the Brown Act provisions of his bill.

The impact of Ayala's race on the success of his legislation is a subject of speculation. Republicans have no interest in handing Ayala a major success, but they also are reluctant to appear to oppose open government, particularly in the face of a strong media campaign to restore the suspended Brown Act provisions. "It's become sort of a press bill," said one staffer who requested anonymity, "and the press always gets the last word."

— **Craig McLaughlin**

PS: *The Northern California Chapter of the Society of Professional Journalists has urged all public agencies subject to the Ralph M. Brown Act to ignore the temporary suspension of certain requirements of the act by SB 1333.*

"In the words of the act," said a prepared statement released by the chapter, " 'the people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know.'

"We urge each public agency to take prompt and formal action obligating the agency to conform to all the notice, agenda and public comment requirements of the Brown Act until the Legislature has corrected its affront to the people of California."

U.S. REPORTER FINGERED BY SALVADORAN MILITARY

CHRIS NORTON, a freelance reporter in El Salvador whose stories in this publication and others have been highly critical of Salvador's military and its death squads, is now afraid that he might become a victim of right-wing violence himself, since the government named him in a press release for spreading "misleading information" about the Salvadoran High Command.

The Salvadoran military press office issued the release in June as a response to a scathing report on human rights in Salvador by the U.S. Congressional Arms Control and Foreign Policy Caucus. The report, "Barriers To Reform: A Profile of El Salvador's Military Leaders," named two journalists, Norton and reporter Joel Millman of the New York Times, among its sources of information.

Since 1984, Norton has been reporting from San Salvador for the Christian Science Monitor, *Time Magazine* and the alternative press. One of his articles for the Monitor was cited in 68 footnotes in the congressional report.

Fearing the Salvadoran death squads might follow up on the press release, which was picked up by two

continued next page

these women and families experience." The Homeless Emergency Resource Sheets are being given to homeless women and families and the agencies that work with them. Copies are available through the BAWRC office, 318 Leavenworth, SF. Info.: 474-2400.

ECOLOGY WATCH

Redwood Summer update: Earth First! organizer Judi Bari has filed a lawsuit against log-truck driver Donald Blake and his employer, Redwood Coast Trucking, for intentionally running her car off the road last summer. Bari was injured when Blake's truck overtook her car and rammed it from behind in Philo, Calif. on Aug. 19, 1989. Local authorities have refused to investigate the circumstances surrounding this incident, according to Earth First!, even though Bari has produced proof that this was the same truck and driver she had blockaded at an Earth First! demonstration less than 24 hours before she was rammed.

Aug. 18th-27th is Take Back the Redwoods Week, featuring a series of nonviolent actions sponsored by the Arcata Action Center. Info.: (707) 826-7140 . . . . A restoration project gets underway in Casadero on Aug. 21st-23rd, in an effort restore lands that have been logged. Sponsored by the Redwood Summer coalition. Info.: (707) 887-7433.

SHORT TAKES

Sunday/19 — The SF chapter of Democratic Socialists of America holds a general meeting featuring discussion on the issue of "Working for Dianne Feinstein — Common sense or nonsense?" with guest speakers James Vann of the John George Democratic Club and the Wilson Riles for Mayor Campaign and Agar Jaicks of the San Francisco County Democratic Central Committee of the 17th Congressional District. Democratic Socialists of America, 1162 Fell, SF. Info.: 864-7981 . . . . "Resistance Conspiracy," a video by Lisa Rudman and Peralta Colleges Television, in which six activists currently in prison and labeled "terrorists" discuss their lives and the politics behind the armed actions of which they are accused. 7:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. $3-15. Info.: 849-2568 . . . . **Tuesday/21** — The Gray Panthers of San Francisco holds its August membership meeting to acquaint members and the public with its new office, as well as its activities and agenda for the next several months, including plans for participation in a Sept. 2nd

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march to support a national health plan. Noon. Gray Panthers office, 1182 Market, SF. Room 203. Info.: 552-8800. . . . The Mission YWCA holds a Wills Clinic on estate planning, life insurance trusts and the importance of having a will. 1 pm. Mission YMCA, 4080 Mission, SF. Info.: 586-6900 . . . .

Wednesday/22 — The California Green Party holds a Potrero Hill community meeting to discuss community issues and the Green Party voter registration drive. 7:30 pm. Potrero Hill Neighborhood House, 953 De Haro, SF. Info.: 826-7944 . . . . Revolution Books presents a forum, "U.S. Out of the Persian Gulf!" with Larry Everest, Marxist author and journalist who has written extensively on Iran and the Persian Gulf and is the author of *Behind the Poison Cloud, Union Carbide's Bhopal Massacre*. 7:30 pm. Revolution Books, 2425C Channing Way, Berk. Info.: 848-1196 . . . .

Thursday/23 — The Spiritual Assembly of the Baha'i of San Francisco sponsors a slide presentation and firsthand report by Carol Whitling from the recent All-China Women's Conference in Beijing, discussing women's issues in health care, education, career opportunities, family life and world peace. 7:30 pm. Baha'i Center, 170 Valencia, SF. Info.: 431-9990.

— ***Emma Torres***

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

continued from previous page

Salvadoran right-wing newspapers, Norton has left Salvador for a few months, but plans to return soon. Millman has also left the country for an assignment in New York City.

"I interpreted being singled out [in the press release] as a warning and a threat by the army," said Norton. "'This was a very dangerous action on their part and could very easily give them [right-wing death squads] the impression that I am some kind of leftist troublemaker, instead of being a professional journalist, which is what I am."

Norton has good reason to be fearful for his life. The Committee to Protect Journalists based in New York says at least 53 working journalists/writers/editors were killed during 1989. While not all 53 were killed in action, 35 were murdered in Latin American hot spots. Of those, 32 were killed in Colombia, El Salvador, Guatemala, Panama and Peru.

Overall, El Salvador proved to be the most dangerous assignment in the world last year for reporters and photo-journalists, as 14 casualties were recorded there. Interestingly, the journalists killed there included Ignacio Ellacuria, Ignacio Martin-Baro and Segundo Montes, three of the six Jesuit priests who, along with their cook and her daughter, were assassinated last November at the University of Central America in San Salvador, during the height of the rebel offensive.

The Salvadorans are not the only ones to label Norton a subversive. In 1988 the U.S. Embassy in San Salvador characterized Norton as a "leftist journalist" in a press summary, because of a story he published in In These Times. Norton requested and got a public apology from the embassy for endangering him.

Norton decided more serious action was needed this time around. He asked the U.S. Embassy to issue an official protest to the Salvadoran military, called CPJ and the Salvadoran Press Association for help and wrote a public letter criticizing the Salvadoran military press office. In the letter, which was published in several Salvadoran newspapers, Norton named Major Mauricio Chavez Caceres of the press office as being responsible for the press release.

A representative for the State Department, who spoke on condition of anonymity and characterized the incident as "serious and unfortunate," said the U.S. Embassy followed up on Norton's complaint and contacted the Salvadoran military to protest the release.

But the source also criticized Norton for doing "essentially the same thing to Major Chavez Caceres that he complained the military did to him. By specifically naming him in the letter he sent to the newspapers, he could have made the major a target for the left here," the source said.

CPJ's Joel Solomon said he considered the incident involving Norton, Millman and the Salvadoran military "very serious. It could very easily make Chris a target and put his life in jeopardy."

Solomon also said that CPJ sent an official letter of protest to Salvadoran President Alfredo Christiani and Major Chavez Caceres and asked them to refrain from issuing such releases in the future.

— ***Jim Crogan***

Jim Crogan is a freelance writer based in Los Angeles. He writes frequently on Central America for the Bay Guardian and the L.A. Weekly.

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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Most of us already know from personal experience how hard it is to find a decent and affordable place to live. But a new legislative task force report may surprise you with its alarming conclusions about the affordable-housing crisis in California.

In August, a task force on the changing family, co-chaired by Oakland Assemblyman Tom Bates, and made up of experts in education, health, social services and employment, issued its second report, "Housing California's Families: the End of the American Dream." The report, which calls on the Legislature to take fast and furious action, says "the inability to find decent housing at an affordable price is crippling many California families.

"Two trends — changing family demographics and a sharp reduction in the availability of funding for affordable housing — are responsible for the crisis."

The state's housing policies were designed for Ozzie-and-Harriet households, which are quickly becoming a thing of the past. Today, households also consist of single parents, adults with no children, the elderly and extended immigrant families.

Just 17 percent of California households can afford a median-priced house, and the percentage is shrinking every day. In the Bay Area, the figure is 10 percent. Meanwhile, the cost of a median-priced home in California surpassed $200,000 in 1989.

For renters, the picture is just as bleak. Between 1978 and 1985, the number of low-income rental units declined by 1 million, while the number of low-income renters grew by 3.6 million.

And while the "housing crisis affects all but the wealthiest families," the hardest hit group is the homeless.

Today, "30 to 40 percent of the homeless population are families, and families are the fastest-growing segment of the homeless population."

Bates said he wants to make California a national model for family housing. The report recommends "controversial" measures, like imposing sanctions against cities that fail to develop affordable housing, repealing Article 34 of the Constitution, which mandates voter approval for low-income housing, strengthening unfair-eviction laws and establishing a state fund to help homebuyers.

Bates' task force is bringing much-needed attention to a state crisis. Unfortunately, as San Francisco's Mission Bay project shows, big developers, the Mayor's Office and the mainstream media too often see affordable housing as a radical cause they can ignore.

But as the report reveals, the housing crisis affects most Californians — suggesting that politicians won't get away with ignoring it much longer.

— *Vince Bielski*

Hastings' empty lot

IF YOU walk down Golden Gate Avenue between Larkin and Hyde streets, you will notice a rather large hole in the ground.

That hole was made when Hastings College of the Law, which owns the site, tore down four buildings in the wake of last year's earthquake.

Hastings is planning to build a parking lot on the site sometime in the near future, and when it does, expect sparks to fly. If a private developer were to put a parking lot in the space, it would have to comply with local zoning and planning codes. Hastings, however, is a state institution, and has claimed in the past that it does not have to comply with those codes.

Hastings has also asserted that it does not have to prepare an environmental impact report for the parking lot. Community groups challenged Hastings on the matter.

Randy Shaw, executive director of the Tenderloin Housing Clinic, says he expects a fight on the issue. "They have to have an EIR for the parking lot," he said. "We may have to go into court to get it."

Meanwhile, Hastings has filed a cross-complaint with the Superior Court, seeking a complete exemption from all planning and zoning codes in the Tenderloin. Shaw said if the court granted the exemption, and the ruling was upheld through the appellate process, Hastings would be free to tear down the remaining housing on the site — some 200 low-income residential hotel rooms — without meeting city requirements to replace the housing. After that, the school would be free to build any kind of structure it chooses. "If Hastings were to get the exemption, they could build a highrise building in the middle of the Tenderloin," Shaw said.

The city could force Hastings to comply with local codes, or at least force a compromise on the development of the site. But according to Shaw, the city has been absolutely silent on the issue.

"The Mayor's Office has not been involved in any way with Hastings on the disposition of the site," Shaw said.

Free Johnny Spain

SINCE HIS release from prison in 1988, ex-Black Panther and convicted murderer Johnny Spain has performed magnificently as a parolee, says his attorney Dennis Riordan. He has taught a very popular course, "Society Behind Bars," at Stanford University, has lectured at nine other universities and holds a steady job working with the homeless.

And even though a probation report says he "shows no evidence. . . .that he would be a danger to society or other individuals," the state Board of Prison Terms is making a court move to put him back behind bars.

The board appears to be miffed because it was a federal court, and not the state board itself, that found Spain "suitable" for parole in 1988.

The flap over Spain's parole goes back to the 1971 San Quentin uprising, which left three guards and three prisoners dead. In 1986, Spain's conviction for taking part in the uprising was overturned, but at a 1987 parole hearing, the board refused to forget about the San Quentin riot, and denied Spain's parole.

Two years later, a court decided that Spain's 20 years in prison for a murder he committed as a teenager was enough (Most teenage murderers spend about ten years in jail, Riordan says.), and released him.

On Aug. 22nd, the board, which doesn't like to be upstaged by the courts, will hold another parole hearing for Spain. If the board decides to throw him back in the joint, Riordan says he'll be back in federal court to free Johnny Spain. Meanwhile, you can protest the board's mean-spirited persecution of the Spain by writing to: Board of Prison Terms, C/O Dennis Riordan, 523 Octavia Street, SF, 94102.

Aquarium votes

THE UNDERWATER World aquarium project will face two key votes within the next week, and either of them could stop the project in its tracks.

First, on Aug. 16th, the Bay Conservation and Development Commission will vote on whether to approve the project.

Underwater World would consist of a 707,000-gallon walk-through aquarium located next to Pier 39. The project is predicted to attract 1.5 million people a year.

Opponents of the project argue that it would cause increased congestion in the already gridlocked wharf area.

If the 27-member BCDC panel approves the project, the Port Commission will then consider an amendment to the Pier 39 lease, to allow the aquarium to be built on the site. The Port Commission will probably approve the lease amendment, as it has indicated it supports the project. It will then go to the Board of Supervisors for approval.

The BCDC meeting will be held at 1 pm at the Army Corps of Engineers Bay Model, 2100 Bridgeway, Sausalito. For more information, call BCDC at 557-3686.

The Port Commission hearing will be held at 4 pm at the Port Commission hearing room in the Ferry Building, SF. Info.: 274-0400.

The Prop. M exemption

LAST WEDNESDAY, five supervisors signed and submitted for the November ballot a proposition that would exempt the Mission Bay project from Proposition M guidelines.

Prop. M, passed in 1986, sets an annual limit of 475,000 square feet in office construction. Mission Bay will include some 5.7 million square feet of office space.

As it stands now, an uneasy truce exists between community and housing advocates and Catellus, formerly Santa Fe Pacific Realty, over the language of the initiative, which says that Catellus wants the exemption so it can build more affordable housing and clean up toxic waste.

According to Rene Casenave, a member of the Coalition of Community Housing Organizations who was involved in the debate over the ballot language, his group is reserving judgment on the exemption. "We are in a state of armed neutrality with Catellus," he said. "We have agreed not to oppose the measure yet, but have not agreed to support it either." One issue is how much affordable housing Catellus is willing to build.

If the Prop. M exemption is voted down in November, Catellus will be forced to go back to the drawing board and find another way to move the project forward.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

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PRESS BOX

Ad Liberation

By Laura Fraser

IT WAS depressing last year when *Ms* magazine sputtered and died, even though it hadn't been worth reading in a long time. It was upsetting because it meant that a magazine with just the palest shade of feminism couldn't make it, even if it put movie stars on the cover and tailored its editorial copy for well-groomed executive women who would buy all the feminine products advertised in its pages.

When *Ms* first appeared in 1972, it became a defining voice of the women's movement. It was fresh, radical and irreverent, and it was the only magazine around for women who wanted more. More than hints on how to wear makeup and get boyfriends, for instance. And more than intellectual articles, in the *Atlantic* or *Harper's*, that fed rational brains but forgot that such brains could be female. We wanted a magazine that addressed us as smart women struggling in a time of social flux, and that spoke to us in a woman's voice.

We got that, for a time, with *Ms*.

Then *Ms* started to change. First it became boring, stuck in '70s sisterspeak when the '80s were well upon us. As the magazine lost its dynamic edge, it seemed, so did the movement. Then *Ms* became contradictory, full of feminist rhetoric and ads for "freedom fit" pantyhose. Finally, after the Australian company Matilda Publications took over, *Ms* became a complete parody of itself. It looked — and read — like an annual report for insecure white businesswomen.

Take its last issue last November (please). On the cover is a photo of that *Fatal Attraction* femme fatale, Glenn Close, with the coverline "Move Over, Meryl: Glenn's Got It!" That's supportive, sisterly sentiment for you. Inside, the articles are indistinguishable from the average fare in *Elle* or *Working Woman*. "The Cutting Edge: Women are offering up their heads and yelling cut!" seems to be big news.

Much of the magazine is devoted to making money, from "Life in the fax lane" to articles on female stockbrokers and women entrepreneurs who hire their husbands (there's that feminist twist).

Then there were the ads. Most of them featured those beautiful blonde anorexics, whose images — didn't we learn somewhere? — are so oppressive. In one, the Sheer Energy pantyhose woman has set down her shopping bags to play hopscotch in her high-heeled pumps.

In another, an executive woman strides down the street carefree because she knows her curling iron will shut itself off automatically. There are four ads for mysterious methods for losing weight. And on the back, there's a glamorous shot of a black woman smoking.

If *Ms* had been just another lousy magazine, it could have been ignored along with the rest at the checkout counter. But since it had set itself up as a magazine that defined the women's movement, it was, as I said, completely depressing.

Now there's the new *Ms*. It's 100 pages thick, with no blondes, and no ads. That alone probably makes it worth a subscription. It's full of long-lost feminist names and a lot of new international ones. There are articles by and about all those women who got squeezed out of the old *Ms* — poor, lesbian, rural, senior, Native American, African American and otherwise brunette. Editor Robin Morgan calls it "unashamedly feminist," and promises articles on ecofeminism, spirituality, personal politics and feminist scholarship, plus its old "No Comment" section, showcasing sexist ads.

This new *Ms* has the good sense to make its first "No Comment" section about ads that appeared in old *Ms*.

It also has a great article by Gloria Steinem on how advertising ruined the old *Ms* and shapes most women's magazines in a way few men's magazines would allow. It chronicles her ten-year losing struggle to get advertisers to recognize that women buy cars and electronics and Scotch and other things advertisers seem to think only men would touch. She describes how *Ms* tried to get ads that presented African American, Hispanic, Asian and other diverse images, but to no avail: "In an exact parallel of the fear that marketing a product to women will endanger its appeal to men, the response is usually, 'But your [white] readers won't identify.' "

Ms also tried to hit up advertisers of more traditional female products — food, fashion and makeup — but they wouldn't buy space without more traditional female editorial copy. Estee Lauder, Steinem says, wouldn't advertise in *Ms* because they were selling "a kept-woman mentality." Revlon pulled its ads from an issue that featured a cover story on Soviet women under glasnost. "Why?" Steinem writes. "Because the Soviet women on our cover are not wearing *makeup*."

Steinem points out that advertisers of "feminine" products expect "complementary copy" in women's magazines — although they do not expect the same in general-interest magazines. "The same food companies place ads in *People* with no recipes. Cosmetics companies support *The New Yorker* with no regular beauty columns." Then she details the history of how women's magazines have let their content be controlled by men since advertising began in *The Ladies' Home Journal* and *Godey's Lady's Book* in the 1880s. These magazines have always taken on the patronizing tone that women need "how-to" articles to do anything; the reality is, they're "how-to-buy" articles. The habit has become so entrenched that many companies have a policy of not advertising without complementary editorial copy.

According to Steinem, Bristol-Myers stipulates that ads be placed next to "a full page of compatible editorial." Maidenform won't let its bras be advertised next to any negative articles on things like illness, disillusionment or being fat. The De Beers diamond company won't put its ads next to hard news or articles that are otherwise anti-romance. Proctor & Gamble is more political; its articles can't be placed in any issue with any material on gun control, abortion, the occult, cults or the disparagement of religion (and only cautiously next to articles covering sex or drugs).

Cosmetic companies, fashion designers and sellers of hair products all want complementary copy. That's why women's magazines are stuffed with inane articles on what to wear, with all the designer names and store addresses attached. It's part of the deal. Steinem went through several issues of recent women's magazines and found the following statistics on editorial copy vs. ads and complementary copy:

- *Glamour:* 339 pages total; 65 non-ad or ad-related
- *Vogue:* 319 / 38
- *Redbook:* 173 / 44
- *Family Circle:* 180 / 33
- *Elle:* 326 / 39
- *Lear's:* 173 / 65

It's no wonder that as *Ms* started accepting more and more ads, it became a worse and worse magazine. Without ads, it has a chance. But the tone of the new *Ms* suggests a '70s-style "sisterhood" that masks disagreements among feminists. Few of the articles have any real cutting-edge analysis. If *Ms* wants to take on the task of redefining feminism, it can't rely on the "Why I [Still] Want a Wife" routine that is almost 20 years old.

This new *Ms* is sisterly and full of good will. But without ads, it needs, and has license, to be more hard-hitting. It needs to take on current controversies and speak to the changing lives of women in the '90s.

AND WHAT ABOUT THIS: Why is it that when KGO-TV puts a "Middle East Expert," Laina Farhat, on the 11 o'clock news (Aug. 8th), no one tells us why she's an expert? Is she from the Hoover Institute? The CIA? Did she live in Baghdad for a year? Has she written a book? KGO says she's not affiliated with any university, but perhaps viewers need more context. Can we trust any "expert?"

And why do most news shows only present the views of people who are gun-ho to defend "our interests" in the Middle East, debating only the fine points of whether or not "we" would use tactical nuclear weapons. How about putting someone on who thinks we have no business there, and doesn't want "us" to start a war? Just for a little change.

CAFE DADA

GUARDIAN GRAPHIC BY LOUIS DUNN

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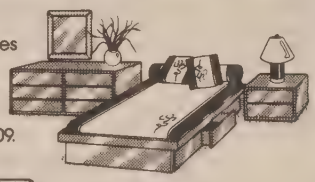

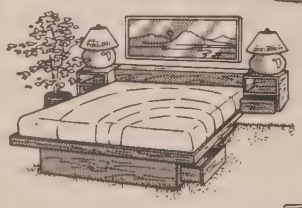

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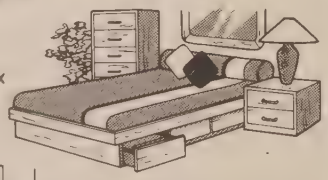

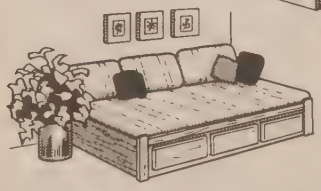

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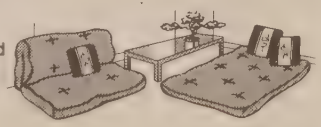

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GAY MATTERS

They call it 'living with AIDS'

By David Israels

I'M SUPPOSED to write this column every week. But anyone who pays even cursory attention to these matters knows there are many weeks when a little squiggle at the bottom of this page announces that I'm "on assignment" or "taking the week off."

If only it were so.

The truth, if it were told, would read more like this: "Despair has again made it impossible for David Israels to write his column this week," or "The ghostly memories of too many dead friends sent David Israels to his bed this week." We don't say those things because it would take a whole column — like this one — to explain what the words mean.

In a sane world, bad-day blues are not the stuff editors usually settle for as an excuse for missing a deadline or committing that most unpardonable of journalistic sins: deserting an assignment. But as luck would have it, I have an editor who seems to have some inkling about the crazy world I now inhabit.

It's a world where that most ironic of phrases — "living with AIDS" — has taken on its own special meaning.

For me, living with AIDS means two of my three closest friends are dead. And if the third — who is infected — dies, I will know what it's like for people in their 80s or 90s to have outlived almost all of those they held dearest.

It also means that on some days, the black mood weighs so heavily on my limbs that the walk from couch to kitchen feels like the Bataan death march. It means that on some mornings, my dead call to me so beseechingly that the idea of trying to escape into work strikes me as obscene. It means that my boyfriend, William, and I have watched helplessly as the horrors of the epidemic built a wall between us. It means expecting to die before the century does.

A LITTLE more than a year ago I wrote a story — "AIDS: Notes of a Survivor" — that chronicled the 14 months it took the virus to suck the life out of my friend Jeffrey Byers. In that piece, I said the experience left me feeling like one of the "walking wounded."

Since then, the virus — quickly and with almost no warning — stole the life of my friend David Semritc. And now it threatens my last dear friend.

I no longer feel like one of the walking wounded. Though I often recoil from it, more and more I think of myself as one of the undead: I take up space in the land of the living, but most of my spirit lies buried with my friends.

I know these aren't politically or psychologically acceptable ideas to express, though I suspect that for many of those whose lives the epidemic has torched, the despair I describe is an all-too-common response. Still, the activists will likely demand to know where my anger is. And the shrinkers would probably try to reassure me that I'm just working through my grief.

To the activists I say that I'm glad somebody's doing it, but that's not my way.

As for the shrinkers, I would just say that their nostrums have never seemed to hold out much hope for curing hearts sickened by the horrors of epidemic or holocaust.

If, however, you think I'm guilty of indulging in nothing but despair, I can prove I haven't lost my sense of humor — black as it may be. Just the other day, for instance, I phoned my friend Marcy, explaining that I didn't really want to talk to her, but she was the only friend I could find in my telephone book who wasn't dead.

My losses, of course, aren't unique. I've heard or read about gay men who've seen dozens of friends die. Though whenever I hear that, I'm not so much struck at the enormity of the person's loss as bewildered that anyone could have so many close friends.

In any case, these deaths signal more than the loss of friendships. As with many other gay people, my closest friends were also my chosen family. Again, like many other gays, that fact took on greater significance because my biological family was largely absent: My mother and father are dead, I'm an only child and the tether to my aunts, uncles and cousins has long since frayed thin.

When my mother died four years ago, I spoke only half jokingly about how I had become an orphan who had lost his childhood home in the East. But I was also solaced by the fact that David Semritc's Lower East Side apartment — a tiny bedroom on a lightless airwell that we called the "troll room" — was always there for me.

The idea of the troll room made me feel secure. It was my safe harbor, the place I would go to if things got really bad. I couldn't imagine it not being there. After all, David had been in that apartment for 15 years. I just assumed he always would. And that if I really wanted, I could go home again.

IT MAY seem corny to you, but about the only thing I've learned from all the AIDS carnage I've seen in the last few years is that when a loved one dies, the part of you that you shared with that person dies too. And that, perhaps, is the most painful thing to endure.

When Jeffrey died, the little kid in me, that childhood spark that makes so much of life worth living, withered. We loved each other in large part because we were the little brothers neither of us ever had. We shared the same impish delights, silly wordplay and sillier private jokes. It always seemed appropriate that for most of the five years I knew Jeffrey, he worked in a toy store or, as we liked to say, he "sold toys to little guys."

David and I called each other Myrna and had been sisters since college. We both loved the theater, the written word, a Manhattan on the rocks and Frank Sinatra, the crooner, not the person. Not that we'd always been simpatico. In college he chose speed and I opted for quaaludes.

Visiting him on Second Avenue was like taking a postgraduate seminar in popular culture. He knew everything from ballet to Bette Davis. In my last visit, we saw 18 shows in 21 days.

His apartment was stuffed with thousands of records, hundreds of videotapes, hundreds of audio cassettes, three cats and some of the biggest cockroaches I ever had the displeasure to see.

He's probably the only queen I know who didn't think I was out of my mind when I stopped our umpteenth viewing of *Boys in the Band* and checked the play script to see how Miss Crowley spelled the name in the line "Uh-oh. Yvonne the Terrible is back."

When David died, I took 45 videos, 50 cassettes and his favorite cat, Renee, back with me. But none of that stuff helped. For me, the brightest light in the big city had gone out forever.

Not long ago, when the blue meanies were at their worst, I had a dream about my father, who had died, after battling Parkinson's disease, when I was 12. In the dream, my father told me about his pain and fear. When I woke I realized that was something he'd never talked about all through the terrible two years of his illness. And that his silence only made his suffering worse.

When I write a column like this, I'm trying to break the silence. I doubt it will lessen the pain and fear, but perhaps it will keep the suffering from growing.

Battle of the booze tax

California's alcohol industry is spending millions on a campaign to defeat the 'nickel-a-drink' initiative in November

By Ralph Jennings

CALIFORNIA'S ALCOHOL industry is mixing political Molotov cocktails in an effort to blow away a November ballot initiative that would raise the alcohol tax to pay for badly needed substance-abuse services.

An industry-sponsored campaign organization, Taxpayers for Common Sense, has produced an explosive batch of factually inaccurate and misleading television and radio spots, say supporters of the initiative. The state's largest wineries, breweries, distilleries and liquor retailers have collectively given the group $13 million thus far, the organization says.

Dubbed the "Nickel-a-Drink" initiative, Proposition 134 would raise about $730 million a year in surtaxes from the alcohol industry to fund drug and alcohol treatment and prevention services and other health programs. But the ads blatantly mischaracterize the initiative by saying it will bring increases in sales and income taxes for all taxpayers.

Sponsored by Consumers Union (the national group that publishes *Consumer Report*), the California Association of Highway Patrolmen, the California Coalition of Mental Health, several county boards of supervisors and other groups, Prop. 134 is designed to bring California's alcohol taxes into line with other states.

The Alcohol Tax Initiative Committee reports that California's penny-a-gallon tax on wine is the lowest in the nation, while the state's four-cent beer tax ranks second lowest and its $2 hard-liquor tax sixth lowest. Prop. 134 would sharply raise those taxes to the fourth-highest level in the nation, the committee says.

Taxpayers for Common Sense says the alcohol industry will pass the surtax charges onto consumers through higher retail prices. The group adds higher prices will reduce sales and consumption of alcohol, particularly among casual drinkers who may choose to abstain rather than pay more for their spirits.

To defeat the nickel-a-drink initiative, the group's heavily financed campaign has come up with an array of ads that have drawn strong criticism from Prop. 134 backers.

"It's a big and vicious campaign of lies against us," said Andrew McGuire, a Bay Area campaign representative on the Alcohol Tax Initiative Committee. "It's about time we start giving priority to the underprivileged in California society," he added — like substance abusers, drug-addicted infants and the mentally ill.

AIRING DAILY on all local television networks, particularly during San Francisco Giants home games, on a few cable channels and on many Bay Area radio stations, the industry ads claim that all California taxpayers will have to subsidize the programs of Prop. 134.

The ads target a provision in the initiative that freezes current state funding for drug-related programs at the 1989-90 level when the funds roll in from Prop. 134. The provision is aimed at ensuring that state politicians won't just use the alcohol tax money to replace current program funds, and shift those funds to other things.

The ads, particularly prime-time television commercials and literature mailed upon toll-free telephone request, try to convince the public that guaranteeing $2.1 billion for these programs will lead to tax increases for everyone.

Since the proposition will raise only about $700 million, the ads say, the taxpayers will have to come up with the rest to match $2.1 billion.

Here's part of a July 5th radio advertisement that aired on almost all Northern California's major radio stations. In this commercial, two people are talking over dinner, discussing "bait and switch" tactics folded into the initiative.

"Truth is, it raises $700 million a year," the man says.

"Right. But because it locks in those pet programs, it requires spending about 2 billion," the woman responds.

"Wait a minute, that's more than a billion dollars short."

"And who pays the shortfall?"

"Who do you think?"

"We do!"

"Yeah, with income and sales taxes."

What the ads don't say is that the public is already paying $2.1 billion for alcohol, drug and mental health programs, and will certainly continue to pay that amount in the future regardless of a new surtax. The initiative would simply make additional funds available.

"They're saying the initiative's going to raise income taxes and the sales tax,"

The ads target a provision in the initiative that freezes state funding for drug-related programs when the funds roll in from Prop. 134.

said Jim Shultz, a policy analyst for Consumers Union. "That's just patently untrue.

"What [the freeze] really is is a guarantee that politicians don't turn [existing state funding] into a shell game," he said. "We want to make sure they don't put it into new prisons or legislators' salary increases."

Scoffing at the ads, McGuire recalled the advertising strategy he learned at a campaign study group last year.

"The [instructors] asked what triggers an emotional response" in ordinary people and answered that taxation and spending cuts to helpless peo-

continued next page

'They're saying the initiative's going to raise income taxes and the sales tax. That's patently untrue. The freeze is a guarantee that politicians don't turn existing state funding into a shell game. We want to make sure they don't put it into new prisons or legislators' salary increases.'

— Jim Schultz, Consumers Union

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Booze tax

continued from previous page

ple are their most salient emotional buzzes, McGuire said.

One prime-time and early morning TV ad airing statewide shows an elderly woman in a rest home blaming Prop. 134 for cuts in funding for senior citizens. "Her plea is that Prop. 134 is going to increase taxes and immediately decrease seniors' funding," McGuire said.

Opposition groups are also sending voters copies of the measure with certain sections highlighted to illustrate why the bill should be voted down at the polls. The literature says that in the future, drug treatment may no longer be needed, but it will be "virtually impossible to stop or reduce the proposition. Even if it proves ineffective or unworkable."

McGuire responds that there will always be a need to serve drug-dependent people, and that if this initiative backfires, the legislature can vote to eliminate it.

The ad that McGuire says most riled him was a network TV spot picturing a person complaining that the tax goes toward financing aircraft. The proposition makes funds available for highway emergencies requiring Medi-Vac. "They are talking about Medi-Vac, but in this TV ad they call it aircraft," he said.

Not surprisingly, Taxpayers for Common Sense rejects these charges of deception. "Basically the ads are pointing out the most serious flaws in the proposition — the automatic budget increase," said spokesperson Tom Thompson. "You start looking at where the money comes from [to pay for these increases], and you find they have to cut spending from the general fund or raise taxes."

Drinking Prop. 134 backers under the table, Taxpayers for Common Sense predicts it will have about $30 million by November for more ads, almost half the $70 million insurance companies threw into their battle to defeat Prop. 103 in 1988. In comparison, the Prop. 134 campaign has raised only $900,000 so far.

Prop. 134 opponents will have about $30 million by November for ads. Defeating Prop. 134 is worth all that money to the alcohol industry for one main reason that its campaign ads downplay: bottom-line profits. Industry says the tax will reduce its sales.

Defeating Prop. 134 is worth all that money to the alcohol industry for one main reason that its campaign ads downplay: bottom-line profits. John de Luca, president of the San Francisco-based Wine Institute, a group representing more than 550 wineries around the state, explained: "We're on the receiving end of this measure and you can't have that magnitude of a tax without a loss in sales," he said. "You shouldn't single out one or two industries for a societal problem."

Bill Schreiber, executive director of the Costa Mesa-based Beer Drinkers of America, added that "they're penalizing the vast majority of people who are responsible," that is, the 80 million people in the United States who he says drink beer without injury to their physical or mental health. "We're diametrically opposed to a nickel-a-drink initiative. If you need tax dollars, don't create a scapegoat and soak them."

Shultz, on the other hand, insisted that the alcohol business is responsible for addiction and drunk driving and therefore should take a hit. "The industry should do its share instead of putting the cork on the bottle and saying 'that's it.'

"I'd like to take any beer executive to any beach or park in San Francisco after the Fourth of July and let him tell me the litter is not part of his industry," Shultz added.

PROP. 134 was born not as an attack on the alcohol industry but from the growing need for treatment and prevention programs that the state has refused to fund. In San Francisco, for example, an estimated 700 drug-addicted mothers need treatment, but fewer than ten places are available in residential treatment programs (see Bay Guardian, 5/9/90).

Prop. 134 would provide more than $7 million in services for addicted mothers and their infants in the Bay Area alone. Statewide, it would add funds to a host of health programs that suffered cutbacks in the state's new budget.

"Health programs would be kicked in the butt without the new tax," Shultz said. Among the programs funded by Prop. 134 are:

- $182.5 million for emergency and trauma services.
- $175.2 million for drug and alcohol treatment and prevention, provided mostly through new treatment services.
- $153.3 million for law enforcement, including efforts to stop drunk drivers, control vandalism in parks and continue the Medi-Vac service that picks up traumatized people on highways.
- $109.5 million for services for the mentally ill, with half of it for seriously disturbed adults and the rest for adolescents and the elderly.
- $109.5 for services to drug and alcohol-affected babies, victims of child abuse, battered women and people suffering physical disabilities.

Opponents attack Prop. 134 for funding non alcohol-related programs, like services for the mentally ill, which they say are only tangentially related to alcohol use. "But alcohol causes a tremendous amount of mental disruption," McGuire said.

Taxpayers for Common Sense spokesperson Sue Thurman also points out that the opposition to Prop. 134 includes the Parent Teacher Student Association, the California Teachers Association and state Superintendent of Schools Bill Honig. By dialing 1-800-464-READ, anyone can receive the group's literature and hear the message that the tax slights public education. However, the group's entire budget comes from the alcohol industry, de Luca acknowledged.

McGuire said Prop. 134 doesn't fund education because for people who abuse drugs or alcohol, treatment is more urgent than education.

"How can you educate a kid that has fetal alcohol syndrome?" McGuire asked rhetorically.

Meanwhile, the alcohol industry is also pouring money into the campaigns of state politicians, Shultz said, noting that if the measure passes in November, the legislature could poke holes in it with a four-fifths majority vote. ■

GUARDIAN PHOTO BY GARY WAGNER

Carol Ruth Silver launched the group Every Child a Wanted Child to bring RU 486 to California: 'It's an idea whose time has come.'

R U Ready, California?

The manufacturer of RU 486, the revolutionary new abortion pill, says the U.S., with its anti-abortion movement, isn't ready to accept it. An SF-based coalition is trying to change that

By Laura Fraser

EARLY LAST fall, Carol Ruth Silver, a former San Francisco supervisor, was sitting in her office in one of the city's largest real estate firms. She was worrying about selling a $650,000 condo when the phone rang. It was Paul Kangas, a political activist from her past. He wanted her help.

Kangas was a private investigator who, over the many years, had been the Peace and Freedom Party's candidate for everything from the Board of Equalization to the U.S. Senate. He'd never won. Nor had he often sided with Silver in city politics. But one of the things they'd both always supported was a woman's right to abortion, and that was why he was calling.

The year before, Kangas had heard about the new French abortion pill, RU 486. It sounded like a remarkable new drug — women can use it to induce their periods up to seven weeks after getting pregnant. He was interested; during the '60s, he'd helped organize an underground railroad for women needing safe abortions. He had hooked them up with doctors in Los Angeles and arranged for them to make their way to Mexican clinics.

Kangas says he got involved because he comes from a big family, and he remembers clearly the small house his mother had to visit in Butte, Montana, for an illegal abortion when she decided she simply could not have any more children.

This pill, Kangas figured, would not only make things easier for women, but would help the world's overpopulation problem — if it were marketed anywhere outside of France. But, despite clinical experience with some 30,000 French women who found RU 486 to be effective with minimal problems, and the approval of the French government's rigorous drug-regulatory program, there were no plans to make the pill available in the United States.

'So many people were excited about the prospect of bringing RU 486 to California. We got launched in a big hurry.'

— Carol Ruth Silver

That's because the owner of the patent, Roussel-Uclaf, and its controlling German company, Hoescht AG (which owns 54 percent of the stock), were reluctant to market RU 486 in the United States: Too many anti-abortionists had threatened to boycott the company's other products if they did. Hoescht has at stake in the United States a quarter of its $23 billion annual sales.

In 1988, under boycott pressure, Roussel-Uclaf even pulled the drug off the market in France. But two days later, the minister of health intervened and ordered it back, declaring it the "moral property of French women."

In California, Kangas began a campaign to get people excited about the drug with his usual strategy: printing up leaflets and passing them out at pro-choice meetings and demonstrations. For the most part, he received a cool response from women who wondered why this strange man in a three-piece suit and beeper was pushing an unknown drug on them; for all they knew, it could be a kind of chemical Dalkon Shield. But after the Supreme Court's Webster decision gave the states the power to limit abortion rights, and RU 486 attracted a little publicity, interest in the drug started picking up.

"You have to do something about it," Kangas insisted to Silver over the phone. "You're a woman, and you're an activist, and you haven't done anything lately."

"Why is it my responsibility?" asked Silver, even as her take-charge instincts started taking over.

"Because I've got you on the phone."

One month later, Carol Ruth Silver stood on the steps of the San Francisco Public Health Department to announce the formation of a new group, Every Child a Wanted Child, with a name carefully chosen to reflect concern not only with abortion, but with the issues of overpopulation and child neglect. The group's goals are to import, test and market RU 486 in California.

That strategy is possible here because of a legal route opened in the battle against AIDS.

AS ONE of the world's foremost experts on AIDS, and the first physician to open a clinic, in 1981, to treat patients with a mysterious "gay cancer," Dr. Marcus Conant has long been concerned about the disease spreading to black and Hispanic youths in inner cities. Many HIV-infected young women, with little access to contraception, will get pregnant, and some will pass their disease along to their fetuses if they don't have abortions. Even if those women could afford to pay for an abortion, Conant knew they might not be able to find a doctor who would perform the blood-spattering procedure on an HIV-positive patient. What the situation called for, he reasoned, was RU 486.

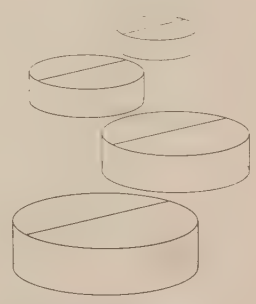
The San Francisco dermatologist, who is now co-chair of the state's AIDS Leadership Committee, decided he'd like to do research on RU 486 in the context of AIDS, offering it as an option to HIV-infected young women who were pregnant. But, as with the AIDS epidemic itself, he knew there would be political stumbling blocks to getting the necessary funding and approval for the new treatment. In both cases, it wasn't the drug that was controversial, it was the patients. With AIDS, he had diagnosed scores of gay young men as doomed before the government had taken any action.

"The main obstacle was not the disease, but the prejudice and negligence of our national leaders," he recalls. "The reason American research is not taking a preeminent role in the world regarding contraception is that there is a terror among politicians that if they take a strong stand, the fundamentalist right will destroy them politically."

But with AIDS, Conant and other physicians had found ways to work around politicians' fears. They learned many lessons from the AIDS epidemic, says Conant, which could be applied to other situations where medicine meets politics. The main one, he says, is "to use science as a tool to move the political system."

Earlier in the AIDS epidemic, Conant did that by setting up a study of how condoms block transmission of the AIDS virus. It wasn't new research; he wouldn't win a Nobel Prize. But by doing the study, he was able to call a press conference, report his scientific observations and place the discussion of condoms in the public debate.

Before Conant's 1985 condom study, newspapers and networks would not discuss condoms in their "family" outlets. After his study, however, condoms became a household word.



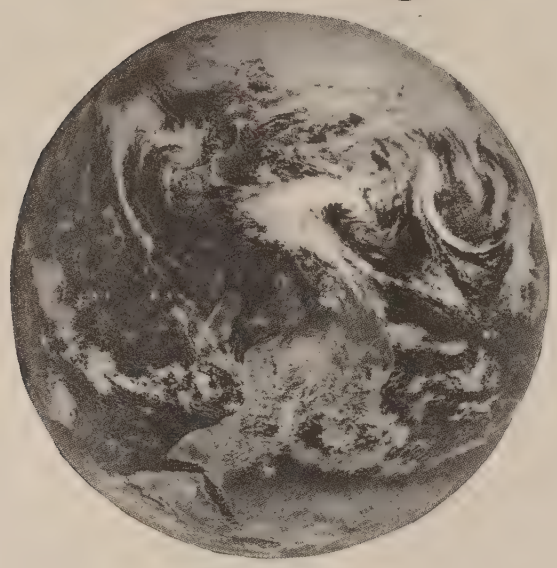
Conant also learned how to push the Food and Drug Administration to move faster in approving drugs — by giving it competition. After many fruitless trips to Washington, pleading with FDA officials to put AIDS drugs on a fast track, Conant took an alternative route. He and other doctors worked with state Attorney General John Van de Kamp to develop legislation allowing California to test and market AIDS drugs, independently — over the objections of San Francisco Mayor Dianne Feinstein and many AIDS researchers. The bill passed in September 1987, and by Thanksgiving, Dr. Jonas Salk was testing his AIDS vaccine in human volunteers.

"We've learned with AIDS that if the FDA will not move, there are other ways to do it," said the soft-spoken Conant. "We will do it in California."

continued page 21

Laura Fraser is the Bay Guardian's media critic. Permission to use the above copyrighted article is gratefully acknowledged: This article first appeared in California, *July 1990.*

The Planet. Daily.



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GUARDIAN PHOTO BY GARY WAGNER

Dr. Michael Policar is an obstetrician-gynecologist at San Francisco General Hospital and medical director of San Francisco/Alameda Planned Parenthood.

'With RU 486, the abortion is simply like having a heavy period. In the short term it doesn't have a negative impact on a woman's health.'

— Dr. Michael Policar

RU 486

continued from page 19

AND THEY could do it, he thought, with RU 486. On Oct. 10, 1989, in an address at the National AIDS Update Conference, Conant mentioned in passing that it was absurd that a drug like RU 486, which was available and effective elsewhere, was not allowed inside the United States.

Steve Heilig, an associate of the San Francisco Medical Society who had worked with Conant on many pieces of AIDS legislation, took note. A former staff member of Santa Barbara Planned Parenthood who had written a few medical trade pieces on RU 486, Heilig began to draft a resolution for the California Medical Association to support testing of RU 486 in this state. At the time, he says, he thought it was a "shot in the dark," with maybe a 20 percent chance of passing.

On Oct. 12th, Conant read a news story about the formation of Every Child a Wanted Child, and he called Carol Ruth Silver to offer his help.

Sunday, Oct. 15th was a bright and blustery day in San Francisco, and thousands of women gathered to march in support of abortion rights. The Every Child a Wanted Child contingent was there: Carol Ruth Silver, two friends, Paul Kangas, Kangas's two small children and his 80-year-old mother. They met at a telephone pole at the foot of Market Street, carrying signs and leaflets, and started passing out information on RU 486.

By the time the march started, 25 people had joined them. Their stack of fliers ran out halfway to City Hall, and Silver resorted to scribbling down names and numbers. A computer programmer offered to do their mailing list, and several people made donations. "So many people had heard of RU486 and were excited about the prospect of it becoming a reality in California," Silver marveled. "We got launched in a big hurry." By the next week, the mailing list numbered 50, and Silver was overwhelmed by calls from the press and interested parties. Her phone, she says, hasn't stopped ringing.

Two weeks later, Silver got wind that Dr. Etienne-Emile Baulieu, the inventor of RU 486, would be in town for a conference of neuroendocrinologists. She tracked him by fax, sending letters to his office in Paris, to his travel assistant and finally to the hotel where he was staying, asking him to meet with her. Finally he called, and she convinced him to come to lunch at Tommy Toy's, an haute cuisine Chinese restaurant.

Silver brought along Kangas and Dr. Bernard Gore, an obstetrician/gynecologist associated with the Oakland Feminist Health Care Clinic. She'd called him earlier to see if he would start a medical committee to study the possibility of testing RU 486. He accepted.

The group sat at a large round table near five-foot porcelain vases and ornate, tapestried walls, and began talking. Baulieu described how the group might get some of the tightly held drug from Roussel-Uclaf. He gave names of people they could seek out in France to get a copy of the research protocol for testing the drug. He also talked of new directions for research on the drug, based on indications that it may help breast tumors, endometriosis, glaucoma and Cushing's disease; it may also ease labor, thereby eliminating the need for many cesarean sections.

At the end of the meal, Silver presented Baulieu with his first honor from a city (he did win one of this country's most prestigious medical honors, the Lasker Award, last year), a commendation by the Board of Supervisors, "with the fond hope that [RU 486] may very soon be available to women throughout the world and particularly in the United States and San Francisco."

THAT HOPE, the physicians in the group soon found out, was overly optimistic. In February, Roussel-Uclaf stopped supplying the drug to the only U.S. clinical-research team ever to test RU 486 as an abortifacient, head-

continued next page

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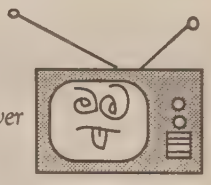

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RU 486 has potential for saving the lives of the estimated 500,000 women a year who die from botched abortions in countries where it is illegal.

— *Dr. David Grimes*

RU 486

continued from previous page

ed by Dr. David Grimes of the University of Southern California (see sidebar). His results with 400 Los Angeles women confirmed the drug's effectiveness, but that didn't matter to Roussel-Uclaf. "Testing means nothing if we don't plan to market 486 in the States," Roussel-Uclaf's international product manager told the Los Angeles Times. "We will resume testing it in the States when the debate and the climate on abortion has been resolved."

Nevertheless, Gore, Conant and Heilig contacted several other physi-

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The RU 486 experience

If the San Francisco Medical Study Group succeeds in being able to test RU 486 here, it won't be the first California research team to do so. From 1983 until earlier this year, tests of RU 486 were quietly being done at the University of Southern California Medical Center Women's Hospital in Los Angeles. About 400 women, who heard of the study by word-of-mouth, tried using RU 486 instead of having a surgical abortion.

The studies, which mainly tested RU 486 without the use of prostagladin — a drug used with RU 486 in France to help expel the uterine contents, resulting in a higher effectiveness rate — found that the drug terminated pregnancies in 90 percent of the women who tried it (the others had surgical abortions).

In terms of women's preferences for the drug over surgical abortion, it was even more of a success. Dr. David Grimes, a professor of obstetrics and gynecology who directed the USC studies, said most of the women in the study had experienced a surgical abortion before, and preferred RU 486 because they didn't have to undergo uncomfortable surgery. "They can avoid the business of having any instruments inside their bodies," Grimes said.

The drug also seems to be easier on the body; the rare complications associated with properly performed surgical abortion — trauma to the uterus or cervix and infection — practically don't exist with RU 486.

Most physicians who have studied RU 486 don't consider it a "miracle cure," though. Grimes says that even if RU 486 were available, many women might still prefer to have surgical abortions, because they are "more definitive, take less time and are more predictable" than RU 486. The pills require several visits and between eight and ten days of bleeding; abortions are over in a matter of minutes.

But Grimes calls RU 486 "an exciting new option for women that could potentially replace a substantial number of suction abortions," noting that surgery will still be needed to terminate later pregnancies. He also says the drug has great potential for saving the lives of the estimated 500,000 women a year who die from complications from botched abortions in countries where it is illegal.

Sarah McKenzie (not her real name) is a Los Angeles entertainment executive who tried RU 486 because she was very apprehensive about having a surgical abortion. "I couldn't deal with going in and laying down and going through an actual abortion," she said. "I didn't want to face the technical part of it, the surgery." Her gynecological nurse practitioner recommended she try RU 486 instead.

Because the study was being kept low-profile to avoid harassment, McKenzie had to use specific words when she called. "You couldn't call the number and say, 'I'm interested in RU 486,' because they'd say, 'I'm sorry, we don't know anything about that.' " Instead she used the code "2K1" to reach the family planning research center and set up an appointment.

She went to the public hospital clinic for her first of five visits. The medical staff tested her blood for pregnancy hormone levels and gave her a complete physical exam (the study, focusing on the drug's effects on normal, healthy people, weeded out those who had liver or kidney problems, anemia, diabetes, Rh-negative blood or were very overweight). McKenzie left, armed with a pile of forms to fill out and literature to read, to think it over.

When she returned the next day to take the RU 486, she says, she wasn't nervous. "I didn't feel the danger or panic I would have felt having an abortion. You're just bringing on your period." She took the three pills, and after being warned that she should take it easy for a few days, she went home.

About a day and a half later, she started to bleed. "It was about twice as bad as a normal period," she recalls. She took three days off work before the weekend, and says she was glad she did. She bled twice as much as usual, and it lasted over a week; she says the third and fourth days were quite heavy, with uncomfortable cramping. She says she also experienced a feeling of depression, which she attributes to a "drop in hormone levels," but says may also have been associated with the emotions surrounding terminating a pregnancy.

McKenzie returned to the clinic twice for follow-up exams (the procedure takes more clinic time than a surgical abortion, and so might be a more inconvenient option for working women). In spite of the discomfort she experienced with the drug, McKenzie says she preferred it over surgery. "I would definitely recommend it, but it's probably not for everybody." — *L.F.*

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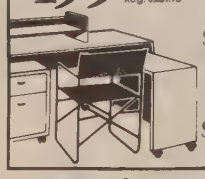

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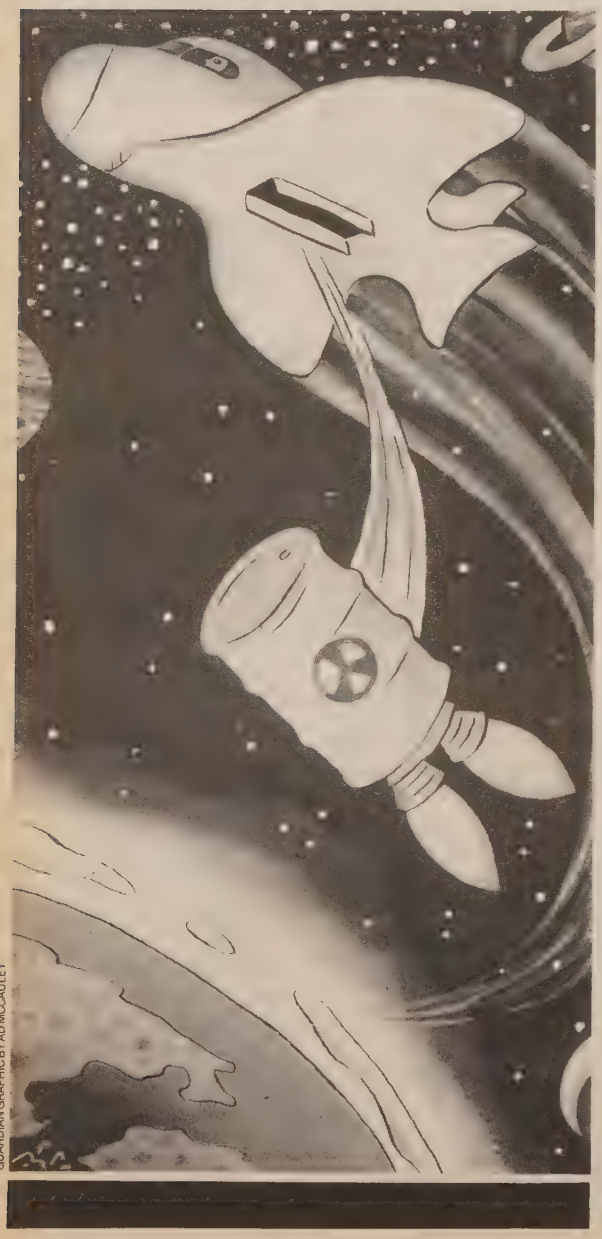
PLUTONIUM SKIES

Despite its recent failures, despite safe, available alternatives, despite growing international protests, NASA insists on launching a new probe carrying 23.7 pounds of toxic plutonium. A Challenger-like disaster could cause thousands of needless deaths



GUARDIAN GRAPHIC BY AD MCCAULEY

By Karl Grossman

DESPITE THE recent serious National Aeronautics and Space Administration problems — including the flaw in the Hubble space telescope rendering the $1.5 billion device inoperable and the grounding of the space shuttle fleet because of fuel leaks — NASA is pushing ahead with a shuttle mission in October that, if there is an accident, could be a calamitous disaster.

The mission is called Ulysses and is comparable to last year's Galileo mission; it, too, involves a Challenger-type shuttle carrying into space and then launching a probe containing pounds of plutonium. The plutonium would not be used to propel the shuttle but as fuel in a generator that will provide 284 watts of electricity for the probe's instrumentation.

One pound of plutonium, described by scientists as the most toxic substance in the universe, is enough to give a fatal dose of lung cancer to every person on Earth. If there is an accident and the 23.7 pounds of plutonium aboard the Ulysses probe is dispersed back on Earth, widespread death could result.

Opposition to the Ulysses mission is even broader than was resistance to Galileo. The Galileo mission was designed to send a space probe to explore Jupiter, too far from the sun to gather solar energy to generate electricity, NASA insisted. (Although NASA-authorized studies released after last October's Galileo launch contradicted this claim.)

Ulysses is to orbit the sun and is thus obviously well-suited for solar energy. NASA, in its environmental impact statement for Ulysses, acknowledges that a solar-energy system that could be used on the mission will be undergoing "ground demonstration" next year and "flight experiment" in 1993, and will be available for use in the late 1990s.

The Committee to Bridge the Gap, which concerns itself with space/energy issues and supported the Galileo flight, is strongly opposed to a Ulysses plutonium-fueled mission. NASA is using "plutonium power for missions where there are indeed safer alternatives," the Los Angeles-based group headed by Daniel Hirsch, longtime director of the Program on Nuclear Policy at the University of California at Santa Cruz, had protested to NASA.

The opposition to Ulysses has become international in scope because, unlike Galileo, this mission is a joint venture of NASA and the European Space Agency. "We don't want to see nuclear-powered space flights because of the danger of radioactive contamination. It's very simple," says Inge Lendemann, chairperson of the anti-nuclear forum of the Green Party of West Germany. The Greens intend to press the Parliament of West Germany, which is a member of the European Space Agency, not to pursue the Ulysses mission.

Still, NASA's push for Ulysses continues. In the wake of the grounding of the shuttle fleet and amid discussion of the cancellation of several shuttle flights planned for coming months, NASA officials described the Ulysses launch as the agency's "top priority," according to a June 30th report in The New York Times.

> **'In the event that Galileo crashes into the Earth, thousands of people could be affected through exposure to plutonium which could result in their contracting cancer.'**
>
> ***— Lawsuit against Ulysses probe***

Meanwhile, the same groups that brought a lawsuit to try to stop the Galileo mission have amended the litigation to attempt to block the Ulysses launch, and also to have the Galileo mission halted before its probe — containing 49.25 pounds of plutonium — makes two "flybys" of the Earth. Although its destination is Jupiter, the Galileo probe does not have the power to go directly to Jupiter. So NASA has sent it first to circle Venus and then to come back at the Earth — which it is now doing — to use the Earth's gravitational pull to increase its velocity enough for it to reach Jupiter.

In December, it is to fly 625 miles overhead before being sent back out into space, to return for a second Earth flyby in December 1992. This time, the Galileo probe is to be 185 miles up and flying at more than 30,000 miles an hour, the fastest human-built object ever to buzz the planet.

The parties in the lawsuit — the Christic Institute and the Foundation on Economic Trends, both in Washington, D.C., and the Florida Coalition for Peace and Justice — declare in the new legal papers that if there is an accident during the Ulysses flight and plutonium is released, "many persons will be subjected to a wholly unnecessary risk of contracting cancer."

Further, "in the event that Galileo crashes into the Earth on either of these two flybys, tens of thousands [of people] — and hundreds of thousands if the crash were to occur in a heavily populated major metropolitan area — could be affected. . . through exposure to plutonium, which could result in their contracting cancer."

Protests, including nonviolent civil disobedience, are also again being planned. The Orlando-based Florida coalition is organizing demonstrations to protest Ulysses, as it did earlier against Galileo. The coalition is setting up what its coordinator, Bruce Gagnon, says will be a "major" demonstration at the Kennedy Space Center on Sept. 22nd — the Ulysses launch on the shuttle Discovery is scheduled for Oct. 5th — and is calling for local demonstrations around the nation and world that day.

The Florida coalition is also engaged in a petition drive calling on NASA, the Department of Energy and Congress to stop the Ulysses mission, and a letter-writing campaign to Congress and newspapers calling for "funding of alternative power sources for space exploration."

A VARIETY of accident odds are given for Ulysses in NASA's environmental impact statement for the mission — from 1.8 in 100,000 for a "fire/explosion" at launch, to 1.5 in 100,000 for the shuttle falling back to Earth from orbit. The statement holds that "the probability of release" of plutonium on the flight is "about 1 in 4,200." It admits: "In the unlikely event the [plutonium] modules impact on hard

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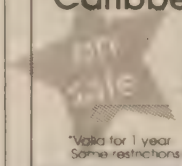

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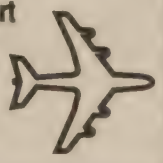

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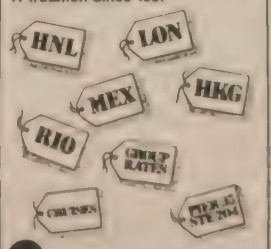

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Plutonium

continued from page 23

rock, a release is predicted to occur."

If there is a plutonium release, NASA outlines in the statement "decontamination methods" for Florida or any site in the "global commons" that would be hit by the plutonium: "Removal and disposal of all vegetation, removal and disposal of topsoil, relocation of animals.... Demolition of some or all structures, permanent relocation of affected population.... Destruction of citrus and other perennial growing stocks, banning of future agricultural land uses."

Although NASA insisted prior to the Galileo flight that there was no substitute for plutonium as a power source on the mission, two weeks after the launch, in response to a Freedom of Information request this writer filed with NASA two years before, the Jet Propulsion Laboratory, a prime NASA contractor, released studies declaring that solar energy was a feasible alternative.

One NASA-contracted study, done by eight JPL scientists, concluded: "Based on the current study, it appears that a Galileo Jupiter orbiting mission could be performed with a concentrated photovoltaic solar array power source without changing the mission sequence or impacting science objectives." Another found: "Photovoltaic solar arrays offer a low-cost solution for powering a number of far earth missions."

NASA, having insisted before the studies were obtained that solar power could not be used on the Galileo mission because the space probe would be flying too far from the sun, claimed last year in a letter to Senator Harry Reid (D-Nevada) that solar power could not be used on the Ulysses flight because it would be flying too close to the sun.

"Ulysses will be using RTG's [plutonium-fueled Radioisotope Thermal Generators] because it will be operating too close to the Sun for solar panels to function properly," wrote Lynn Heninger, NASA assistant administrator for congressional relations, in a July 14th letter to Reid obtained under the Freedom of Information Act.

'We're not against the peaceful exploration of space, but we are against the use of nuclear power in space.'

— Bethany Bechtel

However, that was refuted by the official description of the Ulysses' flight path in the *Federal Register*, which lists major government projects. "During the five-year duration of the mission, the spacecraft will never be closer to the Sun than is the Earth," it stated. An embarrassed Heninger said he was "not an expert in the subject" and blamed NASA "specialists" for giving him the wrong information.

In fact, after passing around Jupiter, to give it the momentum to break out of the ecliptic plane at which the planets circle the sun, the Ulysses probe is to establish a north-south orbit of the sun, much of it averaging the orbit of Mars.

NASA in recent months has been trying to downplay the risks of the Ulysses flight by avoiding mention of the plutonium on it and by insisting it has done all it can to minimize any risk. In a two-page, single-spaced press release issued May 17th detailing the mission and announcing the arrival from Europe of the 814-pound Ulysses "spacecraft that eventually will explore the Sun," NASA did not once mention the word plutonium or note that nuclear power is to be used on the probe. (The European Space Agency is providing the probe; NASA is supplying the plutonium power source and the launch vehicle, the shuttle.)

During a June 27th NASA press conference on Ulysses at Cape Kennedy, William Meeks, the Jet Propulsion Laboratory's manager for the project, said, "We feel we're as safe as we can be. I'm not going to say there are not risks associated with this. But...we've done every kind of study."

The Office of Technology Assessment of Congress, meanwhile, has come out with a study of its own that is highly pessimistic about a failure of the shuttle that is to carry the Ulysses probe aloft. "As experience with the space shuttle demonstrates, routinely placing humans in space is especially costly as well as risky," says the report, projecting that "the nation faces a 50-50 chance of losing an additional orbiter [space shuttle] in the next 34 flights (three to four years)."

One state government has taken steps to prevent the launching of any spacecraft carrying nuclear materials from its territory. In Hawaii, where a spaceport has been proposed, legislation prohibiting the launching of any "space vehicles" that "use radioactive materials as a power source" was approved by the state Legislature with only one negative vote and signed into law in June.

Environmental groups are increasingly becoming involved in the issue. As the Sierra Club wrote to NASA in protesting the Ulysses mission: "We understand that an alternative means of powering the vehicle, using solar power, is available. Obviously, this would be a far preferable option from the environmental and public standpoint." Anne Ehrlich of the organization continued: "However small the probability of occurrance may be, the downside result could include the exposure of...a large area of the world to plutonium, with a possibility of entraining tens of thousands of cancers and birth defects."

Opponents stress that their goal is not that NASA forget about surveying the sun from orbit, but that it do so without threatening the lives of people on Earth. "The Sun," noted Hirsch, president of the Committee to Bridge the Gap, to NASA, "has been there a long time, and will be here a long time more."

Says Bethany Bechtel, chair of the Philadelphia-based Citizens to Stop Plutonium in Space: "We're not against the peaceful exploration of space, but we are against the use of nuclear power in space. The Ulysses launch must be stopped." ■

Karl Grossman, recipient of the George Polk Award for investigative reporting, is a journalism professor at the State University of New York/College at Old Westbury and the author of two books on nuclear technology: Cover Up: What You Are Not Supposed to Know About Nuclear Power *and* Power Crazy. *To get involved in opposing the Ulysses mission, contact the Florida Coalition for Peace and Justice, PO Box 24866, Orlando, FL 32802, (407) 422-3479.*

Censored shuttles

KARL GROSSMAN'S continuing struggle to publicize the risks behind sending plutonium into space is almost as important a story as the Galileo and Ulysses missions themselves.

Grossman, a journalism professor at College of Old Westbury, part of the State University of New York system, told the Bay Guardian during an interview last year that he had been researching the hazards of plutonium aboard space flights as early as 1985. Among the materials he had collected, he said, were NASA documents that put the chance of a shuttle disaster at only one in 10,000.

Then, on Jan. 28, 1986, the Challenger exploded, leaving vapor tendrils across the skies of southern Florida — it was only the 25th shuttle mission. While Challenger's payload did not include plutonium, the next shuttle flight was scheduled to carry aloft the Galileo probe, containing 49.25 pounds of the radioactive material, widely considered the most deadly substance known. During the history of U.S. space flight, Grossman's thorough research revealed, three of 22 plutonium-carrying missions had ended in disaster.

The Nation ran Grossman's article about the proposed Galileo mission and its potential for disaster, but the story received so little attention elsewhere it was selected by a panel of nationally known media professionals as one of Project Censored's ten most important, most underreported stories of 1986. Despite the recognition by Project Censored, a national media-criticism project directed by Sonoma State University Communications Professor Carl Jensen, a 1987 *The Nation* report that the Galileo was going ahead as planned was again selected by Project Censored the next year.

But gradually the story has received increasing attention. The Los Angeles Times reported on it in 1987, the San Francisco Examiner in 1988 and the Bay Guardian repeatedly since 1987 (see, for example, "NASA's deadly gamble," Bay Guardian, 10/11/89). But by 1988, the rapidly approaching Galileo launch had moved into the number-three slot on the Project Censored list.

When Dennis Bernstein was commissioned by Newsday in 1988 to write an article about how the mainstream news media censor the news, he chose the Galileo story as his test case. Some editors and producers denied that the story even existed. "I don't believe [Galileo] exists," said NBC News President Reuven Frank. "If there was a plan to do that, it would be reported."

Newsday never ran the story — Bernstein says it was censored, while Newsday said Bernstein's reporting relied too much on confidential sources — but it did appear in *Extra!*, the newsletter of New York-based Fairness and Accuracy in Reporting, which shared Project Censored recognition with an article by Grossman in *The Long Island Monthly*.

In 1989, for the first time in years, Galileo was not among Project Censored's top ten. Although the story has still not been disseminated widely by the mainstream press, Grossman has been working more with the alternative press — including Alternet, the news service for member papers of the Association of Alternative Newsweeklies — to help get the word out. The accompanying story is one such Alternet article.

— Craig McLaughlin

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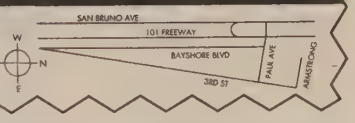

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Hoescht AG isn't marketing RU 486 in the United States because anti-abortionists have threatened to boycott its other products if they did.

RU 486

continued from page 22

cians to discuss trying to test RU 486 — with the idea that by bringing it here, studying it and telling people how it works, they could improve the climate for the drug. "The reality is, it's been tested enough," says Gore. "There are some political hurdles we have to jump, but if we let the public know about RU 486, maybe the public will rise up."

Most doctors they contacted were interested, but some called back later to refuse because their colleagues deemed it "too controversial." Other prominent physicians — Dr. Carl Levinson, chief of obstetrics and gynecology at Children's Hospital; Dr. Michael Policar, medical director of San Francisco/Alameda Planned Parenthood, and Dr. Judith Mates, a private practitioner — agreed to join, expecting that the study would remain quiet until it was completed.

Working with Baulieu, the physicians received the research protocol from the World Health Organization, studied the dosage, the timing, the best subjects, the contraindications, and began sketching out a new study. Their idea was simple: to compare the physical and psychological differences between 100 women who'd had a surgical abortion and 100 who'd been given RU 486. Then they'd write up, and announce, their results.

They knew they might have problems obtaining FDA approval and getting the drug for the tests. Even if they could complete the study, it might take years to get a company to work out potential liability problems and manufacture the controversial drug. But despite skepticism by others in the national family-planning community, the RU 486 Medical Study Group planned to submit a detailed protocol for approval from the state Food and Drug Board and from university human-subjects boards, as they would to test a new drug for any other legal medical procedure.

In the first week of March, the prestigious *New England Journal of Medicine* came out with a large-scale study of the French experience with RU 486. The drug worked for 96 percent of the 2,115 women tested. The research team concluded that the drug, accompanied two days after ingestion by a small dose of a hormone called prostaglandin, "is an effective and safe method for the early termination of pregnancy."

On March 7th, Dr. Judith Mates spoke to the California Medical Association, asking it to support a resolution, drafted by Steve Heilig, calling for efforts to investigate the use of RU 486 in California, and to ask the American Medical Association to support its testing in the rest of the country. "I thought there was going to be a lot of controversy," she says. But after she read the resolution, no one argued against it, and the vote was unanimous except for one or two mumbled nays.

"I realized that this is more of a political than a medical controversy," says Mates. "What we're talking about is a drug that's going to improve our treatment of patients. How can anybody argue against that?"

These medical announcements were monitored closely by politicians. That week, Van de Kamp called Conant and discussed how RU 486 would fit into the independent drug-testing law they had established for AIDS drugs. On March 14th, the then-gubernatorial candidate, with Conant at his side, held a press conference.

"I believe American women should have the right to choose," the attorney general began. "If further testing confirms that RU 486 is safe and effective, American women should have access to it on the same terms as women of Western Europe. . . . California has the power to lead the way."

Two weeks later, in San Francisco, Supervisor Terence Hallinan introduced a resolution calling on Governor George Deukmejian and the state Legislature to allocate funds to allow RU 486 testing to proceed. The hearing room was packed with RU 486 supporters. Supervisor Richard Hongisto, calling the meeting a "mindless game," questioned why the board was passing resolutions concerning processes it couldn't affect, as it is wont to do.

Van de Kamp told the board he had contacted Roussel-Uclaf to see if it would consider bypassing the FDA to allow testing in California. "The answer came back; it was guarded," he reported. "Yes, they would consider it."

Women representing several pro-choice groups stepped up to the mike in favor of RU 486. Then Jim Robinson, a retired Navy chaplain, came forward, describing himself as "a representative of Jesus Christ in this world." In his speech, he unleashed the anti-abortion fury that RU 486 manufacturers are worried about. "What you're doing is murder," he yelled hoarsely. "We can't keep killing people."

Supervisor Angela Alioto reminded him that abortion is legal, then asked, "You have a teen. She gets into the unfortunate situation of being pregnant. Since she's going to make up her mind, would you rather have her surgically worked on than take two pills?" After a back-and-forth, Robinson replied, "I don't believe it makes any difference whether she kills the baby or kills herself."

Alioto threw up her hands. "Dear Jesus, I think that's the problem."

That's the clip that made it to the ABC Evening News' *American Agenda*. "San Francisco: America's first battleground over RU 486."

SO FAR, Every Child a Wanted Child and the independent medical group studying RU 486 have received only a few threatening calls. "Don't get involved in killing babies, or you'll regret it," said a voice on Heilig's phone. Gore got similar calls, but the number of women phoning his office wanting to use the drug right now far outnumbered the crank calls.

Jan Carroll, legislative director of the California Pro-Life Council in Sacramento, said, "We oppose abortion, and RU 486 is an abortion pill. We'll do whatever we have to do to try to keep RU 486 off the market in the United States."

Carroll compared the drug to Thalidomide, the Dalkon Shield and DES. "We're opposed to using women

continued next page

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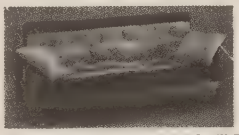

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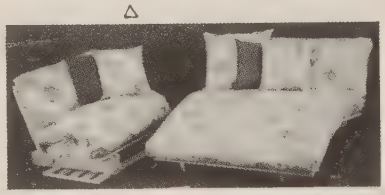

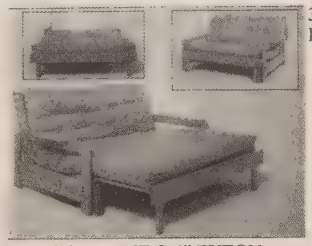

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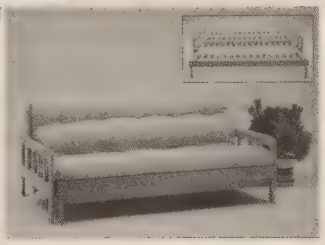

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'Initially, I thought bringing RU 486 here was pie-in-the-sky. But I've been astounded at the degree of political support.'

— Dr. Michael Policar

RU 486

continued from previous page

as guinea pigs," she says. Then she turned her focus to the fetus. "We're concerned about women taking the pill and delivering the child in the toilet." That image, she believes, could have lasting psychological effects on a woman. "If she's able to peel back the tissue surrounding the child, she'll see she's just participated directly in taking that child's life."

One authority willing to respond to these concerns is Dr. Michael Policar of San Francisco/Alameda Planned Parenthood. He considered the scientific parts first, tapping his fingers against each other. With regard to the long-term effects, he said the drug seems to be in and out of the body in about two days; based on its use by 30,000 women in France, no one has come up with any evidence to the contrary: "It's clear in the short term it does not have a negative impact on a woman's health or future fertility."

Another area of potential concern is whether the drug might harm fetuses that fail to abort. "[There are] only a few reported cases of women who have had a failure of RU 486 and gone to term. All the babies who have been exposed to it and gone to term and been born have been normal," said Policar, "but that experience is so limited, we really can't say." Policar emphasized that more testing should be done on the drug in the United States; that's what he's interested in doing as part of the independent RU 486 Medical Study Group.

In response to Carroll's description of delivering "the child" in the toilet, Policar said, "We're talking about an embryo which might have 48 or 64 cells at the time it implants in the endometrial cavity." Through a microscope, that looks about like a tadpole. RU 486 works only up to six or seven weeks, by preventing the hormone progesterone from reaching the uterine lining and giving it signals to grow; without it, the lining and embryo are sloughed off like menstrual discharge.

"At six weeks, you'd have a very difficult time seeing it with the naked eye," said Policar. For women using RU 486, he said, the abortion is simply like having a heavy period. It may last a few days longer than usual, and it may cause some cramping.

After the San Francisco Board of Supervisors unanimously passed a resolution in favor of testing RU 486, Every Child a Wanted Child announced the physicians' study plans to the press. Annoyed, the doctors' group took pains to distance itself from the organization, which has said it may eventually go so far as to form a company to market the drug.

In spite of the friction, the political momentum continued apace. In April, Representative Barbara Boxer wrote a letter to George Bush that was also signed by 13 fellow California Democrats, urging him to support federal research and testing of RU 486 and asking the administration not to obstruct clinical trials of the drug performed by California scientists and doctors. On May 11th, the California Medical Association voted to write to Roussel-Uclaf and the FDA, urging them to make the drug available to Californians.

On May 16th, the doctors' study group submitted its protocol to the human-subjects boards of hospitals where it plans to conduct its tests, and to the California Food and Drug Bureau for approval. Once testing is approved, all that remains is to get the drug itself from Roussel-Uclaf. When and if that's possible is anybody's guess. "Roussel has been circumspect in telling us what we need to do to go about getting the drug, without telling us whether or not they'll give it to us," says Dr. Bernard Gore.

In May, Roussel-Uclaf first decided not to distribute RU 486 in England and Scandanavia, which had approved the drug for clinical use; then it reversed itself and said it would sell the drug in those countries. Policar says he is hopeful that the effort to bring the pill here will succeed, too. "Initially, I thought it was pie-in-the sky," he said. "But I've been astounded at the degree of political support."

He said he's reluctant to talk about rumors, but he's heard that word of San Francisco's political efforts has gotten back to France and the World Health Organization, and they've reciprocated with discreet inquiries. "That ice jam is starting to break up," said Policar. "Once we get the drug, the rest will fall in place easily."

If the drug doesn't become available, there may be other ways to get it here eventually. Kangas, who was a biologist before he got involved in politics, says it wouldn't be so hard to reverse-engineer such a drug. "You can analyze a pill by using different tests on it. It's not unknown what's in it; it's a steroid."

Conant agrees. "If the company will not release the drug, the challenge becomes to develop a drug that is similar, but not identical," he says. "Any doctor can figure that out."

But it's also likely that with a market of 1.6 million women having abortions each year in the United States — half of them done within the RU 486 timetable — Roussel-Uclaf might not want to miss the opportunity to distribute the drug itself.

As someone with 11 years of experience judging public opinion as a city supervisor, Carol Ruth Silver looks back at her six months of organizing to build support for RU 486 and claims real public support. When she considers how so many disparate people at once came up with the idea to import the drug to California, she sees it as no coincidence. "If we hadn't done this, someone else would have," she says. "It's an idea whose time has come." ■

Keep those letters coming

To show your support for allowing the use of RU 486 in the United States, write to: Chairman, Hoechst AG, MAIN D-6230, Frankfurt, W. Germany; and E. Sakiz, President, Roussel-Uclaf, 102, 11 Route de Noisy, DT 9, Romainville, 93230 France.

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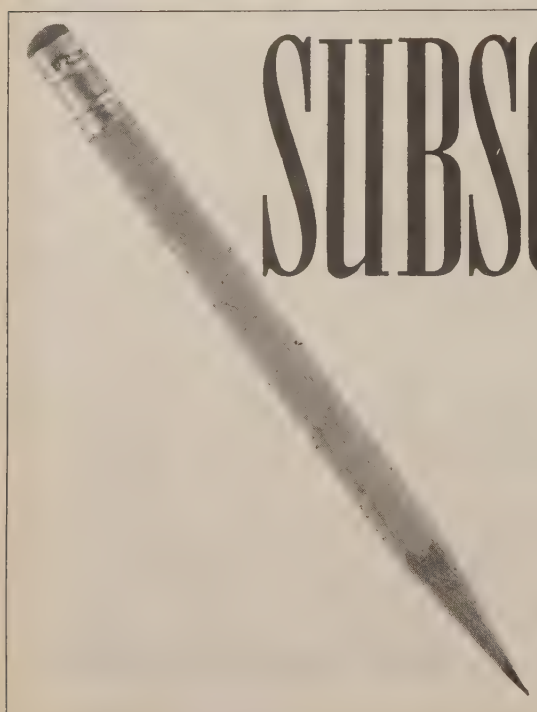

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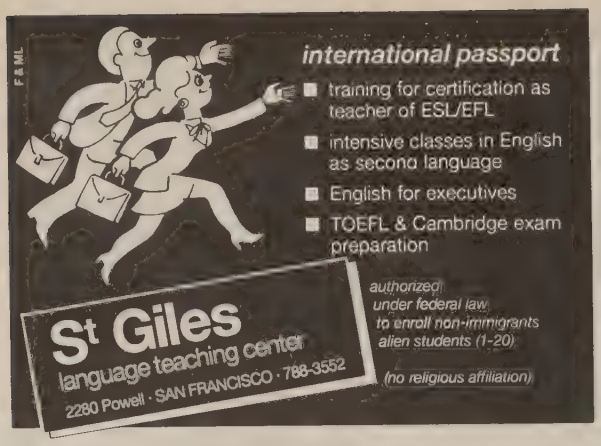

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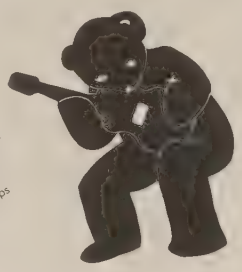

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Street artist Enrique Mendoza waited more than two years to get his Artists In Public Places permit.

GETTING THROUGH THE PERMIT MAZE

Small businesses in San Francisco face a confusing tangle of permit regulations. Here are some tips to make opening shop a little quicker and easier

By Heather Mackey

PART OF San Francisco's charm is that it isn't a city of fake stucco malls and chain stores — it's still a city where people band together to fight chain giants like Thrifty Jr. and preserve the integrity of their neighborhoods. Its character lies in the fact that small businesses are still vital contributors to the city and its economy. But it hasn't always been an easy place to set up shop. Despite two new agencies designed to help small businesses, getting a permit to operate a business is still a daunting process.

At the most basic level, the permit process in San Francisco can present the small business owner with a frightening phalanx of obstacles. Even the city officials who were interviewed for this article, when asked to give an overview of the permit process in lay terms, responded almost universally with loud laughter and a hearty "Good Luck!"

Some of the difficulties facing small business owners are due to the fact that permit requirements are constantly changing to suit the latest dictates of federal, state, county and city directives. Everything from rulings on disabled access to environmental reviews to re-zoning can have an affect on the type of permits a business will need and how difficult they will be to obtain. Backlogs, considering the volume of permit requests the city handles, are a fact of life.

Another reason that even city officials describe the permit process as "a morass" is that until recently, there were no city agencies with the specific purpose of helping small businesspeople. The Small Business Advisory Commission, which was specifically created to promote small business, was established by the Board of Supervisors in 1985, however the city was not able to staff and fund it until barely a year ago.

The good news is that, with a little advance planning, the permit process is not all that difficult to negotiate — if you know what to prepare for and what common pitfalls to avoid. (See the Superlist, page 38, for a guide to organizations that help small businesses get started.)

One invaluable resource to anyone interested in starting up a small business is the Mayor's Office of Business and Economic Development's (MOBED) *Getting Business Started*, a free booklet that contains a step-by-step guide to city, state and federal requirements along with a map of the different offices, hours and telephone numbers along with a resource list of local agencies.

While you're picking up a copy of *Getting Business Started* at MOBED, check out the "One-Stop Shop," another recently formed organization that is trying to make it easier to set up business in San Francisco. Conceived as a central location where businesspeople can go to have their questions answered, the office's other purpose is to help mediate between different departments, each of which may have their own "quirky" way of doing things. According to Deputy Mayor James Ho, part of the One-Stop Shop's reason for being is so that "small business doesn't fall through the cracks."

ONE OF the first steps to starting a small business is drawing up a detailed business plan that includes a description of the services or product, financial projections, an evaluation of the marketplace and a time line for permits with a prospective starting date. The best way to negotiate the sometimes intimidating permit process is to know early on exactly what licenses and permits you will require, and exactly which agencies you will need to contact.

Once you have a realistic idea of the type of business and the costs involved, you can start on the licensing and permit process. With a few exceptions, the first three steps are virtually the same for anyone starting a business.

Everyone has to register their fictitious business name with the county clerk (City Hall, room 317). The only exception is if you are using just your name — with no other words attached — as the name of the business. Within 30 days of registering, you must run the legal notice in a general circulation newspaper for four weeks.

Small business operators must also register in the city's Tax Collector's Office (City Hall, room 107) to receive a business license. The fee of $75 may be waived if you anticipate making less than $15,000 a year.

Businesses that involve the exchange of physical goods or the collection of sales tax — retail or wholesale operations, for example — need to have a seller's permit or resale license from the State Board of Equalization. There is no application fee, however the board may require a deposit against future sales tax you may owe and you must submit a detailed business plan with the proposed location, projected start date and a personal financial statement.

For some people, the formal process (besides getting square with the IRS, of course) stops here. Carole Theno, who runs her own desktop publishing company, moved to San Francisco three years ago. As far as licenses and permits, she estimates that the entire process took only a couple of weeks and cost less than $300. "Whatever you're doing physically with the equipment and the space is going to be the most labor-intensive part of start-up. I didn't find the paperwork all that cumbersome."

Patrick Young is a graphic designer who specializes in "environmental signage," a field that includes everything from the signs telling you which way to your gate in an airport terminal to signs that reveal whether a restroom is handicapped accessible. Young works out of his SOMA office space, and since his use of it didn't involve many changes, he had no problems with the zoning of the area. He's also kept the paperwork relatively uncomplicated by using freelancers. "I just have designers come through and freelance for me, that way I don't have to deal with workers' comp."

For Young, it took "maybe a week total" to take care of the paperwork and get his business operating. However, he already had 11 years of freelance and environmental graphics experience behind him. The difference now is that he makes his own hours and doesn't have to answer to anyone else, "It's probably the best move I've ever made for myself...I've finally been able to travel."

NOT ALL small businesses are as easy to start up as desk-top publishing or design. Even if the type of business doesn't involve the use of a building or location that requires extensive inspections or public hearings on zoning, there are numerous permits that individual city departments — like fire, police or health — must dispense before a business can open.

Anyone starting a business that involves food, for example, must apply to the SF Health Department (101 Grove) *before* any renovation or construction begins. An application,

continued page 34

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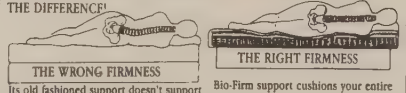

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Superlist No. 498: Organizations offering counseling for starting a small business

That creative spark hits you and you can't stop envisioning yourself greeting customers, clients or patrons at the door of your tastefully decorated store, office or restaurant. Maybe you're tired of working for someone else; perhaps you finally have enough money saved for a down payment on a loan; maybe you have the perfect product — ice skates on wheels or electronic bolo ties. Hell, why wouldn't people be lined up at your doorstep, eagerly awaiting the premiere of your erotic and intelligent lesbian videos? Or, being a transplanted New Yorker, perhaps you sense the overwhelming need for a Kosher deli in the Haight, complete with challah bread, matzoh ball soup and knishes.

After deciding to go ahead and start your own business, you realize that you don't know quite how to get started. After all, it looks much more complicated than just selling earrings on Telegraph Avenue. What is worker's compensation insurance? Isn't patent a kind of leather?

There's a lot of paperwork and bureaucracy involved, so help may be needed to get through it all. For those with touch-tone phones, a couple of 24-hour recorded information lines are available: The Small Business Administration (744-6823) offers information about that group's services; the Sacramento-based California Small Business Advocate's HELP line (916-327-HELP, or 916-445-8313 for rotary phones) offers 60 recorded messages on licenses and permits, location considerations, fictitious names, payroll taxes, occupational health and safety and other topics. For more personal and detailed assistance, however, counseling services may be the way to go, so we've compiled a list of local organizations that may just help get you started.

San Francisco

The One-Stop Shop Although it's only been operating for the last eight months, this division of the Mayor's Office of Business and Economic Development is one of the most helpful resources in the city. With information on permits, licensing, financing and more, the One-Stop Shop is designed to be the *one* place where businesspeople can go for help through the maze of city departments and requirements. 100 Larkin, 554-8930

San Francisco Chamber of Commerce Offers a small business start-up kit for $26.81, which includes government forms, instructions, a calendar and mailing labels. Also sponsors Vendor Fairs, opportunities for small businesses to present their products and services to large corporations, particularly those with minority- and women-owned business requirements. They also plan programs, workshops and seminars on development and marketing for existing businesses. Past workshops include "How to do your own PR," "Success Through Service" and low-cost marketing tips in "Guerrilla Marketing." Future seminars include "Capitalize on Diversity," which deals with the increased productivity of a diverse workforce, and "Marketing Professional Services," which concerns building a professional image without advertising. Also holds monthly roundtable discussions. Membership fees vary with the size of the organization. 465 California, 94104, 392-4520, ext. 842.

San Francisco/Oakland Minority Business Development Center Provides advice on general management and marketing, as well as on preparing business plans and loan packages. Funded by the Minority Development Agency. Offers free Wednesday orientations for the development center's services, which are for domestic businesses that are at least 51 percent owned, operated and controlled by ethnic minorities. Also sets up individual consultations about starting a business and other business concerns; fees vary. One California, 21st floor, 94111, 989-2920.

San Francisco Renaissance Entrepreneurship Center In addition to offering courses in planning your own business, San Francisco Renaissance offers counseling, networking meetings, a lecture series and a "micro-business incubator" for start-up businesses. The next 14-week course cycle begins Sept. 18th. 1453 Mission, 863-5337.

Service Corps of Retired Executives (SCORE) Retired business executives volunteer to counsel fledgling small-business owners. They also give seminars on planning, management, marketing and advertising. Call to arrange a counseling appointment. Mon.-Fri., 10 am-noon. 211 Main, fourth floor, 94105, 744-6827

Small Business Administration Provides a start-up kit containing information on federal, state and local licensing requirements, where to get the licensing forms, advice on selecting the professional services of a lawyer, accountant or banker, information on free or low-cost counseling, training and pre-business workshops, a list of SBA publications and a checklist covering the many details involved in starting a small business. Financial assistance and management counseling are available, as well as business loans made by private lenders and guaranteed by SBA. Offers various courses and conferences. SBA is also scheduled to launch Women's Network for Entrepreneurial Training (WNET) this fall, which will match established women business owners with new entrepreneurs for a one-year training period. Protegees should have been in business for at least one year, and show gross receipts of at least $50,000. Call 744-6771 for further information. 211 Main, fourth floor, 94105, 744-6820, ext. 126.

Small Business Advisory Commission In addition to providing seminars and workshops for local businesspeople, the SBAC works to promote small business in San Francisco by providing business expansion loans, information on permits and city requirements, and tries to mediate between small business and local government. 100 Larkin, SF 554-8930.

Women's Initiative in Self-Employment Exists to assist low- and moderate-income women of diverse ethnic and social backgrounds in becoming economically self-sufficient through entrepreneurial activity. Services include individual counseling and an introductory seminar, "Start Smart," designed to help women assess business ideas and plans. Also offers a series of workshops on marketing, finance, sales and planning led by experts in their fields. Fees on sliding scale. Has a small loan fund for qualified clients. 201 Mission, suite 600, 94105, 624-3351.

East Bay

The Business Resource Center Offers advice on the legal, financial and marketing concerns of those starting small businesses, and makes referrals to other government agencies. A pre-business seminar sponsored by Contra Costa County government takes place the fourth Wednesday of every month. Volunteers counsel entrepreneurs on advertising, management, financial documentation and taxation. Seminar, $15; other services free. 2425 Bisso, suite 270, Concord 94520, 646-5377.

East Bay Small Business Development Center Gives seminars throughout the year funded by the Department of Commerce. Has informational packet available that deals with loan packaging, planning, financial management, sources of financing and financial analysis. Offers advice on how to formulate a business plan. Also offers classes at Vista College. Mon.-Fri., 9 am-5 pm. 2201 Broadway, suite 814, Oakl. 94612, 893-4114. (8/15/90)

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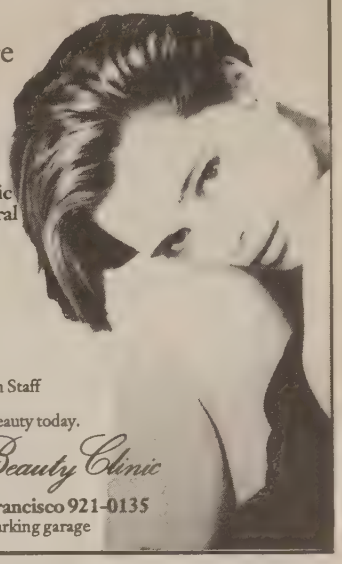

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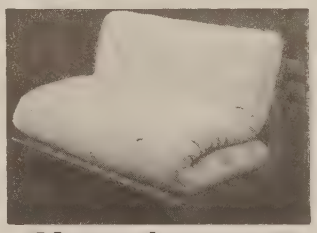

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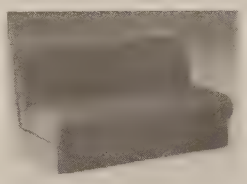

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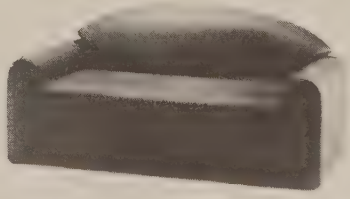

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Yvonne Smith at the One-Stop shop can help with all your permit needs.

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PERMITS

continued from page 31

which costs $159, must be made to Environmental Health with detailed blueprints of the proposed space. A health inspector will visit the site during construction and return when the building is finished to walk through it one more time with the owner; thereafter, the health department arranges for quarterly, unannounced inspections. The process, and the fee, is the same for a transfer of ownership, since the permits themselves aren't transferable.

For someone who wants to open a small catering company, or sell a limited amount of a particular item, it is probably *not* a good idea to try to do the cooking out of your own kitchen. State health codes contain very specific strictures about everything from the temperature of the dishwasher being used to the distance that bathrooms must be from the food preparation area. A less costly option than getting your own kitchen up to standard is leasing time in a kitchen that is already "certified." Some kitchens are in the business of renting out space, and some restaurants will lease space during their off-hours. According to Ben Gale, head of the Environmental Health Department, "Entering into an agreement with an already-permitted facility is the best way to do it, particularly when you're operating on a shoestring." The $159 fee still applies, but you avoid both a lengthy inspection process and construction costs.

For Annie Collins, a nurse with a killer recipe for barbecue sauce, certifying her own kitchen would have been too expensive. While she was taking night classes in business at San Francisco Renaissance, she heard about Eclectic Cookery, a large kitchen in the Hunters Point shipyard that rents out to caterers. She began to work on the business in March of this year. After filing with the Health Department, she was able to start selling her D-Lish Special BBQ Sauce this June in neighborhood markets and health food stores.

IT'S IRONIC that one of the longest waits for permits comes in an area of business that has nothing to do with time-consuming inspections like health requirements. The waiting list for an Artists in Public Places permit, the permit you need to sell your crafts or jewelry on the street, is about one year. The Artists in Public Places program is administered by the SF Arts Commission (25 Van Ness), which determines what parts of the city are open to street artists and juries the work to make sure that people aren't just reselling goods that they have bought wholesale. Upon receiving the permit, however, street artists can make as much as $100 a day — depending on the location — and sometimes nearly five times that much during the holiday season.

Enrique Mendoza, a street artist who sells the jewelry and scarves he makes in his studio in the Castro, is an enthusiastic participant in the program and part of the Artists in Public Places artists committee, which lobbies the Arts Commission to open up new neighborhoods and provide more spaces. After receiving his business license from the city and his seller's permit from State Board of Equalization, he waited more than two years to get his APP permit.

For Mendoza, the wait was worth it. "It certainly makes living in the city a lot more vivacious," he said, "and it's a lot better than going to an office every day." Being a street artist, however, can be fairly short on job security. Because certain areas of the city have such high foot traffic, Fisherman's Wharf, for instance, the Arts Commission conducts a lottery to see who can sell in certain places. During the holiday season, more spaces are open, but Mendoza would like to see more neighborhoods opened up during the year. "We think that Artists in Public Places really enhances the neighborhood. People in Noe Valley or the Castro [where it is currently illegal to sell goods on the street] do support the street artists and do like hand-made items. We want it to be legal, though — I mean, we pay taxes."

Ermanno DiFebo, an events promoter, is in the business of putting on parties. With his partners, he's involved in events like the monthly Glas Haus and Do Not Sit on the Furniture floating parties and the new weekly club, Naked Angel at the Endup. Because he stages his events in places like the Western Furniture Mart, he doesn't have to worry about building permits and zoning requirements. He does, however, have to apply to the Fire Department for a public assemblage permit and to the Police Department for a place of entertainment permit each time he wants to throw a party. He also applies to the police for a cabaret license each time he plans on an event continuing past 2 am.

Even though it means going through a three-week permit process with a public hearing, it's worth it to DiFebo

continued page 38

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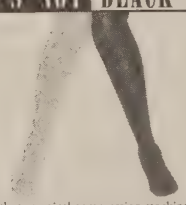

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PHOTO BY LORI EANES

Patrick Young encountered a minimum of red tape when he opened his graphic design firm.

PERMITS

continued from page 34

to obtain a cabaret license. "Sometimes a cabaret license can really help with security. It's a proven accident-making moment every time you have to move a large crowd away at one time instead of letting it die naturally — and I've never seen a party die naturally at 2 am, especially on the weekends."

The Police Department dispenses permits for everything from video game parlors to massage parlors, from secondhand stores to taxicabs — mostly because it's checking for possible vice-related activity. In the case of most nightclubs, however, the permit officer tries to assess the impact of the noise and traffic on the neighborhood. Each district station has a permit officer who investigates the applicant, the character of the proposed business and the noise impact it will have on its surroundings.

The Police Department is one of the last places on the list for a business owner. According to Sergeant Stephen Tacchini, who heads the permit division, the Police Department "acts as kind of a clearing house. We cannot issue a permit until all the other departments are in agreement." An application—which must detail the days and times the business is to be open, the equipment, the number of staff members, the number of clients expected and whether the business will be serving alcohol — must be made to the Police Department before the owner begins operation. The process usually takes about a month. Fees range from around $250 for a secondhand dealer to about $550 for a dance hall. All of the permits it issues are subject to public hearing.

LIKE MOST of the permit experts interviewed for this article, Tacchini's advice to the prospective owner of a small business had to do with problems in a building's physical structure and zoning. "One of the biggest pitfalls," he said, "is that people don't look into the zoning of an area. You can modify a building but you can't change the zoning."

The zoning counter at the City Planning Department is the place to go to find out what kind of business is permissible at any given location. Usually, you can receive same-day information on the status of a location if you come with specific details about the surrounding addresses and block numbers and a description of the type of business that you want to run. Considerations such as a liquor license, off-street parking or an increase in foot traffic can also affect whether the Planning Department will approve your business or whether it will require a public hearing.

Ray Daniel, the owner of a small Mission District cheese store called Daniel Creamery, said he "didn't know about the new laws," when he tried to move his business two blocks away into a larger building. Daniel said that when he asked the Planning Department, "They said it would be fine, then I found out that if you're bigger than 1,000 square feet for that part of town, you're classified as a fast-food business — and that means a public hearing."

The zoning counter at the Planning Department is the place to go to find out what kind of business is permissable at any given location. Usually, you can receive same-day information on the status of a location. . .

David Heindel, a real estate specialist at MOBED, advised anyone who's entering a new space or remodeling to seriously consider engaging an architect or engineer who's familiar with the permit requirements in San Francisco: "Anytime you do anything with a building, you could change its status vis-a-vis the Building and Fire Codes. If you have a professional architect or engineer who's familiar with the rules in San Francisco, and they sign the plan, it can spped the process at the Bureau of Building Inspection. It could be the best $1,000 you ever spend."

According to Heindel, making sure your location is square with the Planning Department can be the "number-one hurdle" facing a small businessperson. "What you want to do may or may not be allowed," he said. "For instance, there's a moratorium on new banks in Chinatown and new fast-food restaurants in parts of North Beach. You need to go in [to Planning] with as much information as you have — take photos of the place with you."

Unexpected problems with the building, whether they have to do with zoning, seismic safety, parking or handicapped access, can cause significant delays in the permit process — a situation that can quickly become disabling if you're already paying rent on the space. "Don't sign a lease and agree to pay money until you know that you're going to be able to open," Heindel counseled, "You either have to eat that rent money or you have to convince your landlord that you can't pay until you start operating."

That may be easier to say than to do, especially if there is a lot of competition for the space. Doing some research, however, before you sign the lease can usually prevent the majority of nasty surprises. In the case of Rick Mayerson, one of three partners who just opened the new South Beach Billiards pool hall and cafe, he was able to eliminate most of his concerns about the location before signing a lease.

"I was looking for a location that would enable me to go through the process in the most expedient way," Mayerson said. The space, an old SOMA warehouse, needed to be converted from industrial use, but since the zoning allowed a billiards hall, Mayerson didn't need hearings with the Planning Department. But even though Mayerson wasn't changing the building structurally, the change in use required a seismic review. "The first thing was to have an engineer look it over to see if there were seismic problems,' he said." If there had been, we would have passed on the building." For Mayerson, the $3,000 it cost for an engineer to tell him if the building would need seismic improvements was well worth it, since the construction involved in a seismic upgrade can easily cost tens of thousands of dollars.

Mayerson avoided another potential pitfall by contacting the neighbors to explain what kind of business he was planning. Both the billiards license that he obtained from the Police Departments was well worth it, since the con- (from the Department of Alcohol Beverage Control) were subject to public hearings. To avoid a lengthy public appeals process, Mayerson simply introduced himself to the surrounding property owners. "A lot of people have very negative stereotypes about what a pool hall is. I wanted to explain to them that it was an upscale billiards parlor."

All of it, from the Health Department permit to serve food to the Planning Department approval of the off-street parking, went off without a hitch until the Planning Department notified him last December that he needed to provide an environmental review study on traffic in the area. After three months, Mayerson was finally able to submit a study "that only proved what everyone already knew. [That] at 5:25 pm I could lie down in the middle of Brannan and not get hit." The quake and the environmental review added a full four months to the permit process, doubling the amount of time that Mayerson and his partners had budgeted for it.

His advice to new business owners? "Have enough money, be prepared for setbacks and don't make it harder on yourself by falling in love with a building that has a lot of problems." ■

PHOTO BY LORI EANES

Taking risks to attract a younger audience: Carole Shorenstein Hays is mounting a series of offbeat plays at the Marines Memorial at the Marines Memorial Theater.

BEYOND BROADWAY

Theater mogul Carole Shorenstein Hays is best known for bringing Broadway hits to the Bay Area. Now she's scaling down with a series of offbeat theater works she hopes will appeal to younger, hipper audiences

By Misha Berson

SHE ONCE described herself as "a Howard Hughes-type" with a "handful of friends and a very large Rolodex." But these days Carole Shorenstein Hays has been much in the public eye — more so than at any other time in her 13 years as a San Francisco theater mogul. Why is she talking to just about any local publication that asks? She's on the stump for "Carole Shorenstein Hays Presents," a series at the Marines Memorial Theatre that's her most adventurous (and risky) venture in years.

By noncommercial theater standards this cluster of shows may not seem like much of a gamble. Bill Cain's *Slapstick Tragedy* (playing Aug. 11th-Sept. 16th) is an interracial, rap music youth drama, a Mark Taper Forum and Hartford Stage Company hit on its way to Broadway. *The Lisbon Traviata* (Sept. 25th-Nov. 4th), Terry McNally's sardonic drama about two gay opera buffs, received a warm reception in New York — as did Julie Taymor's wondrous puppet folktale, *Juan Darien* (due later in November). The December entry, the Buddy Holly musical *Buddy*, also has Broadway aspirations and some built-in commercial appeal.

But for Shorenstein Hays, this series is clearly a big leap. Since 1977, when her real estate mogul father Walter Shorenstein gave her the keys to the Curran Theatre, she has played it safe, sticking mostly to whatever came down the commercial pike from New York. Since taking over the cavernous Golden Gate Theatre in 1979, and the sizeable Orpheum Theatre in 1981, she has run a successful "Best of Broadway" series each year in partnership with New York producer James Nederlander. Overall, she's supplied San Francisco audiences with blockbuster musicals (*Cats, Dreamgirls, Les Miserables*), some fine drama (*Glen Garry Glen Ross*) and a mixed bag of tired retreads (A dismal *King and I*).

What she hasn't done is pull together many creative projects of her own, despite the enormous resources at her command. Her 1987 production of August Wilson's *Fences* flourished on Broadway, but Shorenstein Hays quickly pulled back from the New York milieu. And she's never shown any sustained interest in Bay Area drama, apart from her brief tenure as a board member of the Magic Theatre.

Now, flush from the long-running tenancy of *Les Miz* at the Curran, and clearly eager for new personal challenges, Shorenstein Hays is making some moves. In January she hired Marion Lever, an SF Opera administrator, to help develop new projects. Their first collaboration is putting together the Marines Memorial series — shows we might not otherwise have seen. Will more inviting packages follow? Will the producer's interest in younger, more offbeat artists last?

Though she can do a good impersonation of a space cadet, the overall impression of Shorenstein Hays is that underneath her diffidence she's one tough cookie. Tiny and fragile looking, despite her advanced second pregnancy, the producer spoke to the Bay Guardian at length about her plans. Here are excerpts from that interview.

When you took over the Curran Theatre you were 28 and a novice producer. How did you see the theater business? What did you want from it?

Oh, I thought in terms of fireworks like you do when you're young. You know, all the very exciting and dramatic stuff. I don't think I thought all that much, I was just going and opening a theater. If I really had stopped and thought about it, there is no way I would have done it. It was pretty Herculean.

When you took on the Golden Gate and Orpheum Theaters, did you have any blueprint in mind, any overriding goals?

No. I've never had a blueprint. It would be nice to have one, but I always wanted to grow within what I was doing and that was very easy to do. If you start out knowing nothing, then anything that you learn is certainly growth. When I started I wanted to be a part of theater. I never gave it any thought — I just loved the theater and. . . was given this seemingly fabulous opportunity. I grew into a real knowledge of theater and a sense of who the creative people were.

How would you define your personal taste in theater?

I'm pretty Sam Goldwyn. If it's good, it can be anything. I like seeing new things because I'm not really trained. I majored in political science — that's a whole other art form. I learned Chekhov from going to the theater and then reading, as opposed to the other way around.

Up to now, you've mostly imported New York theater. I wonder what you've thought about the Bay Area theater scene?

Well, I think it's a testament to Bay Area theater that I've brought in Marian Lever, who is from the opera here, so I can look at the arts in a broader stroke. I would love to have an association with a not-for-profit theater. And my associate Tony Reilly is involved with a Bay Area group of playwrights that meets about once a month. That's something that we're developing and percolating, and I don't know what form it's going to take.

At various times you've expressed interest in moving shows up from local nonprofit theaters, or getting involved in co-productions with them. Why has none of that happened?

I was going to move [Berkeley Rep's] *Prelude to a Kiss* to New York. I was very involved with that, but decided that my focus wasn't New York anymore. So that precluded that. Is the Bay Area audience large enough to move a hit from Berkeley Rep or ACT to one of our theaters? I don't know. . . it's a whole other economic structure and those numbers are staggering. We're a commercial organization. . . I mean, of course I'd love to do something, but I think what would probably make more sense is a joint production with Berkeley Rep or ACT or the Magic if we could sit down at a table and say, "Well, let's do a tribute to Irving Berlin or an Easter show," I'm all for that, or a very esoteric piece

continued next page

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HAYS

continued from previous page

would be terrifically exciting....But when we look at the kind of financial picture we're faced with, how does sharing of costs take place?

So what's the answer?

I would love to come up with a Carole Shorenstein Hays Foundation, and that's all in the hands of lawyers.

That's something you're working on? A foundation to help fund nonprofit projects?

We're talking about it. It's a very complicated tax structure and that's the only thing that prevents it from happening.

You did take a $850,000 risk with August Wilson's *Fences*, which started out in the nonprofit Seattle Repertory Theatre. What compelled you to do that?

I'd been looking for a play to produce myself for a long time and I thought the writing was exquisite. I was terribly moved; it was a visceral experience. It all seemed to fall into place.

Despite the lukewarm San Francisco notices, *Fences* hit the Broadway jackpot. Money was made, Tonys and a Pulitzer earned. Why didn't you keep on producing on Broadway?

Well, I'm very happy being a mother. It's very difficult for me to travel now, psychologically and physically. The life of a Broadway producer is a rough, rough life....There were a number of plays that I could have done.

Plays we've heard of?

Yeah, yeah. *Prelude to a Kiss*, *Grapes of Wrath*. I was on the inside track so anything that's been done on Broadway since *Fences* I was offered. I just didn't have that burning desire to do it I guess....I think there's a lot to be said for ignorance and naivete. Suddenly I started looking at budgets and becoming very responsible about it...I also think great, great success has the potential to be as immobilizing as great failure because you've got those two extremes to live up to. I talked with Michael Bennett [the late director of *A Chorus Line*] a lot about that...

But now you and Marion Lever are looking outside Broadway for shows to do here. What's the major difference between the kinds of shows in your new season and "Best of Broadway" stuff?

It's more provocative. In many cases it's theater I'd like to see. It's a lot more reduced down, so it's more immediate.

Reduced down?

You don't have the encumbrances of Broadway. It's more in the not-for-profit tradition in that you want to be as daring as you possibly can without losing your audience. That's tricky, but I think you have to push the audience. That's what [Berkeley Rep artistic director] Sharon Ott has done. I mean, she gets pretty far out there and people respect and accept and get titillated by that, which is the antithesis of Broadway musicals, which on the whole are a pretty passive experience. There is nothing wrong with that — I just feel very, very strongly about these plays we're doing. I think they really are exceptionally strong pieces of theater and it excites me to do something just for the joy of doing it, without worrying so much about the economics.

Do these shows put you into direct competition with theaters like ACT and Berkeley Rep? Is it their audience you need to tap?

Maybe so. But I think there's enough audience to go around, as long as the theater is good all around. As long as each organization has really exciting productions then hopefully they will feed off each other. More is better.

Have you gotten any feedback from the other local theaters?

As a matter of fact, they've all been very responsive and helpful and collegial. Its nice because I don't know these people that well. We gave ACT the Orpheum last year after the earthquake and they're going in there again from October to December. I think you only get nervous when you feel threatened. That isn't what we are setting out to do.

Are you interested in seeing more collaboration between commercial and nonprofit theaters?

Well, since subsidized funding has become more difficult, it does make it easier to sit around a table with people and say, "This is what I have in mind and this is what I want to do and how do we do it together?" I think it would be great to work with Sharon Ott. I wanted her to direct a Vaclav Havel play at the Marines, but it didn't work out with our schedules.

So you see yourself moving farther away from being a landlord, and more into putting your own productions together?

Oh, yeah. I think it's all in steps. In business the best deals are made over brandy and on the golf course. On our level, the great ideas come out of the safeness of a friendship. That's what I'm looking to do, to get closer with the younger playwrights and theater people, like the people doing *Stand Up Tragedy* and *Juan Darien*. I think they have great, great careers in front of them, and working with them is a very different experience from working with a Neil Simon.

You've been doing an unusual amount of personal promotion for these plays.

Well, our ad budget is miniscule. And I know these shows are wonderful and dynamic, I know they are shows that would make me want to get out of the house. I don't go out that much, so for me to say that is a great endorsement.

Of the four offerings *Buddy*, the rock musical, seems pretty mainstream, sort of an odd man out.

Well, it is. Actually, it's going from here to the Schubert Theatre in New York, where *A Chorus Line* was. To me, there was nothing wrong with that. It's good old solid entertainment. I think it's nice to have a smorgasbord of things.

How successful does this season have to be for you to continue on this track? Is it selling as well you'd hoped?

No. Economically, no. We really did this as a seat-of-your-pants thing and as a result we made a lot of mistakes.

Like what?

Well, maybe we shouldn't be doing our first show in August....that type of thing. You learn as you go along. I think we can't judge ourselves on one season. To me it's the fact that we're doing the plays at all...because Marion only started in January and we kind of groped around a lot.

What crowd are you trying to pull in?

I don't know. In all honesty I thought we would have garnered a lot more of the not-for-profit audiences immediately. Maybe we just weren't penetrating the arena right. It's hard because it's new for us, it's not like selling a splashy musical. I think our challenge is really to get the yuppies, and that's hard because there are so many distractions and diversions and the competition from restaurants.

Maybe nonprofit theatergoers are balking at $35 a ticket.

Well, that's hard. Our break-even point at the Marines is 82 percent

capacity. I would have liked to have gone with a lower ticket price. I couldn't do it. If anything, we probably should have gone higher, but that didn't make any sense. I'd like to think that a few dollars won't stop people from going to something they really want to see. But it's very tough now; it's not the good old heydays — the good old 80s — for anyone anymore. Even for Donald and Ivana, you know? Maybe in some ways it's good because we have to figure things out, really pay attention to every bit of money we spend. Nothing wrong with that.

If this new approach isn't very profitable, will you just go back to pre-tested Broadway fare?

I don't know. I would be less than honest if I didn't say we're looking into other projects, but we haven't finalized anything yet. I'm kind of standing back and paying 100 percent attention to these four shows... I could stop after that.

This year you have taken a few other stylistic risks, like bringing Bill Irwin's postmodern comedy, *Largely New York* to the Golden Gate. Did it pay off?

No, it didn't. We were the only big theater outside of New York to pick it up, though every large and small theater owner in the United States tripped out here to see the show. They were pretty amazed we were doing it. It was wildly successful artistically and we lost money on it, but... If I've got to lose I'd rather lose on that.

I'd like to raise a different topic. Lately you've expressed concern about how the worsening homeless epidemic is affecting Market Street, near the Golden Gate and the Orpheum. You said you wanted to help Art Agnos to do something about changing the area. What's become of that?

Well, I've had a meeting with him. It was the first time I ever met with a mayor and that was kind of interesting.

The first time you ever met with any mayor? You never met with Dianne Feinstein when she was mayor?

No. As a matter of fact, I had to badger her to come to *Fences*. She came and was going to leave at intermission but she stayed... and she came to the party afterward and just sort of showed up there glad-handing everyone... I told Agnos, "Come on, we've got to do something. Not just city government, but all of us." He put us on a task force and that's been good because we've met people within the community.

Within the homeless community?

No. Within the business community of the Tenderloin. I told the mayor I would like to participate in some programs. I think it's wrong for us to look solely at government to solve these issues. It would be a nice thought, but it's not reality.

What kind of programs? Do you have any ideas?

I think it would be great if the [vacant Market Street] Hibernia Bank was turned into an adjunct of City College or a sports center or the mayor's residence. It's important to bring in another element down here. I think that the worst thing that could happen would be another homeless shelter in the area. A homeless shelter should be put out in the Avenues. It should be across the street from where I live, fine with me, but I think you have to shake things up... if you have the same element everywhere it's not going to solve the problem. And I think we have to have more social services down here, clearly. I'd love to turn this [the Golden Gate Theatre office building] into an arts center. I've been trying to give the space away to ACT, to the city. Everyone goes "Oh, sounds good, but..."

They won't take it because of the location?

Yes. The curious fact to me is that there has never been one incident in our theaters, not a purse snatching, not anything... But we really do have to do something because it's getting worse. I really think that if there were a great civic leader who could galvanize people and create a vista, like in the Sixties. Someone to say "This is what we all stand for and this is what we all need to do..."

Is Agnos that leader?

I don't know. I really don't know. I'd like to think yes.

Did you approve when he rousted the homeless from the Civic Center, just around the corner from the Orpheum?

I would have done it a lot earlier. I think it was well, well overdue. I say that and I think we have to buoy up our social services. [But] there are a lot of dirt balls, bums who are sociopaths and a burden on society. My social justice doesn't go out to them all that much. Maybe that's where my liberalism has stopped, because it's an encroachment on the public sector... I do think we really need the monies being put into the mental health programs... But to me it isn't a question of raising taxes. I kind of flinch at that. Break it down for me. If you're going to raise my taxes $5 explain to me where that $5 is going to go and then maybe I'll say yes. I think it's not a question so much of money as of spirit and commitment.

And how about political commitments? Your father has been a key supporter of liberal Democratic Party candidates. Do you see a similar role for yourself? Perhaps in the next presidential election?

To some extent. I mean, that's like Broadway, isn't it? That's the big race. I would love if Bill Bradley ran. That's a campaign I would jump into in a second... I would love to get involved in the media campaign.

Why Bill Bradley?

I think he's a person who... is not a liberal just to be liberal. That's not the answer in this day and age.... I don't think great bureaucracies solve the problems. The money has to be there but it has to be thought through differently.

Over the years some people have wondered if you were just toying with the theater business, whether you would stick it out. Do you feel you're in it for the long haul?

What's the long haul? Till I die? (Laughs.)

Do you see this as an ongoing source of interest and creativity to you? Are you getting bored with it yet?

The reason we're doing the series is because that feeling started encroaching, the sense of doing things secondhand started creeping in. Since I'm not going to go to New York, what can I do that holds intrigue for me? That isn't safe? If you do things that are safe in the arts, more often than not are not interesting.... I think I'll be in this as long as I feel like I'm making a contribution. But I once thought, and often still think, it's good to completely change jobs every 15 years.

What would be your next job?

There are so many different things. I could be a gardener. I would be a volunteer gardener at Fioli and be marvelously happy. You know, just things that I haven't done. I'd love to move the family to Utah for a couple of years. I don't look at what I'm doing as having that kind of straight line thing. I do hope that we will keep renewing ourselves and refreshing ourselves and doing things with a different twist around here. The challenge is to stay through the good times and the bad times and just have that baseline enjoyment of it and respect for it. For me there's still nothing better than standing in the back of the house — preferably during a sold-out performance. ■

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PHOTO BY KATE SCHEINMAN

"I was a lousy journalist because when I didn't have a story, I would invent things": Isabel Allende talks about life before fiction.

JUST ANOTHER INCARNATION

Isabel Allende talks about love, politics and life in suburban California

By Kate Scheinman

WE JUST don't expect a writer who creates a world of lush, enchanted jungles, yellow-eyed Indians and clairvoyant matriarchs to live around the corner from a mall. That's why several years ago readers were astonished to learn that Isabel Allende had married a gringo lawyer, attained United States citizenship and settled down in suburban San Rafael. But the author of *The House of the Spirits* and niece of assassinated Chilean president Salvador Allende Gossens downplays the transition. "In terms of my own life, it's really not so surprising," Allende says. "As a matter of fact, I've lost everything and started all over again several times now."

Allende's writing is admittedly autobiographical. She depicts the loss of her first life through *The House of the Spirits*, a tribute to Chile's historical tragedy and the values of her martyred uncle. In her second book, *Of Love and Shadows*, Allende gives a painfully personal account of exile.

Allende worked as a columnist in Santiago until General Augusto Pinochet's right-wing takeover in 1973, when she and her then-husband fled to Venezuela. With no money, no visa and no luck finding work as a journalist, she struggled for years to rebuild her life.

The horror of Allende's experience is ever-present in her writing, but she prefers talking about her life today. "People always want me to talk about my biography and that's hard," she explains, "first because I have a bad memory, and second because it's boring by now."

As we sit in her sunny living room, I resolve to avoid any topic that might possibly bore her. She is the kind of person you naturally want to please, and love to hear laugh. At 48, she is a beautiful, tiny woman with a weakness for ratty little dogs. The one she holds now looks at her with lovesick eyes as she strokes him with light, quick movements. She visibly brightens when we talk about her new collection of short stories, her children and William, the new husband she met on a lecture tour in San Jose.

What was the inspiration for your collection of short stories?

In most of the *Stories by Eva Luna*, I just took the news from a newspaper and transformed it into a story. For example, some years ago there was a tragedy in Colombia when there was a volcanic eruption on a snow-covered mountain. The snow melted and flooded a village below. One little girl got trapped in the mud, and she remained there for four days. Somehow, cameras from all over the world got there, with the cables and all of the equipment — but nobody could get the one machine that could pump water into the mud and free the little girl. And so she died four days later. I wrote that story, but I didn't write the story of the little girl. I wrote the story of someone affected by the story. Reality is so rich that really you don't have to invent much. Sometimes what is behind reality will do just fine. In my writing, I am always interested in passions, obsessions, violence, death and love. When I see something like this little trapped girl and the cameras, I try to imagine the passions around that and how it could have happened — and what were the consequences for everyone involved.

Do you consider yourself a "magical realist"?

Yes, I accept the title because it has been widely used and we all agree on what it means. It's funny because on the one hand, Latin Americans feel very angry about the term "magical realism" and when they see it in literature, except Garcia Marquez, they feel that it is phony and that to use it is like cheating, in the sense that it is something we have created for touristic purposes. On the other hand, in Europe and in the U.S., the term is very exotic, and people want it and seek it out. As Latin Americans, we want to compare ourselves with civilized nations all the time, and we don't want to be labeled as crazy, weird magic people, and we tend to deny that aspect of our reality. But Garcia Marquez did not invent it, nor Alejo Carpentier. It was always there.

When Carpentier was living in the '30s in Europe, he was living with a group of surrealists who were working on this idea of putting things together that had nothing in common. By creating a new reality — for example, a sewing machine on a dissecting table with an umbrella — that would create a surrealistic painting. But Carpentier said, "Well, if I go to Cuba, I don't have to put those things together, you will have the donkey sitting on the piano and the blind whore singing anyway." So you don't have to invent it, it's there. And that's exactly what he expressed. All the superstitions, myths, legends, violence, dictatorships — all that creates a very surrealistic world. If Kafka had been born in Mexico, he would have been writing realistic literature. So I think we have to admit both things. There is an exotic element, and maybe it has been used as a literary device very often, but it would have been impossible to create without the reality in the background.

> *'You don't have to invent [magical realism], it's there. . . All the superstitions, myths, legends, violence, dictatorships — all that creates a very surrealistic world.'*

***Stories by Eva Luna* is the first time you have written short stories.**

Yes, and I had a hard time at first. There's not a very long tradition of short stories in Latin American literature, although the oral telling of short stories has existed for centuries. So I didn't have very many models. Short stories are much closer to poetry. You need tension, and it's all in the way you tell the story; the content and characters are much less important.

Have you had any problems publishing *Stories by Eva Luna*?

All my publishers have complained a lot, first because the market for short stories is small, and second because I've insisted on keeping the "stories" part in the title. The book would sell a lot better if I called it something like "Naughty Girl," for example. But in my opinion, that's cheating the readers, who are often not aware that they are buying short stories. They [came out] in January, however, with the title I wanted.

How has your work as a journalist affected your work as a fiction writer?

I've never made the transition, really. I was a lousy journalist because when I didn't have a story, I would invent things, or else I would put myself in the middle of the story and lose all objectivity. Then again, you can apply all the techniques you learn in journalism to writing literature. I still do my research in the streets, rather than in libraries. When I wanted to write about the turn of the century in Venezuela for *Eva Luna*, I went to the newspapers to read about what people were worried about then, what kind of clothes they wore, what kind of cars were in the streets, otherwise it would be very hard to get the picture. So in that sense, the research I do is very journalistic.

Many of your most evil, military characters have a great deal of character depth. How do you research that kind of character?

When I was teaching at Berkeley, I used to explain to the students that the writer has to understand the motivation of the characters, regardless of how horrifying the motivation could be. When the character is very hateful to you or you know very little about them, the best thing to do is find a model. I had to do that because my general feeling is that everything that wears a uniform is basically evil, and basically stupid. I had to understand

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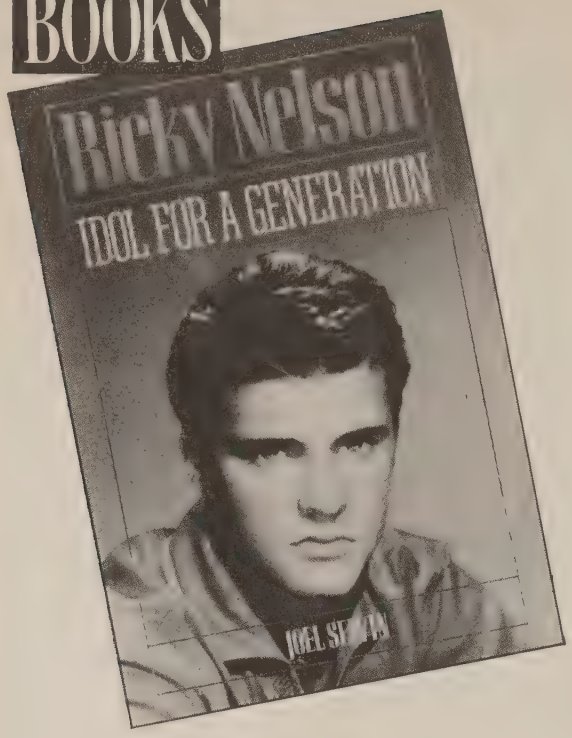
BOOKS



POOR LITTLE FOOL

The short life and sad times of Ricky Nelson

RICKY NELSON: IDOL FOR A GENERATION. By Joel Selvin. Contemporary Books, 331 pages, $18.95.

By Derk Richardson

IN 1959, Imperial Records released the third album by teen idol Ricky Nelson. According to Joel Selvin, *"Ricky Sings Again* was as good as 1950s rock albums got.... Ricky's remarkable transformation from worshipful imitator to worthy member of the elite of rock & roll was complete." In what will likely remain the definitive biography of Rick Nelson, Selvin attempts to establish the late teen idol's credentials as a major creative force in the evolution of rock'n'roll. The 17-year-old TV star's 1958 double-sided single, "Believe What You Say"/"My Bucket's Got a Hole in It," "easily equaled the best of the Southern rockabilly," writes Selvin. With that release, "Ricky Nelson firmly planted himself in the forefront of contemporary rock & roll."

Selvin, no stranger to Bay Area music fans as the sometimes controversial pop music critic for the San Francisco Chronicle, may be overstating his case for the artistic significance of the "sunniest of California's golden boys... the celebrated son of an almost mythical American family" and "the California rockabilly he had honed to perfection." If the early Nelson sound, essentially shaped by the contributions of Louisiana guitarist James Burton, did exert an influence on such latter-day California bands as Creedence Clearwater Revival, even Selvin has to admit that Nelson would not have been inducted into the Rock & Roll Hall of Fame in 1987 if he hadn't perished when his rickety private DC-3 crashed on New Year's Eve day, 1985. "He wanted to be Carl Perkins," Selvin writes, "but people always saw him as Fabian."

As a music critic, Selvin cannot shy away from the fact that the vast majority of Ricky Nelson's recorded output was schlock. Of more than 30 studio, live and compilation albums, only a handful are memorable. But what makes *Ricky Nelson* an intriguing story is the singer's lifelong struggle to come to terms with the conflicting forces of his overbearing father, his phenomenal adolescent stardom, his rock'n'roll impulses and his disastrous marriage. The tragedy is that, with a few fleeting exceptions, he never did.

Rick Nelson does not emerge from this well-researched biography as a completely sympathetic character: He comes off as a fundamentally nice kid who soured around the edges from overexposure. He seems to have easily succumbed to many of the less admirable aspects of the Hollywood fast-lane lifestyle, including drugs, womanizing and part-time parenthood. He aspired to be a serious songwriter, but had neither the intellectual gifts nor the discipline to develop the craft; he tended to escape his troubles by shutting out the world and sleeping late.

But the dark side of the lost young man who bridged Elvis Presley and Frankie Avalon comes off as rather benign in light of the manipulators and connivers who surrounded him. These characters are less the music industry types who mangled his career — although plenty of callous and sleazy business dealings crop up — than the intimate antagonists in his immediate family: his father, Ozzie, and his wife, Kris Harmon.

"Music began for Rick as a way to escape the oppression of the family TV show," Selvin explains, "except that Ozzie found a way to usurp even that. Rick nevertheless doggedly pursued the craft, pushing himself and growing rapidly with the experience, making his records far better than they needed to be. He knew how good those California rockabilly sides were, and he knew he never got credit for his accomplishments. His TV fame and teen-idol image confused the issue."

Ozzie Nelson, the conservative bandleader-turned-stammering-head-of-idealized-middle-class-household, "knew he had a gold mine in his cottage industry, fashioning a mythic American family out of his real one," Selvin writes. He controlled every aspect not only of *The Adventures of Ozzie and Harriet*, but of Ricky's burgeoning career in music. Ozzie's interference, from the selection of material to musical arrangements, was inescapable. In his early encounters with the senior Nelson, producer/arranger Jimmie Haskell learned a lesson that Ricky lived with all his life: "From now on, when Ozzie makes any suggestions, I will understand that that's what he wants."

Rick seemed to have internalized his dad's oppression into a complex of self-defeating patterns that continued to stifle his career. His marriage to Kris Harmon, daughter of legendary football hero/sports announcer Tom Harmon, only exacerbated his dilemma. Older brother David, talking about the late 1960s, offered the opinion that "the biggest problem Rick had during that time was Kris pushing him." The problem, as sketched out by Selvin, continued and was magnified by Kris's ability to spend more than Rick could bring in from his stalled career, leading to the life of one-night stands and cost-cutting that ultimately resulted in the fatal plane crash.

If Selvin is not a consistently compelling storyteller in *Ricky Nelson*, he is a painstaking journalist, and he manages to pierce "the veil of privacy" surrounding the Nelson family through a vast number of detailed reminiscences from Rick's friends, acquaintances and musical collaborators. Sometimes we get more dry facts — names, dates and places — than we need, although the tracing of band personnel, recording sessions, record company intrigues and tour dates is fascinating for anyone with more than a passing interest in popular music.

Some of the most revealing stories are ostensibly incidental, like songwriter Baker Knight's brief account of writing "Lonesome Town," a reflection that sums up Ricky's personal trap: "It was Hollywood. I was sitting in the middle of this whole thing. I was broke, didn't know what I was going to do. My manager was giving me a few bucks, keeping me going, paying my rent." But Selvin also tackles the big issue of Ricky's death with convincing evidence that the fiery plane crash was caused by a malfunctioning cabin heater and not by a freebasing episode gone awry.

Working with little firsthand input from any Nelson other than David, Selvin constructs (or, in his own favorite verbs, "sculpts" and "etches") a portrait of Rick Nelson from the outside, a perspective well-suited to a pop figure who was often a "detached observer" of his own life, but one that leaves Rick's emotional and psychological essence floating through the book like a shadow. The writing is smooth and workmanlike with only a few purple lapses, like the account of "those horrifying final minutes" and the "surprise" *Citizen Kane* tag at the end. What may be surprising to some is that Selvin, who often provokes his newspaper readership with stinging attacks on the biggest pop stars, approaches this one with such compassion. He evokes great empathy for someone who ultimately seems less important for what he did by his own initiative than for what happened to him and eluded his control. ■

EPIDEMIC VISION

Paul Monette's novel, 'Afterlife,' is a crash course on living and dying with AIDS

AFTERLIFE. By Paul Monette. Crown Publishers, 287 Pages, $19.95.

By Marcy Sheiner

IN THE nonfictional *Borrowed Time: An AIDS Memoir*, Paul Monette wrote, "There is just what work I can finish before it overtakes me." In *Afterlife*, a novel, Monette proves that he is determined to go on working, despite the loss of lover and friends, and the fear that he himself will lose the capacity to do so.

Afterlife is the story of three men who meet in the hospital while on deathwatch for their lovers. Steven, the main character, was Victor's mate for some eight or nine years prior to his death, and is the oldest, most stable member of the triad, almost a father figure. Sonny, young, mystical and drop-dead gorgeous, returns to a life of detached one-night stands after losing Ellsworth, the only man he ever felt truly connected to. Dell, a Mexican emigre, becomes a lone AIDS terrorist after his lover's death, making anonymous phone calls saying he's dumped contaminated blood into the water supply, eventually escalating to more violent actions. The cast of characters also includes Steven's best friend and co-worker, Margaret, who loses her homophobic lover when she becomes caretaker to Ray, another co-worker with AIDS; Dell's sister Linda, who had married her brother's lover in order to become an American citizen, and Mark, a television bigwig who, in the wake of his diagnosis, falls in love, for the first time in his life, with Steven.

Through a series of events, the three widows (Steven, Sonny and Dell) end up living together in Steven's house, forming an uneasy alliance among widely disparate personalities who probably wouldn't have been drawn together were it not for their intense common experience. The relationships among the characters are rich and complex, evocative of novels that deal with traditional family dynamics. Without ever polemicizing, Monette conveys the strong sense of family that often exists among a group of gay friends and lovers.

As is to be expected in any literature on AIDS, certain themes recur: the homophobia and neglect of the larger culture; denial, terror and grief; the awkwardness of support groups and "positive thinking" philosophies; the grueling process of caring for the dying. Those familiar with the realities of the epidemic will identify with these issues, while those who aren't will receive a crash course, not only in living and dying with AIDS, but also gay life in general.

From the first page, *Afterlife* evokes an atmosphere of loss and grief: Mundane items haunt Steven as he moves through everyday tasks. Cellophane reminds him of the wrapping around hypodermic needles; a bar of soap recalls Victor's smell. Amid this atmosphere, moments of sharp humor occur: Preparing a salad for a dinner party, Steven cuts his finger and drips blood all over the lettuce. When Dell enters the kitchen he says, "Gee, Steven, you'll have to give me this recipe...HIV salad. Looks scrumptious." As Steven falls apart, Margaret takes control, whipping up "a bloodless salad."

When Mark leaves his high-level job after his diagnosis, Steven jokingly tells him he can come work at his travel agency. "But there's one thing you need to know," says Mark. "I'm sort of dying." "Well," Steven quips, "you'll fit right in then. All our male staff is on respirators. That's our motto at Shaw Travel: Keep moving, even if it's just a twitch." When Mark and Steven finally succumb to the attraction they've been desperately denying, they lightly joke about how many years they may have together. As they head for the bedroom, "the laughter continued, rippling under the door...no one was ever supposed to laugh, yet there it was, like a knife through butter."

When it comes to AIDS, or any tragedy for that matter, gallows humor is not unexpected. What is unexpected is the streak of fierce romanticism that runs like an undercurrent through *Afterlife*. The flashback description of

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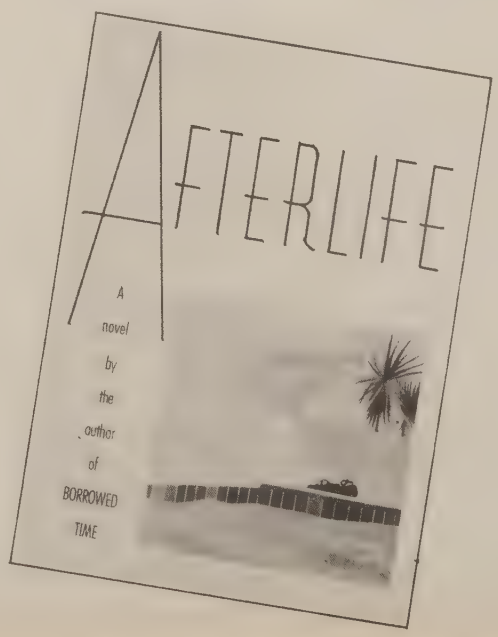

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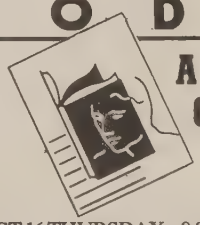

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Evelyn C. White, *San Francisco Chronicle* journalist and editor of *The Black Women's Health Book: Speaking For Ourselves*, will be appearing with two of her contributors, Opal Palmer Adisa and Andrea Lewis. This book is a compelling collection of advice, comfort, inspiration and strength, the first book of its kind written for and by black women on health.

AUGUST 17 FRIDAY 8:00 PM MARGARET PAUL AND ERIKA CHOPICH
Margaret Paul, author of *Do I Have to Give Up Me to Be Loved By You*, and Erica Chopich will discuss their new book, *Healing Your Aloneness: Finding Love and Wholeness Through Your Inner Child*. In this book, the authors tell us how we can heal our feelings of aloneness by uniting our inner adult and our inner child.

AUGUST 18 SATURDAY 2:00 PM JANOS WILDER
Janos Wilder, author of *Janos: Recipes and Tales From a Southwest Restaurant*, and considered by *Travel and Leisure* to be "One of the finest cooks in America", will be demonstrating salsas, appetizers and cold soups. This book is truly the finest and most creative Southwestern cookbook around. Come taste for yourself.

AUGUST 21 TUESDAY 8:00PM JOAN ROEMER AND BARBARA AUSTIN
Joan Roemer, called "a revolutionary in day care" by the *San Francisco Chronicle*, and Barbara Austin, author of *Sad Nun at Synanon* and *Soulcatcher*, will be reading from and discussing their book, *Two to Four from 9 to 5*. Ms. Roemer has run a family-style day care center in Oakland for the past fifteen years. Find out what every parent should know about selecting the right day care, how day care really works, and how to make the most of this experience for your child.

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B O O K S

AFTERLIFE

continued from previous page

Sonny's meeting with Ellsworth, for instance, is on a par with Romeo's first glimpse of Juliet. Steven misses Victor the way one would miss an amputated limb. The affair between him and Mark is thick with the pathos of those who know that one may end up nursing the other through illness. It is as if Monette refuses to relinquish faith in the hope and glory of romantic love, even in the face of unspeakable horror, and this faith carries the reader through the agony of the story in the same way that it has carried so many through the epidemic.

Not surprisingly, though, spurts of gallows humor and romantic moments are mere punctuation marks in the prevailing atmosphere of the "catastrophe," the term Monette uses to describe the epidemic. Emotional passages bring the reader to tears, as when Mark comes out to his father as both gay and HIV-positive, or when, at a Thanksgiving dinner, Heather, a young, naive woman, falls to her knees before Ray's wheelchair and sobs in his lap. The dramatic moments are moving without being maudlin; the humor is truly witty, not forced; the characters are, despite their flaws, so fully developed as to be irresistible.

While *Afterlife* is an absorbing novel, the writing deteriorates slightly toward the end. For instance, Monette repeatedly refers to Ray as "the Korean," something that could be construed as racist, were it not for the frequent referrals to Dell as "the gardener." The device isn't political, but simply bad writing. "As she struggled to sit herself down two rows in front of Dell, the gardener stood up to help her with her bags." Why didn't Monette just say "he"? By this point, Dell has become more identified in the reader's mind as an outlaw than a gardener anyway, and the label is annoyingly distracting. Also, toward the end, some events are overly analyzed to the point of tedium. Luckily, these shortcomings don't occur until the final third of the book, by which time the reader is fully engrossed in the story.

Fiction that deals with the AIDS epidemic will inevitably be evaluated from the perspective of how the subject matter is dealt with, rather than on literary merit alone. At one point Steven tells Mark, "I expect it all to be horrible, and it is." "AIDS or life?" Mark asks. "There's a difference?" Steven replies. In the same way that AIDS has become a fact of contemporary living, writing about the epidemic will become absorbed into the fabric of modern literature. A good read is a good read, and hopefully this one won't be relegated to a ghetto of "AIDS writing," but will instead find the broad readership it deserves.

ALLENDE

continued from page 42

that there are reasons why some people join the military and do what they do. So I found some models and interviewed them extensively until I got what I needed. I couldn't have made those military figures up. The real people gave me their characters.

How do you feel about the changes taking place in Chile?

It's excellent. People are impatient and they want big changes now, they want all the criminals to be punished and they want the disappeared to appear, but that's impossible. What has happened will affect one or two generations, this is unavoidable. We have to remember, we have to forgive and start living for the future, not for the past. You cannot respond to violence with violence because that's a never-ending circle. People have understood that, at least most of the leaders have. And although many people are angry in Chile, and many are impatient, I think it's important that things are changing slowly and cautiously.

Recently, the exiled Chilean poet Ariel Dorfman went back to Chile to witness the transfer of power from Pinochet to Alwin and the new regime. He described the people as euphoric, but he sensed a quiet beneath their joy.

That makes sense. After 16 years of terror, people are afraid. This is still true of Argentina — even after many years of democracy, people are still afraid that the military might come back. After all, the military structure remains completely intact.

Why is it that when male characters are important in your novels, they are almost always emotionally unbalanced and devoured by their revolutionary or right-wing politics?

In *Eva Luna*, Eva's roommate Mimi is a transsexual who in one line sums up the theme you are talking about. She claims that when Eva's revolutionary guerilla lover achieves the changes he is after, he will use his power in exactly the same way the right-wing leaders use it. Eva then asks, "Well, then who's going to make the changes?" and Mimi, who is a total marginal, a transsexual, a strange creature who stands on the edge of everything, says "We are," and she means that if someone is going to make real changes, it will be the marginals, who are not interested in power, who have something totally new to propose because they have nothing to lose. What I have seen with these great revolutionaries, these wonderful idealists that sometimes give their lives for a revolution, is that when they win, they become rigid, severe powerful people who above all want to hold on to that power. The other strange thing is that the men who have used women during each step of a struggle will send them right back to the positions they had before the revolution when they achieve victory. I said that once in Cuba, and let me tell you, it was terrible.

Most of the central sympathetic characters in your novels are women, and you focus on relationships between mothers and daughters. Why are there no good father figures in your writing?

I have a very strong bond with my mother; I believe it is the longest and most important relationship in my life. On the other hand, I never had a very important male influence in my life, except for my grandfather, who was very patriarchal and authoritarian — I loved him very much, but he was no model. My stepfather unfortunately came into my life very late, so he wasn't there in my earliest childhood, which is an important time. That may be the reasons that the fathers in my books always run away or die or just don't exist. It's hard for me to imagine a good father, a man who is there and takes your hand and helps you through life...I just can't visualize it.

What kind of feelings do you have about your uncle, Salvador Allende?

He was just another uncle, really. I never worked for his government. He was a very charismatic man, very warm and funny. He was the kind of person that when he entered a room, filled the space with his presence. And when he talked to you, he gave you the impression that you were the most important person in the world. He made you feel that what you had to say was extremely important. In Chile, we say he had *muneca*, which means wrist, the ability to really turn you around in your thinking. His enemies would never want to speak to him for that reason — he was so convincing.

Why are all of your women characters clairvoyant or exceptionally strong or otherwise eccentric?

Perhaps because I never identified with any of the women living around me in Chile. I was born into a generation of women who were not supposed to be creative. We could paint, as long as what we painted wasn't upsetting: children's faces, flowers, nice things...but don't mess around. Poetry, but not erotic or political stuff. You can't imagine what a burden education can be in the part of the world that I came from. My mother wasn't a role model, and neither were any of the other women around me, they all had shitty lives. The kind of life I wanted for myself was the life of my stepfather. But I didn't want to be like him, so this is where the conflict came in. Women had to pay a high price in aggression and repression to achieve during that time, but I was willing to pay that price. Women can really liberate themselves by releasing their creativity.

Spirits and ghosts play an important part in your writing. Do these kind of creatures exist for you?

I don't believe that when you bury someone, it's the end. I believe in the soul and the spirit. My grandmother, for example, is with me, though she died 40 years ago. She exists vividly for me as a protective spirit. I don't talk about it much because it sounds rather crazy. On the other hand, I don't go to witches or tarot or palm readers — I think there are other ways of getting in touch with your own spirituality. I don't belong to any organized church either.

Was it very hard to adjust to living with a California family in San Rafael?

The first date took a lot of adjusting. When I met William, I had this fantasy about the lifestyle of a California lawyer. When we went to his house I thought, *hmm...champagne, caviar.* When we got to his garage, it was so full of dog crap that I couldn't even get out of the car. He had this dingy studio in Sausalito and a totally hyperactive, spoiled child. When I first began raising my stepson, English was still very hard for me. I had trouble with the simplest phrases, like "Don't lean back on the chair," "Do your own dishes" and "Flush the toilet."

Have you found your epic love in William?

We take it a day at a time, but in my mind, he is the love of my life. Not just for this life, but for all possible lives. It might not work out that way, but if I don't commit myself with that intensity, I don't live it with that intensity, and then life becomes very banal. You can have a mediocre life if you want to, and you can have a splendid, passionate life if you choose to. I don't want a nice relationship, I want the most romantic, the most passionate, the most literary relationship possible. Then if it doesn't work, well, at least I tried. If I don't commit myself now for the possibility of being betrayed or disappointed in the future, then my life would be a very small, little life.

Can you imagine writing about a little white family living in San Rafael?

Why not? I mean, little white families that live around here are at least as crazy as families anywhere else. Actually, I don't think I've ever seen so much craziness anywhere as I have in California. On my first trip, I went back to Venezuela saying that I had spent some days in a place where I hadn't met one normal person — all anybody could talk about was Buddhism and Zen and organic hot tubs and channeling!

Do you have a new preoccupation?

There is something, but I can't tell you what it is. I have this terrible superstition that if I talk about it, I will lose it. When you talk about something, it becomes less painful and dramatic, and later you can't give the same intensity to the writing. ■

ASK ISADORA

A Moral Minority

By Isadora Alman

Q: A few years ago my then-fiance John and I moved out of our home to live separately. Some months later we broke up entirely, though we remained good friends. Not long afterward, he started going out with and then moved in with my best friend Gertie. Since then *she* has broken off her relationship with me entirely, and has jealous fits if he mentions my name. John keeps encouraging me to remain friends with her. I've done my best to restore our friendship but am continually rejected. Consequently, John wants us to remain friends surreptitiously, behind her back. Other mutual friends agree, even my current sweetheart. I dearly treasure John's friendship but I don't want to be dishonest — partly from my own sense of integrity, but also because I think that their relationship is too important to risk through deceit. He thinks I'm moralizing. I think it seems less risky in the long run for him to stand up to Gertie now and continue our friendship than to pretend I have disappeared but see me anyway. I'm deeply disturbed about this. What should I do?

I asked a sex worker of my aquaintance and her reply was, 'I wouldn't be putting my fingers up there unless I wanted the guy to have a good time'. . .

A: What do you *want* to do? Sometimes putting the question to yourself in that way clarifies the situation. If the answer is impossible, such as "I want to see him and I want that to be all right with her," keep on phrasing the options that do exist in terms of what you want to do rather than what you *ought* to do. Focus your concern not on your opinion of what is best for the two of them, but what is best for you, your relationship with yourself first, and then your relationship with John, since you have none with Gertie. Shakespeare said it better than I have: "To thine own self be true. . .thou canst not then be false to any man."

Q: I have been fascinated recently with various "no sex" erotic service ads that appear in adult tabloids offering prostate massage by attractive young women. Am I safe to assume that I am expected to masturbate myself while receiving this digital prostate massage? I am too embarrassed to ask.

A: When an ad says "no sex" that may mean only no intercourse. It could also mean no genital contact (which is against the law) or it could mean "What we want to do in this ad is minimize the chance of being busted, so come on in and once we assure ourselves that you're not a cop, we'll negotiate." I asked a sex worker of my acquaintance what might be expected under such circumstances and her reply was, "I wouldn't be putting my fingers up there unless I wanted the guy to have a good time," so my guess is that you are correct in your assumption. I would ask, but if you are too embarrassed to say "Do you mind if I. . .?" you could just go ahead and do it, hoping the masseuse won't gasp "What *are* you doing?" Or you could relax and allow her to do you her way and see what happens.

Q: I am currently involved in a wonderful relationship with my sister. I'm 24; she's 20. For many years we tried to deny our mutual attraction. However, in the last year we have come to realize that societal restrictions are less important than a true meeting of souls. What started as gentle strokes and fondling has escalated into the most caring sexual relationship I have ever experienced. Last month she mentioned how nice it would be if we could only have a child. Last night, as we were snuggling, she brought up the idea again. I felt that although it's a nice idea, the risk of genetic disease outweighs the benefits. On the other hand, I'm no medical expert. What are the odds of having a healthy child?

A: If that is your only concern, the person to address it is a genetic counselor who will need to take an extremely thorough family medical history to come up with an educated guess. In my opinion there need to be a few other considerations as well. Your existing family, for one, and how they might deal with such an open acknowledgment of your relationship. Not that they need to be happy about your choice, but your sister is still underage in some states and your relationship is flat out illegal (therefore punishable) in many others. You really must evaluate how you two (or three or more) would live in a world that views violation of the incest taboo as a crime, a sickness and/or a sin before you plan any family additions. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

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GUARDIAN PHOTO BY STEPHEN FARLEY

Chef Lia Hillman gives a new look to grilled vegetables and marinated tofu at Limbo.

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THE ART OF EATING

SOMA's Limbo serves tasty food — and donates half its profits to art

By Janet Hazen

LIMBO, OPEN nearly eight months now, is a South of Market restaurant/cafe dedicated to serving inexpensive food *and* to building a stronger arts community in the Bay Area. Fifty percent of Limbo's proceeds go to the San Francisco Artspace, a contemporary art and performance gallery located next door to the restaurant. Art videos, shown on monitors, and other works by local artists are exhibited in this lively, animated eating space.

Great distractions in the form of videos, music, loud chatter and servers bustling here and there make for a hectic lunch. This is definitely a people-watching joint — it's a perfect restaurant for eating alone. One of the good things about this menu is that almost every dish comes in small or large portions, and sandwiches can be ordered by the half or whole. This gives the diner more choices when ordering lunch or dinner, and also makes it easier to eat lighter.

We began with a large Caesar salad ($6.95) made of wet, whole outer leaves of romaine, dressed in a very thick, assertive dressing, heavy on the anchovies. I rather like a robust dressing for this classic salad, but the soggy, overdressed lettuce almost ruined this plate.

P.C. Tuna Salad (small, $4.95) was plebeian but pleasant, described on the menu as Tongol tuna with water chestnuts and house mayonnaise on a bed of mixed greens, radishes, tomatoes and cucumbers. But when the dish arrived, it was just familiar tuna salad, served on a bed of overdressed greens. I pointed this out to the server and he responded first by telling me this was an old menu and the vegetable items had been "discontinued," and then he graciously brought me a small plate of tomatoes and cucumbers.

A focaccia pizza ($6.95) made with shiitake and oyster mushrooms, tomatoes, mozzarella and provolone cheeses and fresh basil was served warm, not hot, and was slightly soggy, but pretty tasty all in all.

Limbo's vegetarian black bean chili ($4.50) was excellent, served with a garnish of sour cream, cheddar cheese and a basket of warm, delightfully thick tortilla chips. Well-balanced, carefully cooked and seasoned with just the right combination of spices, this is a wonderful bowl of food.

Dinner seems to be just as popular as lunch — not surprisingly when you consider the wide range of food, low prices and convenient, hip location. We started our meal with a basket of three crisp, cumin seed papadum ($2), that irresistible deep-fried Indian flat bread, perfect for dipping in the yogurt sauce (raita) or chutney. Black bean fritters ($2.75), also deep fried, were spicy, crisp on the exterior, and almost creamy inside. The deep, flavorful sauce that accompanied the fritters, seasoned with what tasted like a combination of cloves, cinnamon, allspice and Latin American spices, was very good. Onion rings ($2.50), thickly cut and covered with a doughy breading, were soggy and heavy when they could have been thin, crisp and golden brown.

The wine list is short but interesting, and very reasonable. A 1987 Cotes du Rhone ($12.50) was very drinkable, pleasant and went perfectly with all of our food.

Fish and chips ($6.95) is one of my favorite things to eat, and Limbo's version was very good. Mild-tasting chunks of fish and very thin, crisp french fries were both fried to a crispy, light golden brown and served with a thin lemon mayonnaise. Grilled curried chicken breast ($7.95) is a real deal. Mildly spiced and grilled, the chicken breast was surprisingly tender and was good with the raita, chutney, basmati rice, yellow squash and broccoli it was served with. I wish the chutney at Limbo had more character — it feels almost pureed, and it could certainly use a blend of more flavorful spices.

One of the specials of the evening, sauteed snapper ($9.75), was quite good. The fish, carefully cooked and served on a bed of red pepper sauce, had a fresh corn garnish and was served with rice and wonderful sauteed spinach.

The mixed cuisine, casual atmosphere and low prices at Limbo are just what this neighborhood needs. While the food may not knock your socks off, it's wholesome, fresh and sometimes quite good. I feel that the kitchen is a bit sloppy. If more time and attention were paid to the details on the menu, on the plates and in the kitchen, the food would be more consistent and could sparkle. ■

Limbo, 299 9th St, SF, 255-9945. Mon., 11:30 am-3pm; Tues.-Thurs., 11:30 am-10 pm; Fri.-Sat., 11:30 am-midnight. Visa, MasterCard, American Express. Reservations accepted for parties of six or more. No-smoking section. Wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table *and* The Sophisticated Sandwich *(Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.*

FOOD NOTES

RODNEY STRONG Vineyards in Healdsburg will present an international concert entitled World Fiesta at 3 pm on Sunday, Aug. 19th. The concert will be held in the winery's vineyard amphitheater, located at 11455 Old Redwood Highway, Healdsburg. The musical menu features the Westwind Folk Ensemble, as well as Zydeco, Brazilian, Andean and African music. Bring a picnic or purchase food and wine at the event. Tickets are $17.50 in advance or $20 at the door. Call (707) 963-9630 or (707) 431-1533 for more information.

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MICRO FILMS

By Zena Jones

Bye Bye Blues
Were you an adult during WWII? Then you'll identify utterly with writer/director Anne Wheeler's time flawlessly remembered movie. Rebecca Jenkins loves her pampered British Army life as an officer's wife in 1941 wartime India, but when husband Michael Ontkean's transferred to Singapore, then later taken prisoner by the Japanese, she and her two children have to return to her parents' home in Canada. There's no news of Ontkean, her letters are returned and a Brit bureaucratic snafu loses her army paychecks. Jenkins is a typical product of her time, a virgin when she married and with no skills whatsoever beyond hearth and home. She can sing a little and chord on the piano, but it takes local band trombone player Luke Reilly to develop her talent and fall in love with her. Amazingly, she makes the band soar, but it's the myriad insights into her friends' and family's lives that make the film ring so true. It drags slightly before the end but Jenkins is flawless throughout, right up to finally facing the most difficult decision of her life. (Opens Fri/17 at the Lumiere, SF)

Mo' Better Blues
The most appropriate song for this Spike Lee movie would have been "What's It All About, Alfie?" Why? Well, first there's jazz quintet-owning Brooklyn trumpeter Denzel Washington. When he's not playing he's practicing, which utterly frustrates the two women who adore him — modest, devoted Joie Lee and beautiful aspiring singer Cynda Williams. Oh, then the movie's about a love triangle? No, this part simply shows Washington's incapable of feeling any deep emotion beyond his music. Then is it about jazz musicians? Not really, because although their behind-the-scenes banter's funny and their music eminently listenable, knowledge of them remains fragmented. And although producer/writer/director Spike Lee's just fine as the band's compulsive baseball-betting manager, the role does little to clarify the film's obscure focus. Maybe next time Lee should concentrate solely on directing, because this way obviously ain't the one to make a mo' better movie. (Kabuki, SF; Fine Arts, Berk.; Century, Oakl.)

AFTER DARK

PANDORA REVISITED

PHOTO BY DAVID MAUNG

Above: Sara Crowell of the Dance Brigade. Below: composer Terry Riley. Far left: Denzel Washington in *Mo' Better Blues*.

THE DANCE Brigade has never been shy about opening a pandora's box of political, social and moral issues. In its new work, appropriately named *Pandora The Myth*, the group once again attacks them all: colonialism, oppression, racism, the religious right, addiction, the destruction of the environment. But if previous shows are any indication, they will once again do so with humor, a great sense of theater and an infectious lack of self-aggrandizement.

Pandora basically got a bum rap — at least that's what Dance Brigade's co-artistic director Krissy Keefer thinks. In the most ancient version, she explains, "Pandora is a creation myth in which she is described as an earth mother from whose womb, that is the box, the world springs. It's only after Hesiod, the male chronicler, that she became responsible for all the bad things on earth. Just like in the Adam and Eve version, woman at that point became the punishment for all men."

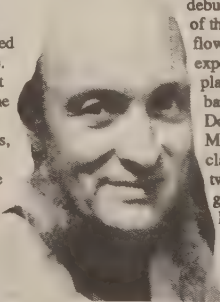
As you might expect from this group of six brave *guerreras*, the Dance Brigade is out to set history straight, and also to give us the contemporary myths that still dominate women's lives. Expect to see a whole set of new characters, such as a virgin of Guadalupe, five highly pregnant women who give birth to the universe, snake-haired gorgons with a live reptile and what surely will be a favorite, a "Tammy Baker-Mary Kay" Pandorable, who is obsessed by her looks and who "aerobicizes through Jesus."

***Pandora* was created and directed by Keefer and co-director Nina Fichter, and the basic script was developed by Geraldine Barre, sister of the National Anthem singer who caused such a fuss. *Pandora the Myth* plays Fri/17-Sat/18 at 8 pm, and Sun/19 at 2 and 8 pm at Laney College, 900 Fallon, Oakl. Call 465-3686 for tickets.**

–Rita Felciano

THE SOUNDS OF RILEY

THE NOTION of hearing modern composer Terry Riley playing in a quintet in a jazz nightclub tests the imagination, but that is a big part of what Riley's band, Khayal, is all about. The keyboardist is best known for such works as his 1964 opus, *In C*, *1969's Rainbow in Curved Air* (often cited as classic example of early minimalism) and the recent *Salome Dances for Peace* (recorded magnificently by Kronos Quartet). But his companions in this current work are well-known figures in the Bay Area jazz world — vocalist Molly Holm, bassist Bill Douglass, drummer George Marsh and saxophonist George Brooks. "I've been doing work like this for about ten years with various people, mainly George Brooks and (North Indian sitar and tabla player) Krishna Bhatt," Riley says. But it was last January's 25th anniversary concert of *In C* at Life on the Water, which included George Marsh and Bill Douglass among many others, that may have set the present project in motion. "In a sense it was coming back together with musicians I had worked with over the years."



If you can conjure up the image of a fluid melding of concepts from the jazz realm of improvisation, various "new music" idioms and the Indian classical tradition, you might have some idea of what Khayal sounds like. Probably not.

Earlier this year, the band made its debut in New York City. A tape of the concert reveals music that flows like a stream fed by experiences as diverse as Riley playing jazz piano in a big band 30 years ago (with Bill Douglass and reed player Mel Martin), and his singing Indian classical music for the past two decades under the guidance of master Pandit Pran Nath. According to Riley, "Khayal" has two meanings. One is "imagination." "The other is the intermediary world between the real world and the dream world," he explains, "it's the way to cross into the dream world." Khayal crosses over into a musical world of its own device, Sunday, August 19th, at Yoshi's, 6030 Claremont in Oakland. Call 652-9200 for ticket information.

–Derk Richardson

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SAMPLINGS

Gene Harris bangs the ivories on the outskirts of town this weekend.

Jazz in the 'burbs

Twenty-two years ago, Concord, California had a hard time getting anybody to acknowledge its existence, let alone take the placid "bedroom community" seriously. You might go there from neighboring Pleasant Hill or Walnut Creek to buy a car, but the sleepy suburban town hardly fit into anybody's cultural plans. Ironically, in addition to the demographic pressures of the burgeoning Diablo Valley, it was an auto dealer, Carl Jefferson, who had a lot to do with putting Concord on the music calendar. The founder of Concord Records, a bastion of mainstream acoustic jazz, helped put on the first Concord Jazz Festivals there; they were probably a welcome close-to-home diversion for parents of kids who were riding into San Francisco to cruise the Haight or hear Blue Cheer at the Avalon Ballroom. Eventually, the community built its "pavilion," a cantilevered architectural and acoustical conundrum that has gradually evolved into one of the more pleasant of the large outdoor music venues. Concord itself has become a developer's dream, with towering Bank of America buildings dominating downtown and condos and upscale housing developments blanketing the once rural countryside. And the Concord Jazz Festival long ago assumed international proportions, escaping its early parameters as a Concord Records vanity production and attracting both the biggest names in mainstream swing and bebop and a coterie of corporate sponsors.

The entire jazz festival circuit has become awfully routine and predictable in recent years — many of the same players packaged up by promoters and sent around the globe to play the same licks on the same tunes. But it at least has made the music, a longtime commercial black sheep, consistently available to its audience. The 22nd Annual Concord Jazz Festival — running through this weekend with downtown weekday concerts in Todos Santos Plaza, a photography exhibit of "The Jazz Image" and "Happy Hour Jazz" at the Concord Sheraton, a Saturday afternoon Turk Murphy Memorial Concert in Todos Santos Plaza and three major Pavilion shows — is one of those comfortably reliable bills. There's nothing to inspire ecstatic anticipation, but everything should be fine and mellow.

Velvet-voiced Mel Torme headlines the Friday night concert, and for all his celebrity and seemingly middle-of-the-road style, the man performs deceptively simple-sounding magic. Preceding Torme is a promising Count Basie-inspired big band, co-led by Frank Wess (tenor sax and flute) and trumpeter Harry "Sweets" Edison and featuring pianist Gerald Wiggins, saxophonists Billy Mitchell and Marshal Royal, trombonist Al Grey, trumpeter Joe Newman and others. Canadian trombonist Rob McConnell opens the show with his quintet, including the elegant guitarist Ed Bickert.

On Saturday, the 6:30 pm show is an All-Star Jam, with many of the previous night's musicians, anchored by pianist Gene Harris and capped by sensuous vocalist Ernestine Anderson. Harris has garnered worldwide attention for his rousing 1988 Concord Jazz big band recording, *Tribute to Count Basie*, and is becoming one of the surprise stars of the jazz mainstream. At 9:30 pm, Mercer Ellington conducts the current version of his late father's institution, the Duke Ellington Orchestra, for a special "Starlight Dance."

Previous Concord Jazz Festivals included a JVC-sponsored show of jazz-fusion and pop-crossover artists, but several years ago the two events were separated. This year's sixth annual JVC festival takes place at the Pavilion on Saturday, August 25th at 2 pm, and features saxophonist Grover Washington, Jr., guitarists Lee Ritenour and Stanley Jordan, the Zawinul Syndicate, keyboardist David Benoit and Latin percussionist Pancho Sanchez. The Concord Pavilion is at 2000 Kirker Pass Road. Call 762-2277 for information.

— Derk Richardson

Not so modern anymore

The Simpsons opened up for the Jack Rubies, who in turn opened up for Modern English. Bart was great. It was around 9 pm on Sunday, August 5th, and just when we thought that the management at Slim's was going to treat the audience to the Fox Network's *In Living Colour* on the big screen, the Jack Rubies took the stage.

The Rubies are one of those English guitar bands that have followed in the wake of such seminal post-punk pop groups like The Jam, bringing to these shores a cool stage demeanor, catchy college radio fodder and, more often than not, great thrift shop chic.

Unfortunately, the Jack Rubies sound too much like all the other English guitar bands gracing "alternative" or college radio station playlists. A quick glance at their press release could explain why: *See the Money in My Smile*, the band's latest album, was produced by Pat Collier, "the British guru of post-punk guitar frenzy." Collier's resume reads like the Live 105 playlist: House of Love, the Wonder Stuff, etcetera, etcetera.

As with all jangly guitar bands, a few gems in the Rubies' repertoire did stand out. The folkish "Boat Rock," introduced as a new song, won immediate audience approval; "Lost in the Crowd" injected harmonica into the band's sound, which made a nice diversion from the problem that plagues this type of band: In vocals, they're often indistinguishable from the next group of British guitar players coming down the pike. Even on the raunchy "Swamp Snake," lead singer Ian Wright's attempted husky growl couldn't impress the audience.

Like all supporting bands, the Rubies had to deal with performing in and around the headliner's equipment, but they rose above that obstacle, looking far livelier on the stage than their vocalist sounded.

Headliners Modern English, however, performing on the heels of a newly released compilation of their '80s repertoire, could not rise above the mediocrity of their songwriting, the "gee whizz"-with-an-English-accent personality of lead singer Robbie Grey or the fact that, yes, they too were produced by Pat Collier, "the British guru of blah, blah, blah . . ."

While the Jack Rubies looked and acted like a band on stage, Modern English looked and acted like session musicians. The performance had that play-by-rote feel to it, and Grey had an annoying stage banter that could only be described as cute if he were a precocious 10-year-old.

Musically, Modern English is pleasant pop, their records full of inoffensive ditties that fill the space between possible hit singles groomed to perfection. "I Care About You" could have been a simple love song if Grey hadn't put so much weight on the lyric, "you are the concentration of my better thoughts." You could almost envision the band in conference, trying to carve meaning into this three-minute sigh. Modern English played for an hour, finishing up with the ever-popular "I Melt with You," a piece of clever fluff they re-released just in time for prom night or graduation. Like a majority of the audience, I think I came to see and hear this memory; and like a majority of the audience, I left before the encore.

— Anthony Duignan-Cabrera

Doo-wop Delights

Scanning the FM dial late on a Friday night, you might be surprised to hear the inspirational vocal harmonizing of '50s and '60s R&B and soul. And unless your musical memory goes back those couple of decades, or you take an interest in the history of 20th-century American pop music, you've probably never heard the songs or even heard of the musicians before.

So what kind of radio program are you hearing? Is this some ghost transmission from the early '50s? Not quite. This is Doo-wop Delights, a weekly show of vocal music on KPFA radio (94.1 FM), happening every Friday evening (except the last one of every month) from 11:30 pm to 1:30 am.

After the initial surprise of hearing post-war gospel and early R&B and soul on the same radio that usually spits out top 40 blockbusters, the proper English accent of host Opal Nations takes control. But don't let that Rod Serling voice send you spinning away to the FM dial's upper echelon. Nations is sincere — and passionate — about keeping the music of these neglected vocal groups alive: bands like The Diablos, The Gladiolas, The Swallows and The Orioles, significant contributors to '50s and '60s vocal music, whose influence can be felt even today.

Nations says that, because of the law of supply and demand, many of these bands have slipped into relative obscurity. The record industry doesn't see much interest in early soul and R&B, even though about 20,000 vocal groups recorded in the '50s. This means there are increasingly fewer opportunities to hear this kind of music today.

That's what makes Doo-wop Delights so unique. This month, highlights include the best of Original Sound Records on August 17th, which features Art Laboe's L.A.-based R&B label, and the Meditation Singers Special, a hot female gospel group from Detroit, on August 24th.

— Mick Dyer

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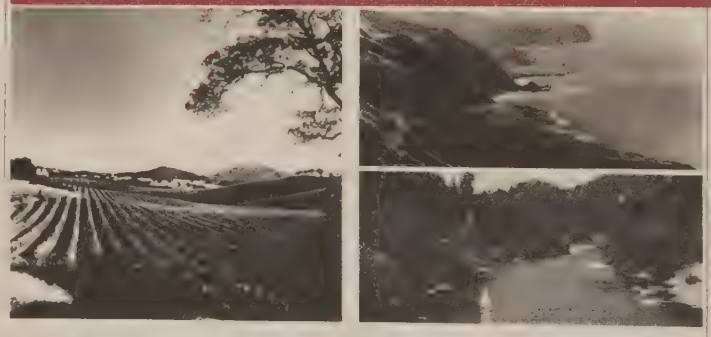

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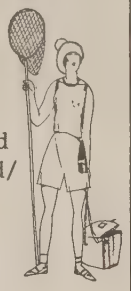

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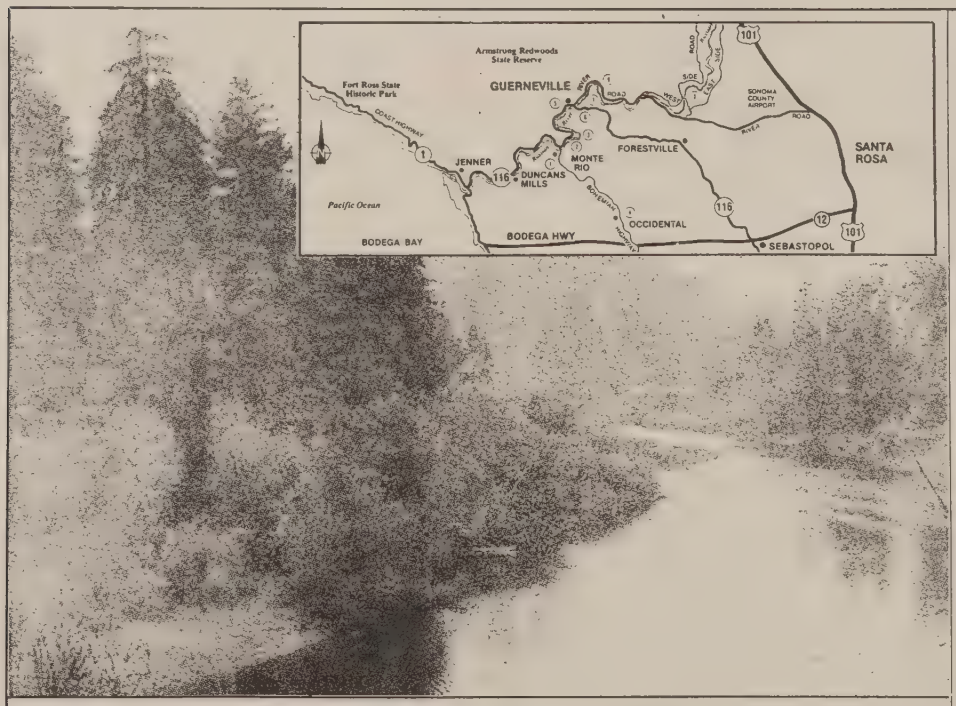

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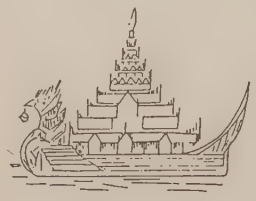

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PHOTO BY ANNE HAMERSKY

"A modern medieval death-folk unit": John Loose, Susan Maunu and Mitzi Johnson of the Blue Rubies.

THROUGH THE RENAISSANCE DARKLY

The Blue Rubies combine dark tones, meticulous musicianship and modern sensibility for a fresh approach to lute music

By Derk Richardson

IT IS four in the morning in Oaxaca, Mexico, and most of the celebrants have retired from the Day of the Dead festivities. But in the middle of the town square, two gringas are singing the Velvet Underground's "I'll Be Your Mirror" a cappella. "We had just learned the song and heard that Nico had died," explains Mitzi Johnson. The scores of federales standing around the square didn't realize it, but they were witnessing one of the earliest live performances of San Francisco's Blue Rubies. "We thought for sure we were going to get arrested," Johnson remembers. "But when we finished, all the soldiers started clapping. I hope Nico was nearby somewhere. I hope she got a kick out of it."

The sepulchral images of the story are apt for the Blue Rubies' music as well. The band — Mitzi Johnson, Susan Maunu and John Loose — has been together for well over a year, staking out its own musical territory in the valley of the shadow of death. The repertoire rises up like an expanding mist from a crypt, containing such cover versions as The Clash's "Somebody Got Murdered," Curtis Mayfield's "Freddie's Dead," Bruce Springsteen's "State Trooper" and Prince's "When You Were Mine."

What makes the Blue Rubies the most intriguing new Bay Area band in recent years is its unique presentation of such material. Maunu and Johnson sing the lyrics, often in vibrato-free tones influenced by Bulgarian and European early music styles; Johnson plays the lute, a 14-stringed, guitar-like instrument dating from the 14th century; Loose taps out rhythms and colors on a panoply of percussion instruments from around the world, occasionally adding wordless harmonic singing akin to the chants of Tibetan monks. The results are unabashedly gorgeous, even if the moods are foreboding. "Some bands are so afraid of beauty, as if it's politically incorrect to have it in the music," argues Johnson, who also makes music with the electro-industrial band/project Rhythm and Noise, which, she grants, "is about as far removed from the Blue Rubies as you can get. There's definitely a place for music that is hard and jarring, but I also think really incredible beauty can be achieved with certain timbres, and that it's really important to keep that alive in the world. It's a real balm. But as far as our content goes, we are very much a product of our time, we're not trying to disappear into some lovely fairy castle. We sing about things that matter to us, and the world's a pretty scary place."

With their combination of often gloomy lyrics and intensely meticulous musicianship rooted in a demanding tradition, the Blue Rubies are a rarity in the pop music world — something genuinely new. The way many critics heard it, the trio's version of "When You Were Mine" was the highlight of last year's Windham Hill sampler, *Legacy: A Collection of New Folk Music*. But the Rubies are impossible to pin down in any particular setting. "People tend to call us 'new folk' because we play these acoustic instruments," Johnson acknowledges, "but I think we have a stronger connection to the lute song. And I relate more to hip-hop and industrial music. A lot of folk music has a pretty limited palette of chords. We're all really interested in timbre and tone. I just think timbre is king, it's the most potent form of communication and stimulation that we as humans can absorb."

The band's somber tones, complex textures and frequent focus on the bleaker side of human existence has led Naut Humon, of Rhythm and Noise, to dub the Blue Rubies "a modern medieval death-folk unit."

"We're not the airy-fairy 'rows and flows of angel hair' kind of folk thing," Johnson explains. "We have an edge to what we sing about. There's a dark quality to Renaissance music and yet there's something oddly uplifting about it. I think there's a cathartic quality to mournful music. It makes me feel better when I listen to it, and I've always believed that if the music you're playing affects you in a certain way, it's bound to affect somebody else in that way. And that's the only way I've ever been able to approach making music."

The Blue Rubies were conceived when Johnson decided to dust off her lute, on which she had been classically trained, and "bring it into the present." Born in New Jersey and a graduate of the Eastman School of Music, she had been playing synthesizer in a variety of punk and post-punk rock bands, and singing both casually and seriously with Susan Maunu since moving to California in 1976. "When I got the Marianne Faithfull record, *Strange Weather*," she says, "I listened to the title cut by

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The Blue Rubies appear Saturday, Aug. 18th at the Noe Valley Ministry, 1021 Sanchez, SF, 282-2317, and Sunday, Aug. 26th at the Freight & Salvage Coffeehouse, 1111 Addison, Berk., 548-1761.

PHOTO BY MICHAEL LAVINE

An aesthetic of obscurity: Lee Ranaldo, Steve Shelley, Thurston Moore and Kim Gordon of Sonic Youth.

SUPERSONIC ROCKERS

The success of Sonic Youth's newest album may set the tone for the music industry's dealings with rock'n'roll's fringe bands

By Gina Arnold

MOST ROCK'N'ROLL bands — especially the ones that still have the temerity to use electric guitars — are easily divided into one of two categories: great live bands, or great recording acts. It used to be that talent in either category could suffice for superstardom: In the '70s, the Allman Brothers and Peter Frampton hewed whole careers out of monster-hit live albums. But these days, unless you're the Grateful Dead, it's definitely better to be a recording act.

Though market forces still require most bands to tour, late '80s developments in technology, as well as the popularity of MTV, have placed live bands at a grave commercial disadvantage. For one thing, it's often difficult to put down on tape the winning aspects of their shows; but also, if they're not photogenic, or if they play music that doesn't easily fit into radio formats, no amount of promotion is going to shoot them up the charts.

That's one reason that so much is riding on the success of Sonic Youth, an intense and nearly imageless quartet of avant-garde New Yorkers that, though the four are purveyors of exciting guitar rock, is hampered by all three of the aforementioned difficulties. Because of the band's dense, sometimes dissonant music — hardly radio friendly — and even denser noisy shows, Sonic Youth's sound is difficult for a regular rock fan to grasp.

Though for five years one of the leading underground/college radio acts in the country, Sonic Youth is currently a recording industry flagship (or "experiment," as guitarist Thurston Moore calls it) for testing the depths (or shallows) of a '90s audience's patience. So if the band can succeed in projecting its difficult metier to the masses, it will be a rousing victory for a type of band that, as Moore puts it, "is part of a new tradition of bands that never had much promise of being perfect. You know, for people who are more into spontaneity and atmosphere and stuff."

Anyone familiar, not just with Sonic Youth but with the entire '80s American independent scene — and the two things walk hand-in-hand — can recognize the truth in Moore's words: There *is* something beyond the chirpy pop-songwriting skills of '60s bands like the Beatles and the long-winded metal-improv of '70s avante-garde acts. It is something a bit intellectual, something kind of momentary, something occasionally sublime. It is also often noisy and harsh, a clash of metal and wire and electricity, and it takes some getting used to. (In creating these effects, Sonic Youth's guitarists Thurston Moore and Lee Renaldo use up to 18 pre-tuned guitars. . . *each*.)

But one wonders if, looking back, fans of this hip music will be reduced to telling their sneering children, "well, you kinda had to be there." Minus their place in history and the immediacy of the live act, will the brilliance of bands like the Butthole Surfers, the Meat Puppets, the Minutemen and Sonic Youth translate to future generations?

It's an interesting question, because at least part of the charm of these bands — Sonic Youth in particular — is in having heard them develop. It is a whole other pop aesthetic than the one commercial rock'n'roll generally panders to: an aesthetic of obscurity,

Will the brilliance of bands like the Butthole Surfers, the Meat Puppets, the Minutemen and Sonic Youth translate to future generations?

the sound of scratchy live tapes and poor recordings — what Moore terms "music that's really room-activated."

"I think that what our audience sees in us," Moore says thoughtfully, "is that we're aware of our surroundings. We look and act like people who don't play music. We're not aloof from the audience because we're always in it."

This, Moore points out, has always been the lure of punk rock: the idea that there was no distance between stage and performer. But Sonic Youth is no mere punk band — at least not since they stopped doing "I killed Robert Christgau with my big fucking dick," a childish rant against the Village Voice rock critic's negative review of their music years ago. They are, instead, a rather sophisticated art-rock band, one that uses odd tunings and kitchen implements banged on electric guitar strings to create what Moore alternately refers to as "intuitive, unconscious guitar rock that's almost secretive in its details," and is (he hopes) "more of a pop-rock thing, not for experimental reasons, but because that's what we're into."

Certainly the band's highly touted new LP, *Goo*, and its single, "Kool Thing," are more of a "pop-rock thing" — friendlier and funnier than the gothically dense guitar swirlings of previous LPs like *EVOL*, *Sister* or the critically revered *Daydream Nation*. Novelist Stephen Erickson, writing in the L.A. Weekly, recently called *Goo* "resolutely without glamour or sentiment." But "melodrama," he added, "is another matter."

Easily the band's toughest and most accessible album to date, *Goo* combines the band's deep, burbling guitar swirl with both a newfound pop tunefulness and a lyrical intent that's less obviously superficial than before. Instead of simply exposing their interest in various sinister pop icons — Charles Manson, Karen Carpenter, Madonna — and wrapping that interest in a thick haze of hipness, the band members seem to have finally found something sympathetic to say about them. At least they have on two standout songs, "Tunic" and "Kool Thing": The former is a touching monologue about heaven from Karen Carpenter, who tells her brother Richard, "I feel like I'm disappearing, getting smaller every day/but when I open my mouth to sing/I get bigger in every way"; the latter is a rock fan's description of what she believes her icon will do for the world once he becomes a star: "And I just want you to know," she adds meaningfully, "we can still be friends."

As these snippets indicate, Sonic Youth's interests lie on the urban side

continued page 60

Sonic Youth appears with Nirvana and STP on Tuesday, Aug. 21st at 8pm at The Warfield, 982 Market, SF. Tickets are $16.50 in advance. 762-BASS.

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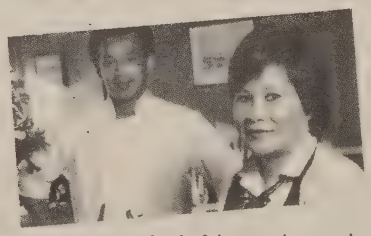
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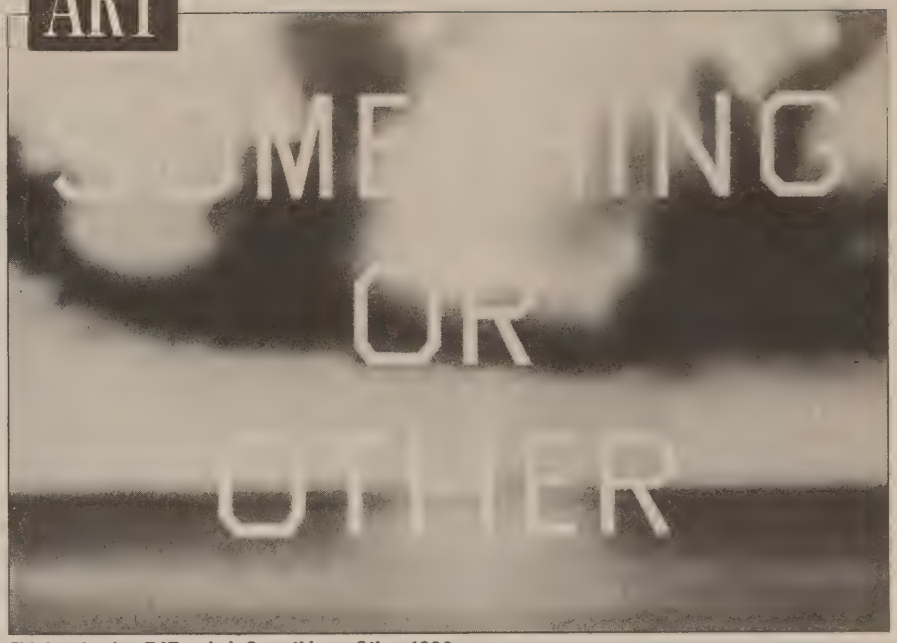

This is not a pipe: Ed Ruscha's *Something or Other*, 1990.

ART AND THE ALPHABET

Postmodern artists explore the use of words in paintings

By Harry Roche

SINCE THE days of cubism, artists have routinely shattered the visible world into smithereens, spun the disjointed shards every which way, then reassembled them into novel configurations in their own works. Sheathed in ambiguity, postmodernism's palimpsest of fragmented images and elliptical references (to previous art) must seem like a crazy quilt of Rorschach inkblots to the casual viewer. While postmodernism's practitioners may well attach specific meanings to their work, it is precisely this open-ended ambiguity that yields any number of possible interpretations.

Upon stepping into "The Painted Word," currently at the Richmond Art Center, you know you've struck postmodern paydirt. Curator Michael Schwager has assembled an eccentric potpourri from a quirky aggregate of postmodernists: Jamie Brunson, Squeak Carnwath, Wally Hedrick, Evelyn Lam, Ingrid Muan, Ed Ruscha, Darryl Sapien and Al Souza. What links this disparate group together is that each artist's creation juxtaposes words and images.

The 28 sheetrock panels in Ingrid Muan's *The Illustration of Interims (of Imperatives)* stretches across an entire wall, an alphabet soup of letters and word fragments floating atop variegated grounds. Though radically cropped, each section resembles a truncated road sign that imparts ambiguous information — e.g. "NO EXIT" and "MUST TURN".

Like most of the artists in "The Painted Word," Muan operates from inside a sort of stylistic no-man's land that refuses to acknowledge clearly defined and thus limiting boundaries.

And although you might not guess it (several semesters in post-graduate seminars, or at least a subscription to *Artforum*, helps a lot), Muan is basically grappling with the issues raised by a branch of linguistics known as hermeneutics or semiotics, disciplines that examine the tenuous relationship between signifiers (a man nailed to a pair of crossed beams) and what's signified (Christ dying for our sins). Once you wade through the pedantic prattle, what they are saying is this: Any *one* reading of a "text" (be it a painting, book, facial expression or an article of clothing) is an arbitrary one at best. Although fundamentalist Christians might take umbrage, even the Bible is a kind of *tabula rasa* open to multiple interpretations.

This idea is succinctly illustrated in yet another "page" from Muan's "text." A sign with a pair of stylized, medieval-looking letters reads "st." Viewer A might think to himself "street." Viewer B, however, notices that the "t" is shaped like a cross. This sign symbolizes "saint" to him. And it might hold yet a third meaning for viewer C.

Muan's *The Illustration of Interims (of Imperatives)* might be grist for a doctoral dissertation, but her *True Pictures* goes back to basics. Ironically titled, its 88 schematic ink drawings look like the pictures in a second grade primer, conveying unambiguous concepts for a hodgepodge of commonplace objects — everything from a Greek citizen and an oboe to a fez and an oxygen mask. It is a telling statement on how many of our conceptions and misconceptions were formed in early childhood, and how these elementary schemas have the capacity to remain indelibly etched in our memory well into adulthood, whether we like it or not.

While *True Pictures* harkens back to childhood, Evelyn Lam's haunting works are like painted tombstones with personal epitaphs/epithets inscribed across somber voids. Looking at *Memory* is like peering into Lam's dream state: Evocative painted words ("not caring," "loving") are like semi-conscious ruminations dissolving inside a depressing green mist.

Of the mixed-media grab bag in "The Painted Word," the jousting of words and imagery is evenly matched only in Jamie Brunson's streamlined assemblages (which incorporate things like fossilized bras and briefs). Stripped to its essentials, Brunson's postmodern polyptych of six monochromatic panels, *Deluge*, features an identical Charles Atlas-type figure flexing in the middle. *Deluge* might be subtitled the *Precious Bodily Fluids Series* because each panel's single hue corresponds to a single word: "blood" (red), "semen" (white), "urine" (yellow), "tears" (blue) and "bile" (green). Yet what if Brunson chose to name countries instead of fluids: red for Russia, green for Greenland, white for Iceland and so on? Her point is that context affects content; each component subtly and not so subtly shapes the others.

The show's remaining four artists are represented, for the most part, by larger-scale works in which more of the "real" world enters into the picture while the artists toy with many of the same issues as Muan, Lam and Brunson. Ed Ruscha's *Something or Other*, for instance, features a panorama done in a quasi-photorealist style, with the phrase "Something Or Other" enveloping the scene. Its striking image and grisaille palette are reminiscent of both a daytime soap and a Nazi propaganda film (*A Triumph of the Will* in particular, where Hitler swoops down from a crepuscular sky like a god descending from the heavens).

"The Painted Word" is a brainteaser from start to finish. Those who like intellectual challenges — working puzzles, solving riddles, translating languages and deciphering codes — will find more than enough to keep them happily stumped — er, engaged. ■

"The Painted Word" continues through Sept. 2nd at the Richmond Art Center, Civic Center Plaza, Richmond. 620-6772. Hours: Tues.-Fri., 10am-4:30 pm; Sat.-Sun., noon-4:30 pm. Free.

A. JACQUEMOD/STOCK PHOTO/JEAN-FRANCOIS LEBLANC, 1990

Cirque du Soleil's "hefty ringmistress" Frances Labonte.

CIRCUS SYNTHESIS

Montreal's Cirque du Soleil mixes entertainment styles in its splashy extravaganza

CIRQUE DU SOLEIL. At Fourth and King streets near China Basin, SF, through Aug. 19th. Also at Retail Pavilion Parking Lot, San Fernando and Second St., San Jose, from Sept. 11th through the 23rd.

By Misha Berson

MANY PEOPLE dream about being able to fly, but Vladimir Kekhaial takes off nightly. The Russian circus artist is more than a hunk: With his flowing mane of jet-black hair and perfectly sculpted body, he's Samson unbound.

He prowls the Cirque du Soleil stage with panther-like grace, wraps a pair of hanging elastic straps around his wrists and voila! On his own bare (and I do mean bare) muscle power and with the undistracting help of several men pulling on the other end of his straps he lifts into the air to curve and soar above the audience, a circus Icarus. After returning to earth, he slinks toward a wall of smoke and just disappears — dissolving back, perhaps, into some other dimension.

Kekhaial's poetic flight is literally the high point of "Nouvelle Experience," the latest edition of Cirque du Soleil. This Montreal-based company still knows how to razzle and dazzle better than just about any circus around. As in its previous two visits, the imaginative lighting effects, splashy costumes, electric music and overall mise en scene remain surprising and sublime throughout. But the best pieces of this glossy puzzle are the moments when the artists' physical prowess matches all the aesthetic embellishments.

While many of the beguiling performers of last year's Cirque show are nowhere to be seen, artists from Canada, the Soviet Union, China and the United States fill in the gaps with classy new acts. Director Franco Dragone, production designer Michel Crete and costumer Dominique Lemieux have given the whole shebang a look that's more sleekly postmodern than ever. In fact, if the show has a theme, it's the happy coexistence of many forms and epochs of popular entertainment. Medieval clowning rubs elbows with American silent film comedy, French froufrou meets *Conan the Barbarian* comic art and hard-driving rock riffs trade off with haunting cello cadenzas.

The characters who guide the show along are a fancifully diverse lot, too. There's David Shiner, a baggy-pants New Vaudevillian, sharing the entry ramp with pixilated cluster of *flounes* (street urchins) who look like animated gargoyles, and a hefty ringmistress (Frances Labonte) with a giante two-pronged red hairdo and a mighty cackle presiding over "La Corporation," a regiment of musicians and acrobats garbed in sleek blue soldier suits (they could pass for Prince Charming's shock troops). Every now and then, a flock of karate-chopping, yellow-beaked creatures join in the zany, cross-species party.

Head clown duties are handled by the silent but hyperactive Shiner. He starts off with some so-so eccentric dancing and eager-to-please hat tricks, but soon enough unleashes his own specialty: messing with the audience. In a hilarious stretch of opening-night mayhem, Shiner ran roughshod over the ring-side crowd. Naughty and unrepentent, he purloined someone's raincoat and made like he was a flasher, fluffed up women's hairdos, tossed around an expensive camera while the owner watched helplessly, pulled out a handkerchief to polish some poor guy's bald pate and cavorted with a tow-headed child. Later he recruited several "volunteers" and proceeded to brow-beat them through a silent movie sketch. Shine may look like Harold Lloyd, but he's got a big streak of Don Rickles in him. A splendid mime, he's a great tease without ever resorting to verbal insult.

Next to Vladimir Kekhaial's orbiting, the most effective displays of skill are the stark, lovely trapeze act by Anne Lepage, Vassiliy Demenchoukova's ability to hold a lit birthday cake aloft while perching on a tower of eight chairs and the astonishing body-pretzling contortions of four adolescent girls with rubber bands for spines. Equally memorable is Wang Hong's foot-juggling: In the time-honored Chinese tradition, Hong keeps an open parasol whirling in the air by balancing its paper-thin circumference on her soles. Don't ask me how.

It was a shame to miss Les Fous Volants (The Flying Fools), a prize-winning French trapeze contingent that was mentioned in the program, but did not perform opening night. The show could have used another breathtaking feat: The acrobatic and tightrope routines looked a tad shaky, and the trampoline tricks are paced more for humor than excitement. There's also room for a splashier finale — I missed the gang's-all-here pizzazz of last year's mass bicycle-riding climax.

But enough grousing. Cirque du Soleil packs so much into one evening that a few less-than-awesome moments can be easily tolerated. Nouvelle Experience is shot through with sophisticated magic. It's a thoroughly modern evocation of circus present that nods sleekly and affectionately to circus past. ■

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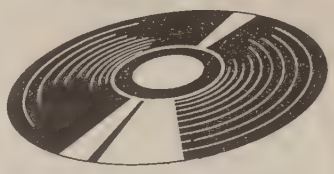

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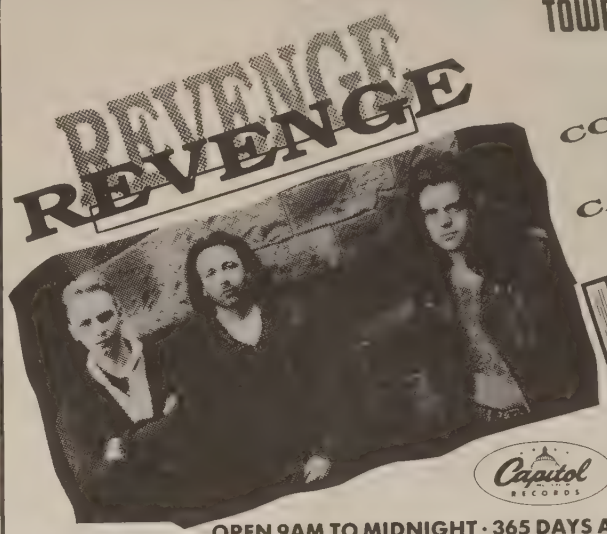

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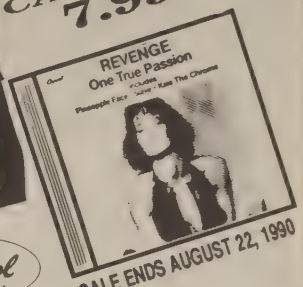

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"Preppy girls mature socially much later than others do": Carolyn Farina in *Metropolitan*.

A Formal Affair

Director Whit Stillman debuts with a comedy about debutantes

METROPOLITAN. Directed by Whit Stillman. At the Kabuki, SF.

By Steve Warren

WITH HIS first feature, *Metropolitan*, Whit Stillman emerges as the screen equivalent of playwright A.R. Gurney (*Love Letters*), and maybe even the WASP Woody Allen, although one of his characters proposes replacing such terms as WASP and preppy with UHB — for Urban Haute Bourgeoisie.

Metropolitan is set "not so long ago" in Manhattan's rapidly vanishing debutante scene. I suppose the wealthy need something to do with their money besides paying repeat visits to *Les Miserables* to see how the other 95 percent live.

This is one of those movies — *American Graffiti* is the classic example — with an ensemble cast of relative unknowns who show great potential in a sublime showcase. In Stillman's honor I hereby dub them "The Whit Pack."

It's the Christmas holidays and the members of SFRP — Sally Fowler's Rat Pack — are home from their prep schools and colleges. There's an "escort shortage," and even though there's not much romantic involvement among these pals, they try to maintain gender parity at their social functions, including before and after parties before and after the formal affairs at the Plaza, Waldorf and other hotels.

So they recruit another male, Tom Townsend (Edward Clements, a red-haired Michael J. Fox), who turns out to be not exactly their sort. For one thing he's a "Westsider" who admits, "My resources are limited." What's more, as "a committed socialist," he's morally opposed to the debutante scene — he was only out on this particular night to see what it is he's opposed to.

Two members of the group take a strong liking to Tom: Audrey (the Molly Ringwald-ish Carolyn Farina), for whom he could become a first love ("Preppy girls mature socially much later than others do"), and Nick (Christopher Eigeman), a veritable leader of the group who in many ways feels like an outsider. Bespectacled Charlie (Taylor Nichols, a nerdier Judd Nelson), who has a crush on Audrey, dislikes Tom instinctively when he senses competition. Sally (Dylan Hundley), Jane (Allison Rutledge-Parisi) and slut-tish Cynthia (Isabel Gillies) are neutral, but willing to accept Tom for Audrey's sake; Fred (Bryan Leder) is usually too drunk to care.

While Charlie fears "downward social mobility," Nick relishes it. He's already mastered the art of freeloading so he can survive, and is amusedly enjoying the cliches of his class while they last.

All these people combined show about as much emotion as Ed Sullivan, but a couple of peripheral characters add passion to the mix. Womanizing Rick Von Sloneker (Will Kempe) is from decadent Southampton, and beautiful Serena (Elizabeth Thompson) has been known to keep 20 boys on a string at once, including Tom and Rick.

A "truth game" at a party suggests *Metropolitan* is going the way of *The Boys in the Band* in the second act, but Stillman skillfully steers us past that sequence into more good stuff. The climax again ventures into cliche country, but once more he sidesteps to keep it as fresh as possible.

Like most minorities, the debutante set proves less than homogeneous when you probe beneath the surface; and Stillman, the best new director of the year so far, does probing that merits approbation.

From the son of a wealthy lawyer/politician to an independent filmmaker who won't discuss the budget of his first feature "so as not to distract the audience," Whit Stillman would seem to be a study in extremes, but he says he's been down even lower. "The lowest I sank was when I was in independent film sales. The people you meet — well, they're good people but they do such sleazy things."

After graduating from Harvard in 1973, Stillman got his first job with the Village Voice. He wrote fiction in addition to his journalistic pursuits through the '70s. In 1980 he went to Spain, and returned with a wife and a job representing Spanish filmmakers. A few years later, the death of an uncle left him running an agency that handled cartoonists and illustrators. He started writing the script for *Metropolitan* at Cannes during the 1985 film festival and worked on it at night for more than three years.

Stillman gives two clues to what he spent on *Metropolitan*. "I figured it out," he says. "You could make 300 of my films for the cost of *Total Recall*." He adds that he hopes to move up and make his next picture "a la Steven Soderbergh (*sex, lies, and videotape*) — about $1.2 million."

It was during his formative years that Stillman scaled down his lifestyle. He grew up in Manhattan and Cornwall-on-Hudson, New York, but his family lived in Washington during democratic administrations. It must have been in the latter part of the LBJ years that he went to a D.C. boarding school he describes as full of "democratic kids who were ashamed of being rich and competed to see who could act the most poor."

Fortunately, he says, he transferred to a school in upstate New York where "eccentrics were the heroes," as were the people who cared for the animals in the school zoo. His mother had bought him clothes at a K-Mart-type store, and on his first day at the school, he says, "This guy came into my room and went through my closet looking at labels. He made fun of my cheap clothes, but in a good-natured way... There was this funny conformism-nonconformism thing going on there that changed my outlook."

In tracing the autobiographical roots of *Metropolitan*, Stillman claims he

> *'The lowest I sank was when I was in independent film sales. The people you meet — they're good people but they do such sleazy things.'*

was most like Tom, the audience's "point of entry" into the social world of the debs and their escorts. "My being 'outside' was more of a mental construct. There were also parts of Audrey, Charlie and Nick in me. My aspirations were to be more like Nick, but I could never be that clever." His admiration for Nick led to some script problems, he admits: "The most compelling character disappears two-thirds of the way through."

The debutante scene still exists in New York, San Francisco and other cities, Stillman says. "It's been winding down since it was invented — in the 1880s and '90s. It has a half-life. Every decade it doesn't quite disappear... It's a total anachronism. It's no longer important, so it no longer has the obnoxious social quality it did have. Now it has the charm of a costume party."

He started trying to document that scene in college when he "went through an F. Scott Fitzgerald phase," but found he couldn't write about it at the time. It became easier a decade or so later, because "I had nothing to do with that world — or the adult version of that world — since 1974, so I had distance on that scene."

Despite that distance, Stillman defends the upper class against the definition that they're people who don't pay taxes but sleep indoors. The characters in *Metropolitan*, he says, have grown up with "the memory of money in their families. They would be very moralistic about paying their taxes... The people who become the most eccentric are those from the very richest families." What he refers to as "normal" rich people work for a living, he insists. They are "always prosperous," but never rich.

The year isn't specified in *Metropolitan*. "I wanted to give the impression of a generic past," Stillman says, "somewhere between 1965 and the recent past." He couldn't afford to rent a lot of old cars to dress the set, he says, but he hired some Checker cabs and found, when shooting exteriors in Manhattan, that the only cars people leave on the street at night are old ones. Locations such as the Tweed Courthouse lent elegance at little or no cost.

With the exception of Will Kempe, Stillman's ten principal actors are all making their film debuts in *Metropolitan*. He estimates their actual ages at 18 to 28, but says he suspects "one might be a ringer." Taylor Nichols, who plays Charlie, "was the only one who laughed at some of the anachronistic jokes," such as one about the 1962 song "Duke of Earl" that was cut from the film.

While he wishes them all success in their acting careers, Stillman has been hoping it wouldn't come too quickly in one case: "The actress who plays Audrey (Carolyn Farina) still works behind a sales counter in Macy's," he confides. "I told her that will make a good Daily News human interest story — don't quit yet!" ■

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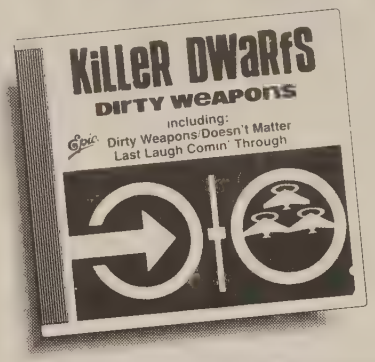

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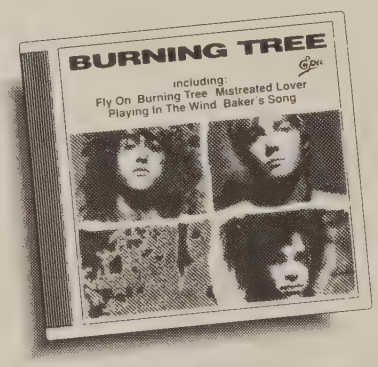

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RUBIES

continued from page 54

Tom Waits and I thought, 'This is a lute song.' There's a huge body of music for lute and voice from the Renaissance and this was a lute song. I got the instrument out and the chords just fell into my hands."

Maunu, who was born in Wyoming but spent her teen years in Terra Linda, formed the Blue Rubies with Johnson in early 1988. They performed duo shows for about a year and put out feelers for a percussionist. Through Maunu's brother, Peter (notable for his guitar work with Mark Isham and in the Arsenio Hall show band), they found Loose, a member of the Early Music Ensemble who had been looking for a good reason to move out of New York. In addition to his rare harmonic singing — which he taught himself as child — Loose brings all sorts of Indian, Chinese, Irish and other instruments into the Blue Rubies.

Initially, the band poured its creative energies into shaping the music around the thoughts of others. "I have a little bit of trouble with this whole singer-songwriter thing that says if you're going to sing a song, you have to have written the words to make it an exact reflection of what's in your psyche," Johnson explains. As well as recasting borrowed tunes, such as Lennon and McCartney's "You've Got to Hide Your Love Away" and Nina Simone's "She Had Fodder on her Wings," the Rubies took the novel step of putting original music to the words of such poets as Dorothy Parker and Rimbaud.

A demo tape has been completed and is being considered by interested record companies. To bring even more dimensions to the music, a few special guests were brought in — keyboardist Art Lande (playing accordion), electric guitarist David Torn and "processed" trombone player J.A. Deane. "But we want all our songs to stand up as trio," Johnson explains. "One of my favorite bands is Ensemble Alcatraz. They'll have only their soprano and the medieval fiddle, and the sound is so full and so complete, the timbre so rich. It's good for us to go back to sounds like that. You're reminded that with a very simple musical foil for vocals you can have a very emotional sound. We never want to be one of these overproduced folkie bands who are too afraid to say, 'I have my guitar and I sing and this sound works.' " ■

SONIC

continued from page 55

of trash/pop culture: There's a very indoor/nighttime aesthetic to most of their work. Moore cites Andy Warhol as an influence. "The video [of "Kool Thing," currently in rotation on MTV] definitely nodded to him, or at least to his vision of New York as a dirty, scummy city covered in silver wallpaper."

This is interesting because, although Sonic Youth is one of the few '80s bands that musically doesn't owe a great deal to the Velvet Underground, there are some intriguing parallels. What, for instance, does their endorsement of artists like Raymond Pettibon (who did the cover to *Goo*), filmmakers like Richard Kern and poets like Lydia Lunch point toward if not some kind of lower-rent '80s Factory in microcosm? (Moore, however, reduces the band's connections to Warhol as being based on "geography, [there are] two visual artists in the band. . . and Kim has a pair of go-go boots which he signed.")

Although Sonic Youth is still the last word in New York City art rock, a band whose music and vision rarely, if ever, pokes its head out of the East Village, it is only because its members are in fact refugees from America's suburbs, deliberately disenfranchised (or just disgusted) by the mainstream. Moore grew up in central Jersey, an hour and a half away from Manhattan. In high school he listened to Led Zeppelin and Deep Purple; he bought early issues of the magazines *Creem* and *Rock Scene* and, he recalls, "was really attracted to Iggy Pop just from reading about him — I bought *Raw Power* the day it came out. This was when everyone else I knew was into Yes and the Allman Brothers."

Moore, who is 32, adds that it was the music of Patti Smith and The Ramones, however, that really set the stage for his current career. "The moment I heard them I was blown out of the water. I used to drive to the city to see all these band's at Max's [a seminal Manhattan nightclub], then finally I moved there."

Like many a serious underground rock fan, Moore collected comic books and records, and dreamed of forming a band that would let him quit his day job. He eventually met his wife, Kim Gordon, a transplanted L.A. art student and rock scene hanger-on, with whom he eventually formed Sonic Youth. ("She first picked up a bass the day we started the band," he remembers.)

To begin with, the Youth, which also features the more expert (but also more experimental) guitar musings of Lee Renaldo (drummer Steve Shelley joined in 1985), moved in seriously avante garde circles: Glenn Branca and John Cage were big influences, and the band got lumped in with New York's early '80s noisy "no wave" scene.

"It used to be," Moore recalls, "a real emotional effort to get everybody focused enough to put on a great live show. The music's density and dissonance made it nearly impossible for us to play consistently well. Lately we've been more consistent, but then, I've never liked bands that were perfect. We couldn't write a formal pop song if we tried, but as we become more sophisticated musicians, that's what's coming out. Our next album is going to sound just like a train."

Moore says that Sonic Youth's music expands and grows when it gets played live — he has considered the very '70s idea of putting out a live album. Things, he admits, have come full circle musically: He and the band have started paying attention to aspects of music that for many years they ignored while developing their own sound. "We are," he says, "a half-generation older than all these new bands, than hardcore bands, for instance, and bands that are rethinking the '70s.

"I remember when I first moved to New York, the most influential quote I'd ever read was this quote from Paul Simonon of The Clash about how he'd thrown out his Led Zeppelin albums. I thought that was so important. And about five years later, in 1980 or '81, I drove home to my Mom's house and I saw all these Led Zeppelin and Deep Purple and Pink Floyd albums with my name on them, and it was like I'd forgotten they'd *existed*. That's how powerful of an upheaval punk rock had been in my life. I'd completely forgotten my history, they'd been wiped out of my mind. Nowadays, kids like [Seattle-rockers] Soundgarden are all reevaluating that stuff, and that's cool — I've actually gone out and rebought all those records. But in 1977 I thought it was so important to actually get rid of them."

Still, Moore says he feels Sonic Youth's sensibilities are allied to '60s artists like Jimi Hendrix and Janis Joplin in that his group's music is somewhat improvisational in nature (though not so much in practice, relying as it does on pre-tuned guitars). The fringier elements of the '60s, he reminds us, made music that went far beyond mere pop — music that was sometimes hard to listen to.

"In the '60s," says Moore, "the audience was willing to listen harder, and there is still an audience like that out there, people who haven't been programmed to like Whitesnake." ■

Obsessed beyond question: French performance artist J.M. Maddeddu.

DANCE AND FRANCE

Choreographer Joan Lazarus and French comedian J.M. Maddeddu make Bay Area appearances

JOAN LAZARUS/DANCE. At Theater Artaud, SF. Thursday, Aug. 9th.
J.M. MADDEDDU. At Cowell Theater, SF. Wednesday, Aug. 8th.

By Rita Felciano

JOAN LAZARUS is a dancer's choreographer. She knows that dancers need to be able to show their individuality. So just as in a jazz ensemble where musicians step in and out of the group, her dancers emerge from various configurations and solo passages, only to be absorbed into the ensemble again. In this way, real talent can be spotlighted, and less experienced dancers are challenged because they cannot hide in the group. It's a technique Lazarus used in all four of the very different pieces she presented to an appreciative audience last week.

Her ensemble of eight dancers — six women and two men — is somewhat uneven, but has some very fine performers, particularly in Bonnie Brooks, a compact and very strong dancer who stood out in the way her every move was imbued with energy — she danced out to the very edge. Also excellent were Michael Armstrong's expressive shifts and balances and Laura Elaine Ellis's fluid stretches and liquid leaps.

The program opened with a premiere, *Litany*, for the whole ensemble. (Ariel designed the very pretty costumes: multicolored tie-dyed skirts over matching leotards.) The leisurely paced work began with unison circular arm swings to a three-step back-and-forth pattern. Gradually, as Allen Holub's music (which reminded me of an updated William Tell Overture) moved from its initial drone to tolling bells to an exploding rainstorm, the ensemble broke up into smaller groups and ever-shifting configurations of twos and threes, only to reconstitute itself again in the end.

There were some attractive details: tripping little steps on half-pointe that sliced through the chorus, a dance of splayed fingers, a trio of deep diagonal plies and dainty picking gestures, as if from a hand. Lazarus has a nice eye for balance, but the work seemed long and looked rough, primarily because the performance was rubbery and lacked cohesive tension. It never got to that smooth, flowing, even-keeled meditative state, which, judging from the title, Lazarus was probably aiming for.

Fault deFault was a study of languid defiance that was poignant and funny at the same time. Dressed by Carolin Klismith in winged grey and white pants that puffed up as the dancers turned and dancing to a spitting rap score by Gil Scott Heron, Lazarus's dancers were imbued with street smarts, anger and strutting aggression. It was quite a splendid sight to see Brooks and Armstrong circling each other like caged tigers while three dancers in the background moonwalked across the stage, forming a movie-like backdrop. It was a fine piece, well performed.

Avoidance, the oldest piece on the program (1980) was excellently performed by Brooks, Ellis and Carie Lee. Like bouncing electrical charges, these three dancers were forever attracted and repulsed by each other as they twirled and ran through the circle of light in the center of the stage. Bouncing and stretching with quick-as-lightning rolls and leaps, this was a fast-paced and tightly-constructed work that obviously has withstood the test of time.

The program ended with *Suite Buddies*, a visualization of high school students' accounts of what it means to be "in" and "out." Michael Armstrong, in a beautiful and self-absorbed solo, did not seem particularly unhappy to be "out."

An outsider of a different sort was performing at the same time across town at the Cowell Theater. Making his United States debut in a four-night stint was French performance artist J.M. Maddeddu. The man is unquestionably obsessed; his comedy stretched to the limit, both in the short films he showed and in his onstage performance. In his films, Maddeddu takes an idea, such as peeking in on theatergoers in a bathroom during intermission (piling them on top of one another like in a Marx brothers movie) or the concept of "body sculpture" (literally beating a head into a work of art), and pushes it over the edge. Some of the results are quite funny. Others — such as the supposed uniformity of Japanese businessmen — may strike Europeans as funny, but are offensive here.

In his live act, Maddeddu proceeded in a similarly single-minded, straight-for-the-bull's-eye way. Greeting individual audience members effusively by alternately spouting supposed nonsense syllables "ah so," "ah sa," he gradually sped up the language until he was mumbling "assassinate" as he reached the stage.

Maddeddu looks like a six-foot tall version of actor Luis de Funes and uses some of the same awkward and bumbling body language in the way he turns his head, staring at the audience with those big eyes while he works his way through a stage full of crunched up paper balls. His prop is a white stick that evolves from a counting rod to a golf club to a billiard cue to a blind man's walking cane to a whip.

In the last part of his live performance, Maddeddu told the story of a man who travels in a jungle, encounters birds and frogs, loses and regains his hearing, meets a monstrous female and eventually gives birth. He used a kind of proto-language he calls "Grommelo," but whose basis is unquestionably French. Utilizing pantomime and excellent vocal sound effects, the work had a voluptuously Marquezian feel to it. But because so much of the humor depended on your almost understanding the language, I doubt that it could fully be communicated to an English-speaking audience. ■

YAMAHA

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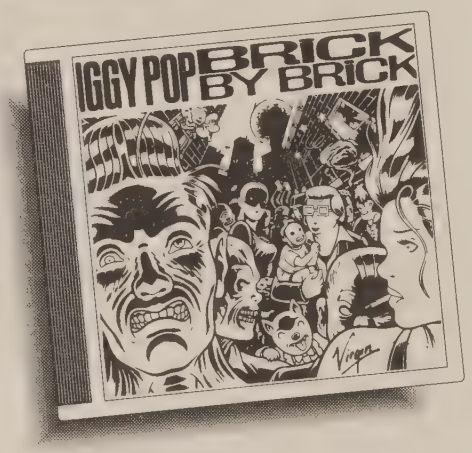

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A quick tour of the zeitgeist: Michael Sullivan and Edris Cooper in *Rats*.

GO ASK ALICE

The Mime Troupe's 'Rats' follows a modern-day Alice through the looking glass

RATS: A DREAM PLAY. By Andrea Snow, Joan Holden, Robert Alexander and Ellen Callas. Directed by Daniel Chumley. Music by Bruce Barthol, Muziki Roberson and Ellio Kavee; lyrics by Bruce Barthol and Robert Alexander. Performed by the San Francisco Mime Troupe at various Bay Area parks through Sept. 3rd.

By Misha Berson

THE SAN Francisco Mime Troupe turns out roughly two types of political comedies: the hot-off-the-press bulletins from the front (*Fact Wino Meets the Moral Majority*, for example) and the longer, meatier looks at larger issues — like their recent tragi-comedy about Israelis and Palestinians, *Seeing Double*.

Rats: A Dream Play definitely falls into the front-line category. Intermissionless and barely an hour long, this is an ingenious, if in places ragged, revamping of *Alice in Wonderland*. The script has the slap-dash topicality of something concocted by a bunch of writers rifling through a month's worth of newspapers with KPFA newscasts on full blast in the background. The savings and loan crisis, the congressional squall over "obscene" art funded by the National Endowment for the Arts, the crack epidemic, the Redwood Summer environmentalist actions, the endangered status of the spotted owl — these and other late-breaking concerns show up on this quick tour of the zeitgeist.

Our Alice (played with charm and spunk by Edris Cooper) is a hip black woman artist way down on her luck. In the trenchant first scene, we learn she's perpetually low-income ("California cuisine came and went before I ever ate any") and reduced to camping out in the flat of her snippy pal Rhonda (Sharon Lockwood). (Rhonda is a "recovering socialist" working for Dianne Feinstein's gubernatorial campaign.) Alice's other major problem is artistic blockage. Her heady days as a graffiti artist and billboard bandit are over and no new creative impulse has taken hold.

Falling asleep to the drone of the TV, Alice dreams that a Nazi skinhead Rat is ripping off her paltry savings. Following him down a rat hole, she finds herself in a perverse Wonderland: a devastated forest where endangered animals (including a spotted owl) "confront their grief and rage" in cleverly parodied AA-style support group. From there she gets sidetracked by a six-armed, crack-pushing Caterpillar (Michael Sullivan, wearing Keiko Shimosato's clever puppet-style costume) and later runs into a drawling, chain-smoking Duchess (Arthur-Holden) who gleefully tortures an "obscene" baby. (That's a hit-and-miss triple-swipe at Sen. Jesse Helms' stands on art, abortion and tobacco subsidies.)

On Alice runs in pursuit of the larcenous rat, encountering even more characters from Lewis Carroll's *Wonderland* in new guises. The Mad Hatter (Sullivan) and the March Hare (Bruce Barthol impersonating Neil Bush) turn their tea party into an S&L corruption spree, while a congressman Dormouse (Ellen Callas) dozes at the table. And what Queen of Hearts is shouting "Off with their heads?" None other than our new crusader for capital punishment, Dianne Feinstein (Sharon Lockwood.)

As entertaining as it often is, *Rats* cries out for more songs (there are only two), sharper acting in the Jesse Helms and endangered animals segments and a more convincing ending. Alice wakes up to grim reality, but her/our nightmare isn't exactly over. So how can she turn so quickly from despair to activist determination? Even her lost kitty (a symbol of hope named Nelson, as in Mandela) reappears — and you don't know whether to go "Awwwww..." or yell "Cop out!"

Rats does demonstrate the Mime Troupe's uncanny ability to keep pace with the times — if not in style, certainly in content. As in many of its plays, the heroine is a progressive humanist who looks at the madness around her and tries to keep disillusionment at bay. But it also acknowledges that Sixties-style faith — in people rising up collectively to do the right thing for the planet and each other — is getting ever more precious and difficult to come by. ■

DA A WEEK

STEVE CONNETT, "GHOST MACHINE," 1986

The psyche of an insurance man: See Steve Connett and Robert Roginski Sat/18.

17 FRIDAY

TOXXIC CITY Only months after the Earth Day blowout, the makers of the environmental issues video magazine, *Toxxic City Video Dispatch*, provide the public with their first message, "The Day After Earth Day," a benefit screening followed by reports from the environmental action field — Greta S. and B.D. on Redwood Summer, Bill Danie on the oil-drenched Texas coast, Ted White on the Earth Day Bicycle Action and Eric Saks and Jesse Drew on the stock exchange protests. 8 pm, Artists Television Access, 992 Valencia, SF. $3-$5. 441-1915.

PANDORA'S BOX The Dance Brigade takes on the myth of the very first woman in this modern dance/movement/sign language production. Trapeze artists swing overhead as representations of the Goddess, large women give birth to the mortal world and dancers tackle issues of abortion, addiction, racism, poverty and the environment in this socially relevant show. Plays tonight through Sun/19 at 8 pm, Laney College, 900 Fallon, Oakl. $12. 465-3686.

TOWARD THE NEW WAVE Yasuzo Masumura's social satires changed post-war filmmaking in Japan, and the latest of the Pacific Film Archives' series examines the films of both Masumura and Yuzo Kawashima. Tonight, Masumura's *Warm Current* at 7:30 pm is a skeptical remake of a pre-war classic, and *The Build-Up* at 9:20 pm satirizes social climbing in the advertising industry. Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412.

'MEN DANCING 9' It's the ninth year for this male dancers' showcase, and the quality of performers only improves — this year's show includes Remy Charlip, Tracy Rhoades, Contraband men and former Limon dancers Fred Matthews and Gary Masters plus Marcela Pereira's capoeira and country-western partner and line dancing by the SF Saddletramps. Through Sat/18 at 8 pm, plus Sun/19 at 2 pm, Theatre Artaud, 450 Florida, SF. $12. 621-7797.

'SAVAGE IN LIMBO' The Broads off Broadway are broads on barstools in their latest production in a bar backroom. John Patrick Shanley's one-act play of lonesome soul searching in the confines of a bar looks into the minds of five isolated characters. Opens tonight and plays Fri.-Sun. at 8 pm, through Sept. 2nd, Miz Browns, 2565 Mission (at 21st St.), SF. $7. 387-7209.

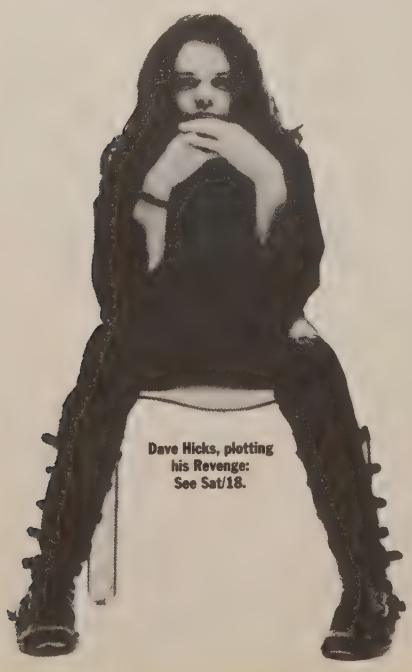
UAKTI These Brazilian percussionists blend classical, New Age and South American rhythms to create original reworkings of traditional sounds, and they've collaborated with the likes of Milton Nascimento and Paul Simon. Tonight, they perform "A Concert for the Environment," cosponsored by the Haas Center for Public Service and Bay Area Action. 8 pm, Dinkelspiel Auditorium, 504 Emerson, Palo Alto. $10. 723-4317.

'A NAME YOU NEVER GOT' Ronda Slater's journey to find her daughter began with a relationship ad back in 1983. Now she's on the college lecture circuit with her one-woman show, a humorous but dramatic story of how she was cajoled into giving up her baby in the '60s, and how she eventually found her again. Plays tonight, Sat/18 and Fri/24-Sat/25 at 7:30 pm at Live Oak Theatre, 1301 Shattuck, Berk. $15. 654-5264.

NAO BUSTAMANTE This Marsh, Contraband and Elbows Akimbo alum' performs *The Soul Sentence of Mis Demeaner*, where her character is imprisoned in an illusionary freedomless world without bars and yearns to become an erotic dancer. Plays through Sat/18 and Thurs/23-Sat/25 at 8:30 pm, Fobbo Gallery, 3747 23rd St., SF. Call for price. 695-0640.

ONE STEP DOWN One more step toward the blurring of disciplines and the broadening of the entertainment mindset, Buzz Evers' series opens with a jazz/poetry/dramatic reading/performance art combination. The Mark Levin Trio with John Watterman, Eddy Marshall and Mark Levine open the night, followed by Ivan Arguelles reading from *Looking for Mary Lou* and other poets and performance artists. Watch for a whole season of collaboration by various segments of the artistic community. 8:30 pm, Footwork, 3221 22nd St., SF. $12; $85 series. 433-STBS.

WOODSKA '90 In case the U.S. military scared you away from Reggae on the River, there's yet another opportunity to imbibe in woods-inspired rock. Listen to Albino Brown, Hoi Polloi, Skankin' Pickle, The Skeletones, Hepkats, Let's Go Bowling and others while enjoying the institutional "recreation activities" set up — like group scooter rides. Tonight, 6 pm-midnight; Sat/18, 10 am-midnight; Sun/19, 11 am-6 pm, Family Resort, 16220 Neeley, Guerneville. $20 three-day camping/music pass; $15 music only; $8 one-day music only. 762-BASS.



Dave Hicks, plotting his Revenge: See Sat/18.

18 SATURDAY

'WITH A BEAT, A WHISPER AND A SCREAM' Folk, funk, and all female — tonight's Komotion gig features Kathleen Yearwood, a highly praised Canadian folksinger with a strong political message, Snakewalk, The Girls of Fuzz Plus 2 and rapper Monay. 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

HOUSE NATION It's "acid burn," not acid house, according to the press release. This weekend of "world beat hypnotic, gone quixotic" music is Insync Productions' "House Nation Tour," a traveling bunch of London's DJs pirating, mixing and remaking sounds with a lavish John Brand light show. Tonight at 10 pm and Sun/19 at 6 pm, Club Townsend, 177 Townsend, SF. $10. 974-6020.

LES AMAZONES DE GUINEA These musicians/dancers/policewomen from Guinea make their Northern California premiere tonight. Yes, they're all policewomen, sponsored by Guinea's finest for a North American tour of their West African rhythms in voice, saxophone, electric guitars, bass and percussion. Tonight at 9 pm, and Sun/19 at 6:30 pm, The Manyatta Club, 10 B Hegenberger, Oakl. $17. 568-9282.

REVENGE New Order's Peter Hook pairs up with a few of his Manchester friends, Dave Hicks and Chris "CJ" Jones, for this new group making their recording debut with *One True Passion*. Tonight they play with Died Pretty. 10:30 pm, I Beam, 1748 Haight, SF. $10. 668-6023.

STEVE CONNETT AND ROBERT ROGINSKI Frustrations of the insurance world give R.S. Connet food for surrealist thought in his "psycho-representational" pieces. His range of colorful to morbid works show with Robert Roginski's watercolor/ink drawings. Shows through Sept. 9th, Wed.-Sat., noon-7 pm, Sun., noon-6 pm, Artlick Gallery, 4147 19th St., SF. Free. 621-5131.

WOMEN ARTISTS WORKSHOP *Alligator Tales* director Amy Mueller's workshop is the first of a two part series, "Women Artists: Take the Initiative," and provides information on creating budgets and timelines, production decisionmaking, choosing an appropriate venue and coordinating the production. Ellen Gavin follows Sat/25 with "Non-Profit Fundraising for Artists." 1-5 pm, Bravat, 2180 Bryant (at 20th St.), suite #3, SF. $45 producing workshop; $60 fundraising workshop; $90 both. 641-7657.

CITY CELEBRATION In case the Stanford Jazz Workshop shows passed you by, catch this free afternoon with some of the hottest Bay Area jazz artists, including New World Trio (India Cooke on violin with Kash Killion on cello and Eddie Marshall on drums), the Ed Kelly Trio and Francis Wong and the Great Wall Ensemble. 1-3 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park (near Eighth Ave. and JFK), SF. Free. 474-3914.

Zydecos invade Napa: See "World Fiesta" Sun/19 with Al Rapone.

POISON OAK FESTIVAL You might expect this celebration from a place like Forestville. It's power of poison on parade, with prizes for the best poison oak arrangement, the largest leaf and the biggest poison oak spread, plus a wine tasting, art show, food, crafts and music. Call for times and directions. Downtown Forestville, Russian River Region. Free. (800) 253-8800.

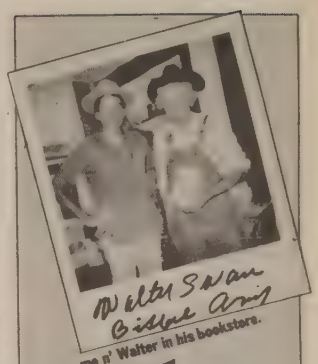
AIDS SURVIVORS AND THRIVERS PART VIII The Metaphysical Alliance brings together George Melton, the longterm survivor and co-author of *Beyond AIDS*, with two other "survivors and thrivers," Jay Baldwin and Bob Menefee, for in a night of discussion and healing. 7 pm, Metropolitan Community Church, 150 Eureka (at 18th St.), SF. $5 donation. 431-0269.

'MONDO VAUDEVILLE '90' Beer-guzzling pontificators and burnt-out '60s rockers get the slam in Elisa DeCarlo's show tonight with comedian Howard Stone and performance poet Judith Abrahms performing her musical ode to tight clothing, "I Can't Sit Down in this Dress." 8:30 pm, 509 Cultural Center, 509 Ellis, SF. $3-$8. 346-1308.

PANDORA'S BOX See Fri/17.

'MEN DANCING 9' See Fri/17.

WOODSKA '90 See Fri/17.



me n' Walter in his bookstore.

echo CHAMBER

By Kurt Wolff

'WATCH OUT, everyone has a baby when they move to Bisbee,'' said the woman whose kid was tugging at my sleeve as I tried to pen a postcard in the Stock Exchange Bar, while Nolan Ryan was still trying to get his 300th win on the big screen TV. Bisbee is a small mining town in southeastern Arizona, a Western-history-filled corner of the state where lots of groundbreaking events happened back in those savage days — such as Apache chief Geronimo's surrender to the U.S. Cavalry in Skeleton Canyon, September 6th, 1886, an event that symbolically marked the end of native resistance to the white man's takeover.

The town of Bisbee, however, grew out of the mining industry that boomed in the state in the late 1800s/early 1900s, and died out soon thereafter, but not after raking in millions from copper, gold, silver and other metals and leaving behind huge open pits, dangerous tunnels caverns, shack-filled ghost towns and dozens of millions of tall tales — a whole culture that was born, flourished and died, all within the last hundred years.

There are still remnants left: The ghost towns, for instance, can be sought out and poked through, some of them now riddled with gift and curio shoppes (like Tombstone, where "life-size figures" mark the spot of the OK Corral shootout), others with telling museums, a few still holding onto the mining like a horse on a tether whose hitching post is shifting back and forth in the sand.

Though the Queen Mine in Bisbee shut down years ago, the community still goes on. It's not a ghost town, but it's hardly a bastion of modern-day living, either. And if resident **Walter Swan** is a person to judge the town by, then this place is like nowhere else on earth — and how it gets along is still a curiousity. Walter is the owner of the town's only One-Book Bookstore (which, incidently, sits smack next to another, more "regular" bookstore); he is, of course, the penman behind the store's only book, *me 'n Henry*, his account, as the book's jacket reads, of "growing up on the old family homestead in Coshise County when Arizona was still an infant state."

The story behind Walter's book is a little unusual. He used to love tell-

continued next page

A young Walter in San Francisco.

echo CHAMBER

continued from previous page

ing stories about growing upto his eight kids, and at the request of his wife, Dolores, began writing them down. He basically had a book's worth by 1951, he says, and dreamed of eventually publishing the lot. He did get some published in magazines like *True West* and *Model T*, but ten years of letters to book publishing houses met only with rejection. So, he was left with no choice but to put the thing out himself.

"Now I don't know much — except about plastering, I did that for 50 years" — so the fact that his book has sold nearly 7,000 copies since first released in September, 1988, still throws him for a loop. "How did it happen?," he asks; "can you believe it?" Not unless I'd seen the proof of his success for myself: seen the videotape of his appearance on David Letterman's show, seen the clippings about him from newspapers and magazines around the country, seen the store, which he opened eight or nine months ago and, most importantly, heard the amazement and the excitement in the 74-year-old Walter's voice. Walter Swan is one unique businessman — no sensible business school graduate would ever have done things this way — and the public eats it up. "Folks say its the most bizarre thing they've ever heard," he says. He sells 20 or 30 copies of *me 'n Henry* a day from his store, probably telling the same story he told me about his strange success over and over to anyone who will listen. He's got CNN coming out to do a short feature on him, and to top it off, Disney is even interested in the movie rights to the book!

The book itself is a collection of stories from his childhood, written in a down-home style that's completely natural, left intact because it was edited and proofed only by his wife and a few local friends; it's a style that writers have so often tried to copy, but have rarely achieved. The book may not be a masterpiece, but it's a lot of fun to read.

To get a copy, either stop by the One-Book Bookstore the next time you're through Bisbee; if you're lucky, a nice little girl will be there to snap a Poloroid of you and Walter. Otherwise, drop a line (and a check for $19.95) to: Swan Enterprises, PO Box 4309, Bisbee, AZ 85603-4309. You'll be glad you did. ■

19 SUNDAY

WORLD FIESTA Napa Valley gets a blast of energy with some of Al Rapone's rockin' zydeco music, Wazobia's talking drums and the sounds of David Auerbach's many rare instruments. Bring a picnic and sip away as you listen to Chalo Eduardo's Brazilian Beat, the Westwind International Folk Ensemble and Grupo Arauco. 3 pm, Rodney Strong Vineyards, 11455 Old Redwood Hwy., Healdsburg. $20. (707) 963-9630.

TRIBUTE TO LU WATTERS Lu Watters worshipers from Japan made the trek all the way to the U.S. for this celebration of what they call "The Great One who's name is synonymous with the Yerba Buena Jazz Band." The King Cresol Jazz Band (the pun's even better in Japanese) performs with the Natural Gas Jazz Band, the Devil Mountain Jazz Band and Wally Rose & Bob Helm. 1-7 pm, Bimbo's 365 Club, 1025 Columbus, SF. $6. 661-9893.

'A BRIEF AFFAIR FOR AIDS' The I Beam strips down to the basics for this AIDS Emergency Fund benefit tea dance, the club's second annual "brief affair." The staff greets you in their best lingerie and provides a clothes check for adventurous patrons, with the generous and scantily clad bartenders donating their tip money ($1,600 last year) to the Emergency Fund. The "hottest" underwear wearer can cover him/herself with the 100 dollar bills they take home as a prize. 3 pm, I Beam, 1748 Haight, SF. $5. 668-6023.

'TUPPERWARE' BARBECUE A suburban home out in the Sunset's the location for another of the SF Cacophony Society's summertime rituals. It's an all-American backyard barbecue and big band party, so bring your best "Tupperware," the old guitar and your favorite '50s records and tapes. 4 pm, 2066 30th Ave. (between Pacheco & Quintara), SF. Free. 681-3189.

'SING WITH A BAND' In true amusement park style, Jan Tangen's monthly "Sing With a Band" lets you try your luck at rock stardom by setting you up with a professional backup band and letting you go at it (for $6/song). This week, the Bay Area Music Alliance arranges its meeting around the event and gives members a discount on the cover price. 8:30 pm, New George's, 842 Fourth St., San Rafael. $5; $3 BAMA members; $6 per song. 457-1515.

PANDORA'S BOX See Fri/17.

WOODSKA '90 See Fri/17.

'MEN DANCING 9' See Fri/17.

HOUSE NATION See Sat/18.

LES AMAZONES DE GUINEA See Sat/18.

High on wind instruments, Grupo Arauco performs in "World Fiesta" Sun/19.

20 MONDAY

THOSE DARN ACCORDIONS *Inside Edition* films tonight's rare club appearance by Those Darn Accordions at the I Beam, so strap on your own instrument and see if you can grab the spotlight. 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

'DUNK A DJ' I don't exactly know what underwater record-spinning sounds like, but you might find out tonight. Patrons dunk local DJs Carey Spencer and Steve Masters as Tooth 'n Nail rocks away. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. Call for price. 974-1585.

21 TUESDAY

EMMA GOLDMAN PAPERS EXHIBIT Freedom of expression is no new issue, and this exhibit of "Emma Goldman Papers" brings the centuries-old struggle to light. This early 20th-century feminist anarchist yielded reactions from figures like Lenin, and had correspondence with Martha Sanger and Helen Keller. The documents on display include these letters and notations as well as the U.S. government's warrant ordering her deportation and Hoover's statement that she was one of the most dangerous women in America. Through Sept. 30th, Mon.-Thurs. and Sat., 10 am-6 pm; Fri., noon-6 pm; Sun., 1-5 pm, SF Public Library, Larkin and McAllister, SF. Free. 643-8518.

Sara Felder balances balls & wit in Oakland's "Arts Explosion" Wed/22.

MULTICULTURAL PUBLIC TV GRANTS The National Asian American Telecommunications Association gives grants ranging from $5,000 to $50,000 for creative works for public TV on subjects of interest to Asian Americans. The application deadline is Oct. 30th, 1990. Send for application forms to NAATA-Media Grants, 346 Ninth St., second floor, SF, CA 94103. 863-0814.

22 WEDNESDAY

'SHOP TALK' Marion Riggs and Mabie J. Haddock lead off this workshop/forum with a panel on "who decides" issues. The Black Filmmakers Hall of Fame and the Afro-American Studies Department at the University of California at Berkeley sponsor this seminar for Black Independent Filmmakers to meet, exchange ideas, collect information and critique the works of 30 invited participants. In conjunction with the program, workshop leader Billy Woodberry's *Bless Their Little Hearts* screens Thurs. at 6:30 pm, Lake Merritt Theater, 1834 Park at E. 18th Ave., Oakl. Call for price. 835-3535. Workshops, today beginning at 1 pm, Thurs/23, from 10 am-6:30 pm, Dwinelle Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $40. 465-0804.

Croco-Mama gives acting a whirl in the Persona Grata production Wed/22.

BRAVE NEW WHIRL The extravagant masks, puppets and elaborately costumed performers bring this Persona Grata Production to its dark comic life as the story of Kkurtis K. searching for his lost girlfriend Jjill J. unfolds. Opens tonight and plays Wed.-Sat. at 8:30 pm, through Sept. 1st, Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$12. 441-8001 or 441-8822.

SARAH FELDER This juggler extraordinaire performs her crazy feminist antics in the weekly free concert in Oakland's "Arts Explosion." Noon, Snow Park, 19th St. and Harrison, Oakl. Free. 444-5588.

ANIMATION CLASSICS FOR CHILDREN The Pacific Film Archive offers classes in animated filmmaking to children in fourth through seventh grades. Internationally acclaimed filmmaker David Ehrlich leads the workshops and gives each child a chance to make a short animated film. Classes begin today and run through Wed/29, with films created by students screening at a 1 pm matinee on Sat., Sept. 22nd. Pacific Film Archive, 2625 Durant, Berk. $75. 642-1412.

23 THURSDAY

AUGUST CERAMIC SECONDS SALE ACCI Gallery ceramics makers clear out their studios and cover the floors and walls of the gallery with a myriad of ceramic items in this "rock-bottom" sale. Starting today, the gallery displays items ranging from the practical tableware to lamps to obtuse wall decorations that would go perfect in "Aunt Rose's really hip condo living room." In other words, there's something for everyone. May be too much of a temptation for gift givers. Today through Sat., 10:30 am-5:30 pm; Sun., noon-5 pm, ACCI Gallery, 1652 Shattuck, Berk. Free. 843-2527.

BOOMERANG This collaboration of musicians and a poet create that beatnik party, finger snapping sound through boomerang-like cooperation: The instrumentalists reflect the sound of the words and the poet flows with the rhythm of the sounds. Watch out. 8 pm, Pages, 1812 Divisadero at Bush, SF. Free. 567-3581.

THOMAS GELLER One frequently misunderstood minority is bisexuals — many books treating the subject written by gay, straight and even academic sources portray bisexuality in a negative light. Thomas Geller, editor of *Bisexuality: A Reader and Source Book*, a book that presents a more complete and balanced picture of bisexuality, discusses ideas from the book. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

HERE TO STAY This week, this gay and lesbian talk show broadcasts footage from the Vancouver Gay Games III, featuring the Vancouver Gay Volleyball Team and the SF's Gay Mens Chorus preparing for the festivities, as well as an interview with a local gay athlete who competed as a swimmer. 10 pm, Viacom Channel 25.

'SHOP TALK' See Wed/22.

24 FRIDAY

RE'SEARCH ATROCITY PARTY Dark Carnival celebrates the re-release of of J.G. Ballard's *The Atrocity Exhibition* — a look into the American psyche that was suppressed almost immediately after it was first published 20 years ago. Tonight's party features a rare original edition of the book, odd food, videos and the chance to hang around with what Dark Carnival calls "the coolest publishing staff to menace the earth." Hmmm. 6-8 pm, Dark Carnival, 2978 Adeline, Berk. Free. 845-7757.

AUGUST CERAMIC SECONDS SALE See Thurs/23.

— *Susan Gerhard and Mick Dyer*

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire St. 94110.**

Art

A complete listing of local gallery and museum openings.

■ **African Furniture** Late 19th- and early 20th-century hand-carved African stools and chairs from Zaire, Mozambique and Ghana. Through Sept. 30. Tues.-Sat., 11 am-6 pm. James Willis Gallery, 109 Geary, SF. 989-4485.

■ **'Art for Touching'** A hands-on exhibit including ceramics, sculpture, plants, masks and artifacts. Through Sept. 8. Tues.-Sat., noon-4 pm. South of Market Cultural Gallery, 934 Brannan (at Eighth St.), SF. 441-1980.

■ **Baskets and Beyond** Contemporary American basketry. Through Sept. 3. Daily, noon-6 pm. California Crafts Museum, Woolen Building, Rose Court, Ghirardelli Square, SF. 771-1919.

■ **'Beyond the Armory'** Mixed-media art by 15 SF artists. Through Aug. 31. Wed.-Sun., 10 am-5 pm. The Clay Studio, 52 Julian, SF. 431-6296.

■ **Jean-Jacques Blot** Paintings by the French artist, collectively subtitled "A French Visionary." Through Sept. 29. Mon.-Sat., 10 am-6 pm. Eleonore Austerer Gallery, 540 Sutter, SF. 986-2244.

■ **Ceramics Show** ACCI hosts its annual August ceramic seconds sale. Aug. 23-26. Mon.-Sat., 10:30 am-5:30 pm; Sun., noon-5 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

■ **Karen Chalt** Landscape paintings by Chalt. Through Sept. 8. Tues.-Sat., 11:30 am-2 am; Sun., 11 am-8 pm. Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **R.S. Connett and Robert Roginski** Recent works on paper by the artists. Through Sept. 9. Wed.-Sat., noon-7 pm; Sun, noon-6 pm. Art Lick Gallery 4147 19th St. at Collingwood, SF. 621-5131.

■ **Rick Demont** Paintings by the artist. Through Aug. 31. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **'The Dirty Show'** Paintings, drawings, photographs and other works by 17 artists from Boston, London, Los Angeles, New York City and SF, all addressing the above theme. Aug. 14-Sept. 8. Sat., noon-4 pm; Mon.-Fri., by appointment. The Living Room, 40 Langton, SF. 869-4930.

■ **East Bay Abstraction Group Show** Handmade paper by Nancy Genn, oils on canvas by Ferrar Wilson, acrylics on canvas by Joe Doyle and laser-copy paintings by Stephanie Weber. Through Sept. 8. Tues.-Sat., 9:30 am-5:30 pm. Harcourts Modern and Contemporary Art, 460 Bush, SF. 421-3428.

■ **Gallery-Gallery Group Show** Recent works by Shantelle Julian, Douglas Knight and David Smith. Aug. 20-Sept. 22. Tues.-Sat., noon-5 pm. Gallery-Gallery, 601 Minnesota, suite 117, SF. 282-8295.

■ **Emma Goldman Papers** Goldman's letters, papers and other memorabilia are exhibited in commemoration of the 50th anniversary of her death. Through Sept. 30. Mon., Wed., Thurs., and Sat., 10 am-6 pm; Tues., noon-9 pm; Fri., noon-6 pm; Sun., 1 pm-5 pm. SF Public Library Civic Center, Larkin at McAllister, SF. 643-8518.

■ **Lynn Hill Hayes** Paintings and drawings by the artist entitled *Passages*. Through Sept. 29. Tues.-Sat., 11 am-5 pm. Valley Art Center, 1661 Botelho Drive, suite 110, Walnut Creek. 935-4311.

■ **Nancy Jones** Mixed-media works by the artist. Through Sept. 9. Wed.-Fri., 5-9 pm; Sat., 10 am-9 pm; Sun., 10 am-2 pm. Mace Space for Art, 1319 Pine, SF. 931-9670.

■ **'New Decade, New Space, New Art'** A group show including works by Andrea Brady, Robert Dix, Al Honig, Linda Hope, Melinda Johnson, Kevin Kearny, Tomas Nakada, Bruno Rigacci, Naomi Schlimke, Keith Sklar and Amy Trachtenberg. Through Sept. 1. Tues.-Thurs., noon-5 pm. Spectrum, 511 Harrison, SF. 495-1111.

■ **Kala Institute Group Show** The Institute celebrates one year with its new press with prints by Bruce Botts, Chad Buck, Lilibet Dewey, Chris Knipp, Nora Pauwels and Kazuko Watanabe. Through Sept. 15. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

■ **Teresa Moore** "Incense and Ice," paintings by the artist. Through Aug. 28. Mon.-Fri., 7:30 am-11 pm; Sat.-Sun., 8:30 am-11 pm. Ground Zero Cafe, 783 Haight, SF. 861-1985.

■ **Nelson and Niki** Paintings by the artists collectively titled "Nothing 'Bout Nothing." Through Aug. 20. Wed.-Sun., 9 am-6 pm. Studio Cafe, 248 Fillmore, SF. 863-8982.

■ **Lothar Osterburg and Zuzana Swansea** Charcoal and acrylic works on paper by Osterburg and photographs by Swansea. Through Sept. 27. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Dexter Smith** A collection of 16 works from the artist's current series, "Legends and Lunatics," Through Sept. 31. Sun.-Thurs., noon-midnight; Fri.-Sat., noon-1:30 am. The Castro Country Club, 4058 18th St., SF. 285-0612.

■ **Helgi Tomasson** Photographs tracing the dancer's career. Through Sept. 14. Mon.-Fri., noon-5 pm. SF Performing Arts Library and Museum, 399 Grove, SF. 255-4800.

■ **Fred Trant** Abstract paintings by the Oakland artist. Through Sept. 1. Daily, 7 am-11 pm. The Buttercup Restaurant, 3201 College, Berk. 652-6157.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs. and Wed.; Dan Jones performs on piano and electric keyboards, Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **The Galleon** Mon/20: Lisa Gray with Menage and Pat Parr in a dinner for Carole Midgen. Show at 9 pm. 718 14th St., SF. 431-0253.

■ **JJ's Piano Bar** Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

■ **Rounds** Sun/19: "The Girls Next Door" with pianist Lauren Mayer and special guest Bob Visini plus singing hostess Cynthia Bythell. Show at 8 pm. 510 Larkin, SF. 441-4007.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/19: Borderline Comedy Improv. Show at 8 pm. 2773 24th St., SF 824-9603.

■ **Cobb's Comedy Club** Fri/17-Sun/19: Paula Poundstone. Mon/20-Wed/22: Kevin Nealon. Thurs/23: Mike McDonald. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm, The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/22: Marga Gomez with Tom Amiano and Mari Shine. Thurs/23: Josh Kornbluth with female impersonator Sister Woman and exotic dancer Kathleen Ward. Shows at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Sat/18: Elisa De Carlo with Howard Stone; music by the Henry Urban Trio. Tues/21: Open mike night. Shows are Sat. at 8:30 pm and Tues. at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/19: Comedy night. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/17-Sat/18: Tom Kenny and Jeff Garlin. Sun/19: Tessie Chua hosts open mike night. Mon/20: June Melby hosts open mike night. Tues/21: Mark McMahon hosts open mike night. Wed/22: "Comedy Clubhouse" with Ron Lynch. Thurs/23: Frank Kidder's "Tomorrow's News Today" with "The Third Coming." Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Nikko** Fri/17: Destiny with Kevin Kataoka and Bonnie Datt. Show at 9 pm. 222 Mason, SF. 681-8359.

■ **Improv** Fri/17-Sun/19: Rick Reynolds in early show; Mike Dugan with Mike Gandolfi and Dan Wedeking in late shows. Mon/20: "National Theater of the Deranged" with a comedy showcase. Tues/21: Tom McTigue with Sean Corvelle and Dave Pokorny. Wed/22-Thurs/23: Rick Reynolds. Shows at 6 pm, with additional shows Fri. and Sun. at 10 pm and Sat. at 10 pm and midnight. 401 Mason, SF. 441-7787.

■ **Luciano's Cafe** Sun/19: Comedy night with Benjamin Grelle & friends. Show at 9 pm. 348 Columbus, SF. 397-0435.

■ **Mason Street Theater** Sat/18: "F.I.S.H.," comedy sketches. Show at midnight. 340 Mason, SF. 221-9809.

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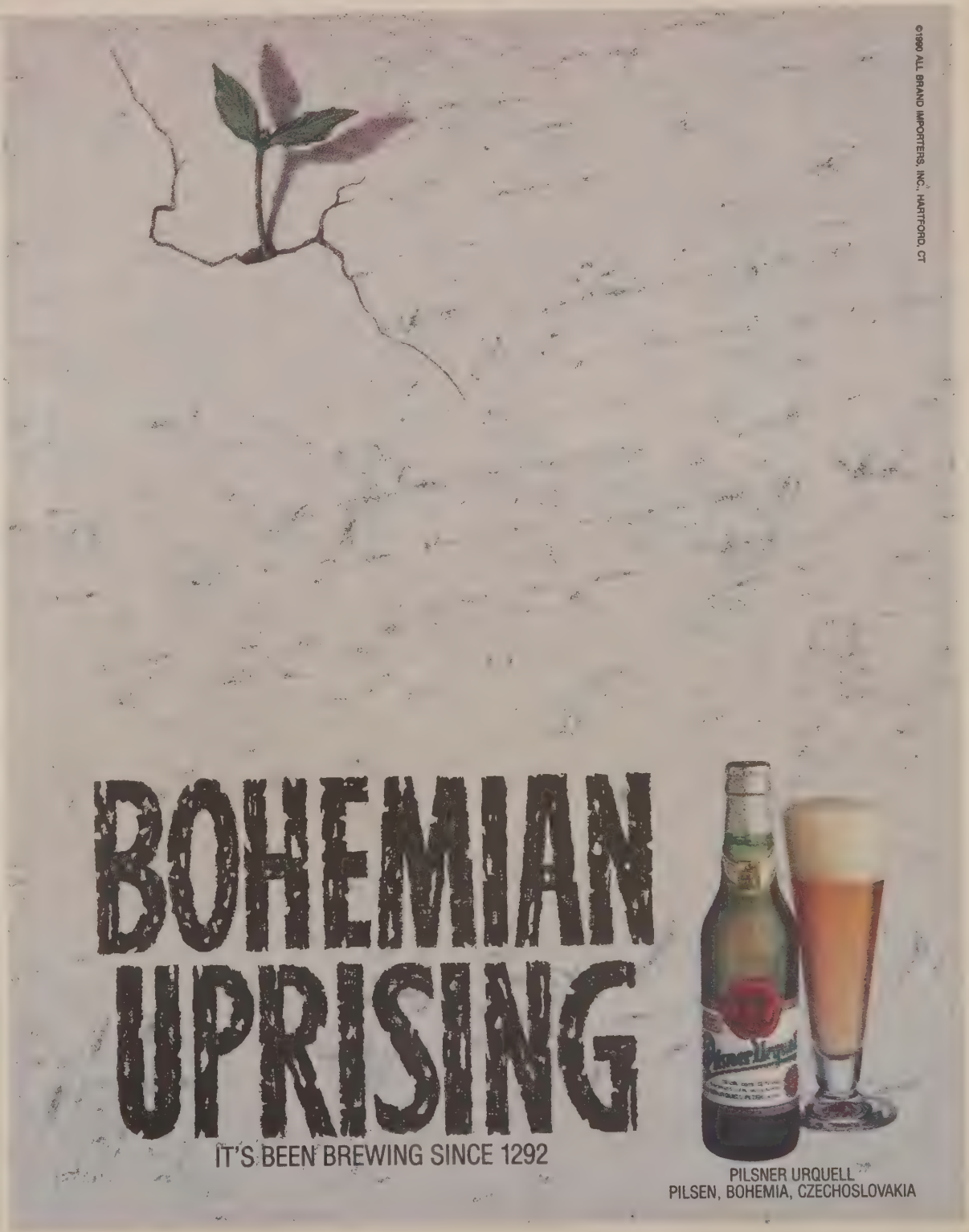

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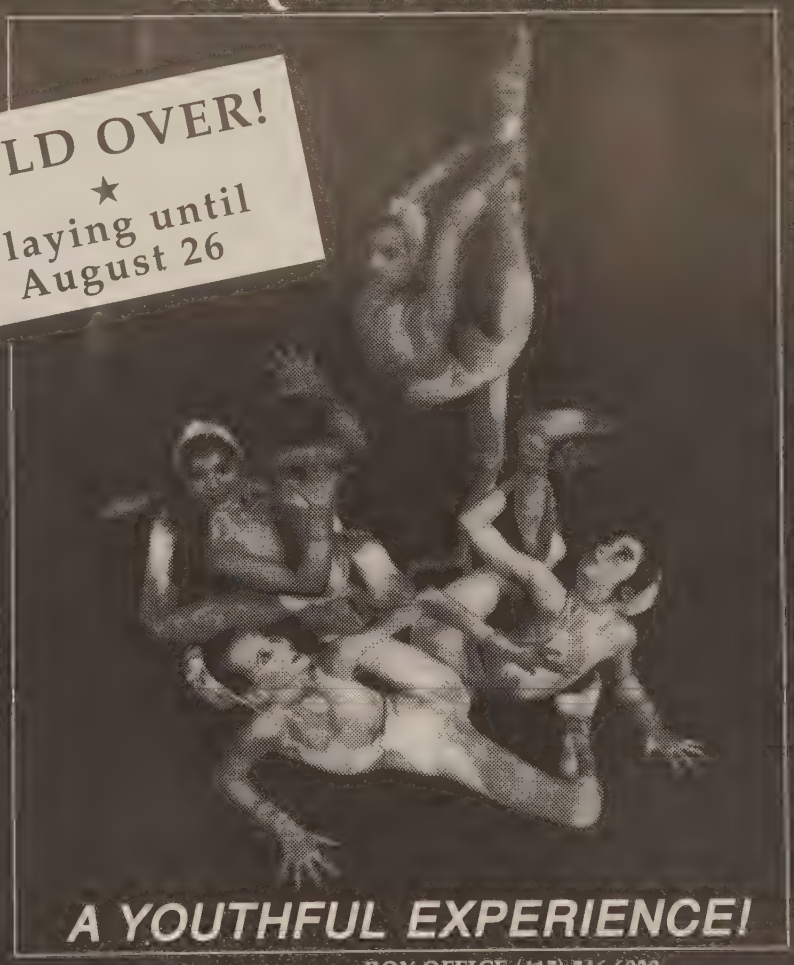

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continued from previous page

■ **Morty's** Tues/21: Comedy showcase. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/21: Dexter Madison with Dan Wedeking. Show at 9:30 pm. 842 Fourth, San Rafael. 457-1515.

■ **New Performance Gallery** Sat/18: Bay Area Theatre Sports presents "KTCH: On the Air." Mon/20: Bay Area Theatre Sports presents a "Junior Varsity Match." Shows at 8 pm. 3153 17th St., SF. 239-9057.

■ **Old Molloy's** Sat/18: Mickey Joseph with Ken Carlin and Michael Behre. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/23: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 922-2456.

■ **The Planet** Fri/17: Round Two of the San Francisco International Stand-Up Comedy Competition with host Dr. Gonzo and 20 different contestants. Sat/18: David Feldman with Bobby Kosser. Sun/19: Wayne Doba and Phil Alexander. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/17-Sat/18: A. Whitney Brown with Jose Simon and Harry Doupe. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Rumors** Thurs/23: A comedy showcase. Show at 9 pm. 493 Broadway, SF. 296-8754.

■ **Sweetriver Saloon** Sat/18: Sam Gutman and Mo Betterman with emcee Jon Boyle. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Belly Dancing** Belly dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, North Berk. 644-1985.

■ **Nao Bustamante** A performance of *The Soul Sentence of Mis Demeanor*. Thurs/16-Sat/18 and Thurs/23-Sat/25 at 8:30 pm, Fobbo Gallery, 3747 23rd St., SF. 695-0640.

■ **Dance Brigade** The group uses modern dance, sign language, theater and comedy in its new show, *Pandora the Myth*. Fri/17-Sun/19 at 8 pm, with a matinee Sun/19 at 2 pm, Laney College Theatre, 900 Fallon, Oakl. 465-3686.

■ **Flamenco at The Caspian** Flamenco dancers perform every Sun. at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm. Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **'Men Dancing 9'** Male dancers and choreographers perform Western line, capoeira, Chinese folk and Hawaiian dancing. Thurs/16-Sat/18 at 8 pm, Sun/19 at 2 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Pacific American Ballet Theater** A performance of *Winter War*. Thurs/23-Sat/25 at 8 pm, with a matinee Sat/25 at 2 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Theatre Flamenco** A program with new choreography by Miguel Santos and Adela Clara. Fri/17-Sat/18 and Sat/25 at 8 pm, Sun/19 and Sun/26 at 3 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zene Jones, unless otherwise noted.

■ **Air America** *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7:30 and 10:10 with matinees Sat.-Sun. at 12:15, 2:40 and 5. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:50, 7 and 9:10 with matinees Sat.-Sun. at 12:30 and 2:40. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:35, 3, 5:25, 7:50 and 10:15. **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:25, 2:55, 5:20, 7:45 and 10:10.

■ **Animation Celebration II** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): Sat.-Sun. at 11:30.

■ **Another 48 HRS.** Forget about plot, just regard this as an action! action! movie in which Nick Nolte and Eddie Murphy take on mysterious drug kingpin "Iceman" and his goons. At least Murphy's momentarily back to minimum profanity and the appealing character that won him instant stardom in the original. *East Bay:* **Lake Merritt Theater**

CRITIC'S CHOICE/*Dance*

Theater Flamenco

In the business world it is called "making a lateral move"; in the arts it is not very common. But one artist who is trying it is David Boyet, whose spectacular jumps used to delight audiences in Khadra International Folk Ballet. Instead of moving up, he moved over to Theatre Flamenco, where he makes his debut as a flamenco and Spanish classical dancer. The leap is not as farfetched as it may seem because flamenco has deep roots in Middle Eastern and Southeast European dances. Also joining the company in a program that includes three world premieres are former jazz dancer Ercilia Santos and flamenco dancer Lourdes Rodriques.

— *Rita Felciano*

■ Theatre Flamenco. Fri/17-Sun/19 and Sat/25-Sun/26 at 8 pm, Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. 552-3656.

(1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:05 and 9:50 with matinees Sat.-Sun. at 2:20. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Arachnophobia** Fifties' monster movies are funnier and scarier than ever, as director Frank Marshall weaves a fabulous fun fright from a tale of Venezuelan killer spiders invading a small California town. (Steve Warren) *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 12:45, 3:10, 5:30, and 10. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Betsy's Wedding** *San Francisco:* **Balboa** (36th Ave. and Balboa. 221-8184): daily at 3, 7 and 10:45. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Blue Velvet** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with additional shows Sat.-Sun. at 2:15, 4:30 and 11:45.

■ **Bye Bye Blues** Anyone who was an adult in WWII will utterly identify with Rebecca Jenkins as she's forced to exchange her pampered British Army officer's wife life in wartime India to near-poverty back home in Canada. How she changes her circumstances is flavored with time-flawlessly-remembered moments that make the movie a joy. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3:20, 5:40, 8 and 10:20.

■ **Cadillac Man** Give Cadillac quality comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at a crucial financial time until nutty Tim Robbins inadvertently saves him, if not the movie. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:55 with matinees Sat.-Sun. at 4:10.

■ **Chicago Joe and the Show Girl** *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 5:30, 7:45 and 10 with matinees Sat.-Sun. at 1:15 and 3:15.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at noon, 2:30, 5, 7:35 and 10:05. **Gateway** (Jackson at Battery. 421-3353): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **The Cook, The Thief, His Wife and Her Lover** X-rated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 8 with matinees Sat.-Sun. at 3:35.

■ **Days of Thunder** Good work by Tom Cruise as a young man with the drive to become a champion on the NASCAR circuit and great work by Robert Duvall as his (tor)mentor turn this stock movie about stock car racing into a surefire pleaser for undiscriminating summer audiences; even I liked it more than I wanted to. (Steve Warren) *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 441-5560): daily at 1, 3:15, 5:30, 7:45 and 10.

■ **Dick Tracy** It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as nightclub floozie Madonna tries to pry Tracy away from Glenne Headly's Tess Truehart, and style wins out all the way. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Die Hard 2: Die Harder** Bruce Willis takes the "dull" out of Dulles in this *Airport '90*, which jokes about its resemblance to its predecessor, but doesn't mess with a successful formula. It's silly, stupid, obvious and ridiculous, but it starts in high gear and never lets up. (Steve Warren) *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 11:45 am, 2:10, 4:30, 7:15 and 9:50. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 4:15, 7:15 and 10:10.

■ **Duck Tales: The Movie Treasure of the Lost Lamp** This Disney-mation feature begins as an Indiana Jones adventure without Indy, then lapses into *I Dream of Jeannie* without Barbara Eden. It's well done, but far longer than the attention span of its intended audience. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:45 and 2:30. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at noon, 1:35, 3:10, 4:50, 6:25, 8 and 9:30.

■ **Exorcist III** *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 1, 3:20, 5:40, 8 and 10:20. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 11:30, 1:40 and 3:50. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 3:30, 5:50, 8:10 and 10:25. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Flatliners** Five medical students headed by manipulative Kiefer Sutherland, are on a crash course to prove there's life after death, but all that's not nearly so menacing as director Joel Schumacher's ceaseless manipulation of our senses as he changes beauty to something sinister, slits open cadavers to reveal bloody organs, and tinges everything with the bizarre and vaguely obscure, and a lurking, indefinable horror. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 2:50, 5:15, 7:40 and 10:05.

■ **Frankenhooker** Frank (*Basket Case* 1 and 2) Henenlotter's purple-and-black comedy gives new meaning to the term "ensemble piece." Some will find it offensive, some romantic; if you're the type to consider going to a midnight movie in the first place, you'll probably find it hilarious. (Steve Warren) *San Francisco:* **Roxie Cinema** (3117 16th St. 863-1087): Sat. at midnight. *East Bay:* **UC Theatre** (2036 Shattuck, Berk. 843-6267): Fri. at midnight.

■ **The Freshman** Marlon Brando and Matthew Broderick are marvelous as a N.Y. crook and his protege (after Broderick's been ripped off at the airport en route for film school and has been offered a lucrative scam of his own by Brando.) It's clever, funny, hilarious, tightly scripted, and should freshen up your entire summer. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:45 with matinees Sat.-Sun. at 11:45, 2:10 and 4:30. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Ghost** Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at noon, 2:40, 5:10, 7:50 and 10:40. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 11:45 am, 2:20, 4:55, 7:30 and 10:10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Ghost Dad** The happy ending brigade worked overtime on this innocuous, old-fashioned comedy that shouldn't disappoint Bill Cosby's fans. He plays a neglectful but loving and creative father who tries to take care of his children after he dies in an accident. (Steve Warren) *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Going Places** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 2 and 4:45.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:35.

■ **The Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the Is-Lithuanian-submarine-captain-Sean Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at

continued next page

African Music Dance Party

Direct from Guinea, West Africa

Lés Amazon De Guinea

Saturday, August 18, 1990
Doors open @ 8:00 pm • Show @ 9:00 pm

Sunday, August 19, 1990
Doors open @ 5:00 pm • Show @ 6:30 pm

Advance Tickets $15.00
At the Door $17.00

(First Northern California appearance)

For tickets call 633-1246 or 568-9282.

MANYATTA CLUB, 10 "B" Hegenberger Road

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The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person–to–Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person–to–Personals message. Not all advertisers record a message right away, but you can still respond by phone.

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Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person–to–Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person–to– Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY GUARDIAN

continued from previous page

12:45, 4:40 and 8:40. **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Jesus of Montreal** Jesus look-alike actor Lothaire Bluteau's been hired to direct an annual Montreal passion play. But his very talented cast isn't what the church had in mind, whereupon life begins to imitate the Christ story with fascinating results all the way around. *San Francisco:* **Clay** (2261 Fillmore at Clay. 346-1123): daily at noon, 2:30, 5, 7:30 and 10. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:40 with matinees Sat.-Sun. at 12:15, 2:30 and 4:50.

■ **Jetsons: The Movie** Hanna-Barberic retro animation and plotting in a futuristic setting, safe to send the kids to, lets a "spin doctor" reconcile capitalism and ecology in a way even young viewers won't believe. It's *The Simpsons* for Republicans. (Steve Warren) *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **The Jungle Book** Not one of my favorites, but a minor classic among Disney animated features, this Kipling adaptation should leave kids Mowgleeful with its jazzy score and funny animals, including the Phil Harris-voiced Baloo the bear. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Lonely Woman Seeks Life Companion** *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): call for times.

■ **The Mahabharata** Peter Brooks' three-hour condensation of the Sanskrit "poetical history of mankind" weaves scenes of great power and beauty into an intimidating, exposition-heavy narrative. I give it one thumb up and one down — on the same hand. (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 4:30 and 8.

■ **May Fools** Louis Malle's film's set against the May '68 mini-revolution that is only a backdrop for the goings-on in a far-from-Paris failed wine estate, in which Michel Piccoli's outstanding, closely followed by Miou-Miou and Harriet Walter in a movie that puts the "vive" back in "la France." *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 12:30, 2:45, 5, 7:20 and 9:40. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 1, 3:05 and 5:10.

■ **Metropolitan** Debuting director Whit Stillman examines New York' debutante scene like a WASP Woody Allen, and introduces a young cast that should become known as the "Whit Pack" when they reach deserved stardom. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **The Mighty Quinn** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:10, 6:55 and 10:40.

■ **Mo' Better Blues** Spike Lee's movie has quite a bit going for it which unfortunately doesn't include a focal point. Denzel Washington's a dedicated-to-his-music trumpeter, which mostly drives his lady friends up the wall, the jazz musicians give good banter and music but little perception of them, and although he's fine as a compulsive gambler of a band manager, Lee adds little to the what's-it-all-about plot. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:45 and 8:30. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 2:40, 5:20, 8 and 10:30. **Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at noon, 2:30, 5, 7:30 and 10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Monsieur Hire** Darkly disturbing, fascinating film in which funereal-looking voyeur Michel Blanc watches neighbor Sandrine Bonnaire from his darkened apartment, and what happens when she realizes what's going on, that has an added fillip of murder, and in which Blanc's never less than mesmerizing. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

■ **My Blue Heaven** *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 1:30, 3:30, 5:30, 7:30 and 9:35. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:20, 8:40 and 10:50 with matinees Sat.-Sun. at noon, 2 and 4:10. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 3:45, 6, 8:15 and 10:25.

■ **Navy Seals** If you enjoy seeing something that comes off as a recruiting ad, and a very poor one at that, this is for you. But *Good Housekeeping* wouldn't give it any sort of seal. *San Francisco:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:15, 2:45, 5:15, 7:45 and 10:15. **Parkside** (19th Ave. and Taraval. 661-1940): call for times. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:25 with matinees Sat.-Sun. at 3:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Pathfinder** A teenaged hero saves the day in Nils Raup's Oscar-nominated Lapp adventure that's too exotic for most American teens, who relate more to turtles who share their patois than people of another place and time who only share their feelings. Too violent for kids but recommended for anyone else, especially if you liked *The Navigator*. (Steve Warren) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:15.

■ **Presumed Innocent** There's almost no one to like in this intentionally complicated movie about gorgeous lawyer Greta Scacchi who seems to have slept with most of the prosecuting cast and is murdered, leaving married-to-Bonnie-Bedelia prosecutor Harrison Ford bereft. The acting's superb; you'll be talking about this movie for a long time. *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at 11 am, 1:30, 4:30, 7:30 and 10:30. **Stonestown** (19th Ave. and Winston. 221-8182): daily at noon, 2:40, 5:20, 8 and 10:35. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 4, 7 and 9:45. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at noon, 2:20, 4:40, 7:15 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of $100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:40.

■ **Problem Child** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Northpoint** (Powell at Bay. 989-6060): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:25, 2:15, 4:05, 5:55, 7:45 and 9:40. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3.

■ **Quick Change** City planner Bill Murray's so sick of New York that he wants only to rob a bank of $1 million, dash to the airport and take off to Martinique, and to that end he dresses up as a clown and gets the money out of the bank, but getting to the airport is something else. It's light fun, if not exactly memorable. *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): call for times.

■ **Taking Care of Business** The latest variation of *Trading Places*, etc., has escaped con Jim Belushi switching identities with workaholic account executive Charles Grodin in a relax-and-enjoy-it, feel-good comedy that's sloppy on details, but should show you a perfectly good time. (Steve Warren) *San Francisco:* **Alhambra** (Polk and Green. 775-2137): daily at 12:45, 3, 5:15, 7:40 and 10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 3:30, 6, 8:25 and 10:35. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Oaks** (1875 Solano, Berk. 526-1836): daily at 1:15, 3:15, 5:15, 7:20 and 9:30.

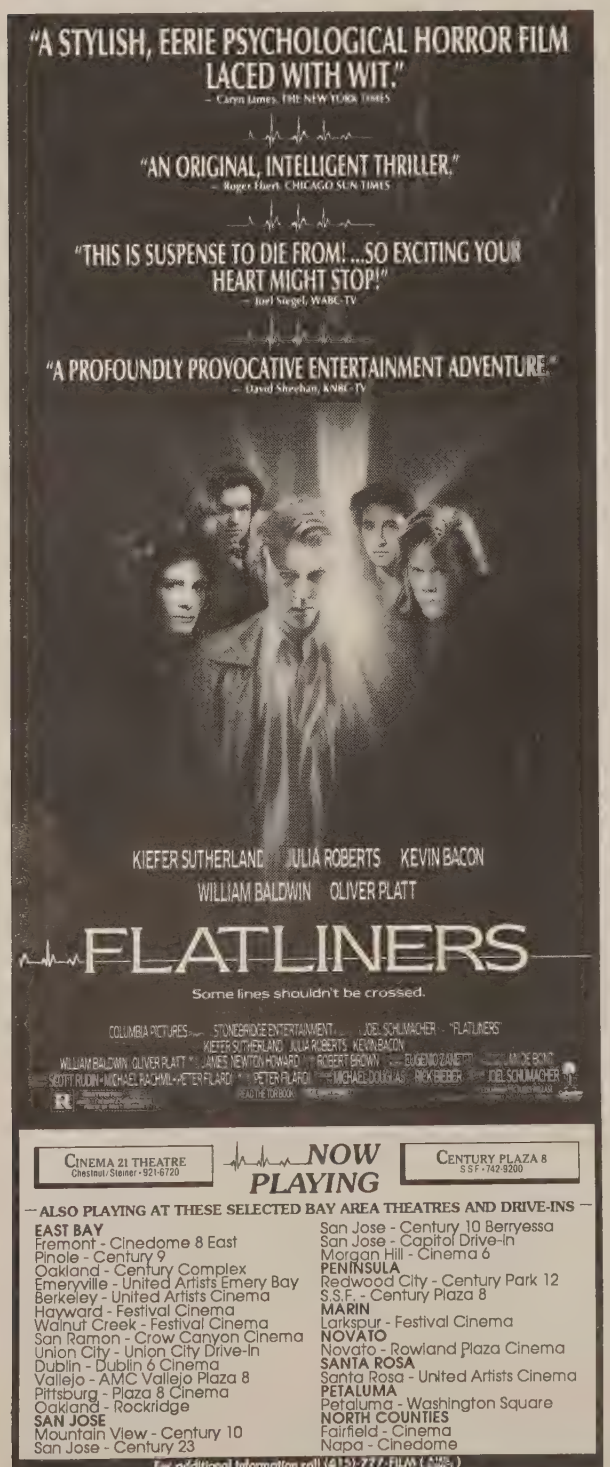
■ **Tie Me Up, Tie Me Down** Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 10:05 with matinees Sat.-Sun. at 1:35 and 6.

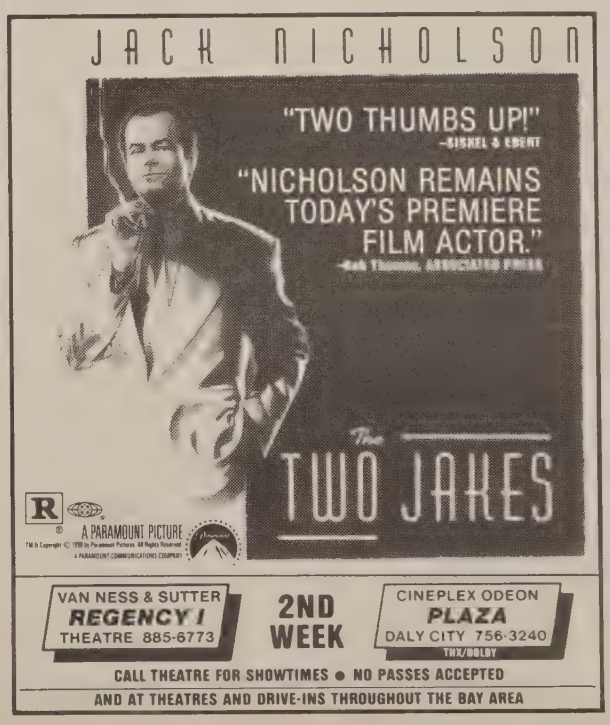
■ **Total Recall** Well, that's the last thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwarzenegger has Mars nightmares and takes a mind-bending two-week *memory* of a visit there, and almost loses his mind in the process. Not that you'd notice. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 3, 5:30, 8 and 10:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:20 and 9:35 with matinees Sat.-Sun. at 1:05.

■ **Two Jakes** Constantly demanding your attention but rarely rewarding it, this tedious, confusing sequel to *Chinatown* shows Robert Towne can still write great lines for Jack Nicholson, but this time he can't find a context worthy of them. (Steve Warren) *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 1:30, 4:30, 7:30 and 10:30. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 1, 4, 7 and 9:50. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:20, 4:15, 7:05 and 9:55.

■ **Young Guns II** Not only have Billy the Kid (Emilio Estevez), longer-haired with less dialogue Lou Diamond Phillips and now family man Kiefer Sutherland aged a lot in two years, they're no longer together at the film's core, which ruins its rationale and makes it a very valid reason for not resurrecting the Western. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 3:30, 5:50, 8:15 and 10:40. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 2:45, 5, 7:10 and 9:25.

■ **Wild at Heart** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 12:10, 2:30, 5, 7:30 and 9:55





Repertory Theaters

■ **Asian Art Museum** Sat/18: *Asian American Short Films* at 1. Trustees' Auditorium, Golden Gate Park, SF. 751-2500.

■ **Berkeley Public Library** Tues/21: **Bert Dow: Deep Water Man**, **Get Wet**, **Little Toot** and **Popeye Meets Sinbad** at 3:30. 2090 Kittredge, Berk. 644-6783.

■ **Castro** Fri/17: **My Left Foot** at 8; **My Beautiful Laundrette** at 6:05 and 10. Sat/18: **Miami Blues** at 3:30 and 7:40; **Sea of Love** at 1:20, 5:30 and 9:40. Sun/19: **Wings of Desire** at 2:50 and 7:10; **The Navigator** at 1, 5:20 and 9:35. Mon/20: **A Place in the Sun** at 9:15; **Picnic** at 7. Tues/21: **The Women** at 7; **All About Eve** at 9:30. Wed/22: **Zou Zou** at 3:10 and 7; **Princess Tam Tam** at 1:20, 5:10 and 9. Thurs/23: **Caravaggio** at 9; **The Mystery of Picasso** at 7:30. Castro at Market, SF. 621-6120.

■ **De Young Museum** Thurs/23: **Medium Cool** at 7:30. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3640.

■ **Exploratorium** Sat/18-Sun/19: Exploratorium's eighth anniversary celebration with favorite short films including **All My Life**, **Alchemy**, **Ancestors**, **In the Street** and others. Call for times. McBean Theatre, Exploratorium, Lyon at Bay, SF. 561-0315.

■ **Fruitvale Playhouse** Fri/17: **Jack and the Beanstalk** at 10 am and 1. Mon/20-Thurs/23: **Hoppity Goes to Town** at 10 am; **Sammy the Way Out Seal** at 1. 3205 Farnam, Oakl. 436-4903.

■ **Japan Information Center** Wed/22: **Kitaro, Syntheslzer Musician** and **Mass Communication and the Japanese People** noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **La Pena** Sun/19: East Bay video premiere of Lisa Rudman's **Resistance Conspiracy** at 7:30. 3105 Shattuck, Berk. 849-2568.

■ **Pacific Film Archive** Fri/17: **Warm Current** at 7:30; **The Build Up** at 9:20. Sat/18: **A Wife Confesses** at 7:30; **Seisaku's Wife** at 9:15. Sun/19: **Richard III** at 7. Tues/21: **I Am Suzanne** at 7:30; **Over She Goes** at 9:35. Wed/22: **Her Man** at 7:30; **Home and Away** at 9:10. Thurs/23: **East Coast Production** at 7; **David Harum** at 9:45, with Jon Mirsalis on piano. 2625 Durant, Berk. 642-1412.

■ **Paramount Theatre** Fri/17: **Brigadoon** at 8. 2025 Broadway, Oakl. 465-6400.

■ **Roxie Cinema** Fri/17: **The Bukowski Tapes, Part I** at 5, 7:30 and 10. Sat/18: **The Bukowski Tapes, Part II** at noon, 2:30, 5, 7:30 and 10. Sun/19: **The Goddess Remembered** and **Adam's World** at 1, 2:30, 4, 5:30, 7 and 9:30. Mon/20-Tues/21: **Dr. Caligari** at 8; **Cafe Flesh** at 6:15 and 9:40. Wed/22-Thurs/23: **L'Ange**, **Rehearsals For Extinct Anatomies** and **Street of Crocodiles** at 7 and 9:15. 3117 16th St., SF. 863-1087.

■ **Sonoma Film Institute** Fri/17-Sat/18: **On the Waterfront** at 7; **Night and the City** at 8:55. Darwin Theater, Sonoma State University, Rohnert Park. 664-2606.

■ **UC Theatre** Fri/17-Tues/21: **The Mahabharata** at 5 and 8:30 with matinees Sat. and Sun. at 1:30. Wed/22: **Positive** at 7 and 10; **Silence = Death** at 5:15 and 8:10. Wed/23: **Sanjuro** at 5 and 9:15; **Yojimbo** at 7. 2036 University at Shattuck, Berk. 843-6267.

■ **UCSF** Tues/21: **Lifetime Commitment: A Portrait of Karen Thompson** at noon. Toland Hall, UCSF, 533 Parnassus, SF. 476-0400.

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AVENUE PICTURES AND B. DALTON BOOKSELLER

Invite you and a guest to a special advance screening
Wednesday, August 22

B.Dalton
BOOKSELLER
(Sutter at Kearny)

The first 75 people to bring this ad into B.Dalton, Sutter at Kearny, on Thursday, August 16, (during normal business hours) will receive a pass good for two for a special advance screening of "AFTER DARK, MY SWEET". Passes are available at this location only and will be awarded on a first come, first served basis. No purchase necessary.

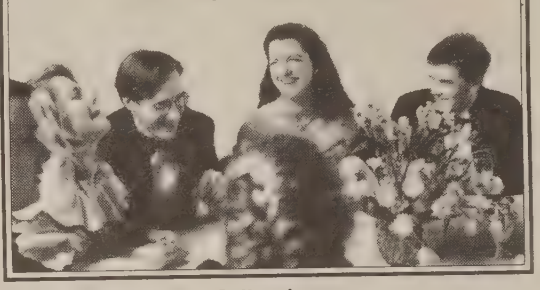
"AFTER DARK MY SWEET" OPENS FRIDAY, AUGUST 24TH, AT SELECT BAY AREA THEATRES.

Employees of AVENUE PICTURES, B. DALTON and their advertising agencies are not eligible.

"Join the Party!"

"Rich and nutty... a fine new film by a fine new director."
– *Vincent Canby, THE NEW YORK TIMES*

"Entertaining and high-spirited...I loved Whit Stillman's funny, graceful 'Metropolitan.' "
– *David Denby, NEW YORK MAGAZINE*



Whit Stillman's
Metropolitan

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Now Playing | amc KABUKI 8 THEATRES POST AT FILLMORE IN JAPANTOWN · 931-9800 1881 POST STREET · SAN FRANCISCO, CA 94115 | Exclusive San Francisco Engagement

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■ **York Theatre** Fri/17-Thurs/23: **In Fading Light** at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Atlas** Fri., pop music for gay men. 715 Harrison (at Third St.), SF. 978-9448.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Big Heart City** Fri.-Sat., dance mix until 4 am. 836 Mission, (between Fourth and Fifth Sts.), SF. 957-1825.

■ **Bopper's** Mon.-Tues. and Thurs.-Sat., vintage rock; Wed., '70s disco music, dancing until 2 am. 650 Howard (between Second and Third St.), SF. 896-1950.

■ **California Dream Cafe** Fri., music by "Power Pigs." 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **Chi Chi Theatre Club** Fri.-Sat., world music. 440 Broadway, SF. 392-6213.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Summer Slam Saturdays." 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Dance Jam** Fri., dance music from the '50s to the '90s for all ages, in alcohol and smoke-free environment. 2822 A Union (between 28th and 30th Sts.), Oakl. 526-0964.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., hip house and acid house; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihans** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options": dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Ranch** Fri., "Double Club" with world sounds and free lambada lessons in one room plus disco and go-go dancers in another. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Fri., funk; Sun., hip hop; Mon., '70s rock; Tues., industrial; Wed., "Female Trouble," dance night for women. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the decade of decadence. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Billboard Top 100"; Thurs., Modern Rock with Mark Hamilton; Fri., hip-hop, house and modern; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., oldies; Tues., "Motown Night"; Thurs., video sing-along. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Aggro-tech": industrial and techno; Thurs., "Mystery City"; Fri., "Industrial Revolution"; Sat., "Blitz," alternative rock; Sun., "Up, Down, and Under," all request night. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth St. and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

17 | *Friday*

■ **Gere Fenelle** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Fog City Ramblers** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Rafael Manriquez** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Marco Macsenti** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Sean Ogisby** With D. Jango Reinstone. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

continued page 72

JAMES BELUSHI CHARLES GRODIN

TAKING CARE OF BUSINESS
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THEATRE ALHAMBRA Polk/Green • 775-2137 | STARTS FRIDAY, AUGUST 17th | THEATRES CENTURY PLAZA 8 So. San Francisco • 742-9200

ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES & DRIVE-INS:

DALY CITY
Daly City, Geneva D/I
EAST BAY
Danville, Blackhawk 7
Orinda, Orinda
Martinez, Contra Costa Cinemas
Pittsburg, Plaza Eight
Berkeley, Oaks
Hayward, Festival Cinemas
Fremont, GCC Fremont Hub
Oakland, Grand Lake
Pinole, Century 9
EAST BAY
Dublin, Dublin Cinema
Union City, Union City D/I
Antioch, Bridgehead D/I
PENINSULA
So. San Francisco, Century Plaza 8
Redwood City, Century Park 12
SAN JOSE
Mountain View, AMC Old Mill 6
San Jose, AMC Oakridge 6
San Jose, Century Berryessa 10
San Jose, AMC Saratoga 6
SAN JOSE
Sunnyvale, AMC Sunnyvale 6
San Jose, Meridian Quad
Santa Clara, United Artists Cinema 150
San Jose, Capitol D/I
MARIN
Larkspur, Festival Cinemas
Novato, Rowland Plaza
NORTH COUNTIES
Santa Rosa, Lakeside
Petaluma, Petaluma Cinemas
Vallejo, AMC Vallejo Plaza

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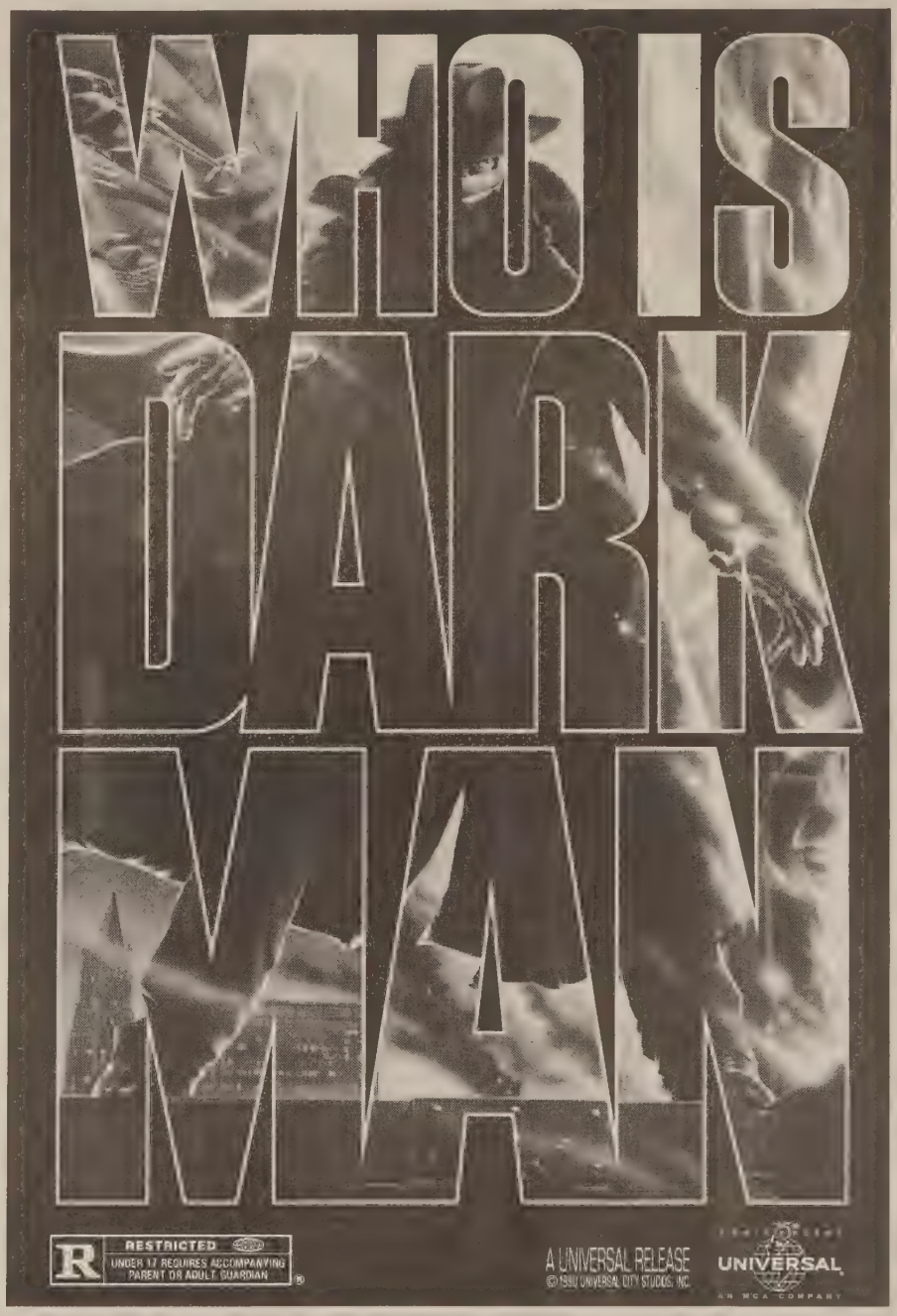

Be one of the first 50 people to bring this ad to Tower Records and Video at Columbus & Bay in San Francisco on Thursday, August 16th and receive a ticket good for two to Universal Pictures' special advance screening of "DARKMAN".

This special screening of "DARKMAN" will be held at the:
AMC Kabuki 8 Theatres
1881 Post Street, San Francisco
Tuesday, August 21st at 7:30 P.M.

Limit one ticket per person. Tickets available on a first-come, first-serve basis. No purchase necessary.

Employees of the S.F. BAY GUARDIAN, Universal Pictures, Tower Records and Video and their advertising agencies are not eligible.

"DARKMAN" OPENS FRIDAY, AUGUST 24th AT THEATRES EVERYWHERE!

continued from page 70

■ **Rhapsody** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.

18/*Saturday*

■ **Blue Rubies** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Double Treble** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Five Year Plan** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Hank Maninger Trio** 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

■ **High Jinks** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Laura Nyro** 8:30 and 10:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Sinful Doins** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Livingston Taylor** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Tipsy House** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

19/*Sunday*

■ **Bob Bradshaw** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Henry Butler** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Sean Kelly** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Tarnation Boys** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

20/*Monday*

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

21/*Tuesday*

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Maria & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

22/*Wednesday*

■ **Birdlegg & Country Pete** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Peter Hwoschinsky** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Erika Luckett & Jaqueline Rago** 8 pm, La Bodega, 1337 Grant, SF. 433-0439.

■ **Michael & Richard** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

23/*Thursday*

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Alisdair Fraser** With Buddy MacMaster and Angus Grant. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **John & Rory** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Sextants** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

Jazz

A guide to live jazz at local clubs and theaters.

17/*Friday*

■ **Perla Batalla** With Paul Cantelon. 7 pm, Nob Hill Restaurant, Mark Hopkins Intercontinental Hotel, California and Mason, SF. 392-3434.

■ **Calvin Keyes Quartet** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/18.)

■ **Cookie Wong Quintet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **David Valentin Quintet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/18.)

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 E. 18th St., Oakl. 452-2254.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Doug Gittins** 5:30 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Thurs/23.)

■ **Jenny Ferris Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 392-1304. (Also Sat/18 at 9 pm and Sun/19 at 7 pm.)

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs. at 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **Laughter in the Rafters** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Celia Malheiros and Friends** With Ginga Brasil. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Wed/22.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Dale Meyer** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Sat/19 and Thurs/23.)

■ **Myles Boisen & the Accidental Dialects Ensemble** 8 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **'One Step Down'** Featuring Mark Levine, Eddie Marshall, John Watterman and Bertrum Turetsky with dancers and performance artists. 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Joe Pass** With The Woody Herman Orchestra. 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/18 at 9 and 11 pm; Sun/19 at 8 and 10 pm.)

■ **Denise Perrier** 10 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Rajesh Mehta Quartet** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Mel Torme** With the Frank Wess/Harry, "Sweets" Edison Orchestra and the Rob Mcconnell Quintet. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Wed/22.)

■ **Roosevelt Winchester** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/18 at 7 pm, and Tues/21 with "Centerpiece.")

■ **Campbell Simpson** 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474. (Also Sat/18.)

■ **Viva Brasil** 9 pm, Old Federal Reserve Banking Hall, 400 Sansome, SF. (800) 733-6318.

■ **Cecil Wells** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Paula West** With Ken Muir. Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

18/*Saturday*

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Calvin Keyes Quartet** See Fri/17.

■ **City Celebration** Featuring New World Trio with Eddy Marshall, Francis Wong & the Great Wall Ensemble and the Ed Kelly Ensemble. 1-3 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park (near Eighth Ave. and JFK), SF. 474-3914.

■ **David Valentin Quintet** See Fri/17.

■ **Dick Whittington and Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Duke Ellington Orchestra** With "Concord All-Star Jam." 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Fran Fosten** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **John Handy** With Mechelle Rachaux. 9 pm, Rasselas, 2801 California at Divisedero, SF. 567-5010.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Les Amazones de Guinea** With Phavia Kujichagulia. 9 pm, The Manyatta Club, 10 "B" Hegenberger, Oakl. 568-9282. (Also Sun/19 at 5 pm.)

■ **Dale Meyer** See Fri/17.

■ **Johnny Myers Trio** See Fri/17.

■ **Ken Muir Trio** 7 and 11 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

■ **The Larry Smith Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Lee Waterman & the Components** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **'One Step Down'** Featuring E.W. Wainright with dancers and performance artists. 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Pai Nam** 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

■ **Joe Pass** See Fri/17.

■ **Styles** See Fri/17.

■ **'Turk Murphy Memorial Jazz In The Plaza'** Noon-6 pm, Todos Santos Plaza, Willow Pass Road and Grant, Concord. 762-2277.

■ **Viva Brasil** With Lambahia. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Thurs/23.)

■ **Voz de Brazil** Featuring Lisa Silva. 3 pm, The Ramp Restaurant, 855 China Basin, SF. 626-3275.

■ **Cedar Walton Clinic** In a jazz clinic. 1-4 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Roosevelt Winchester** See Fri/17.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

19/*Sunday*

■ **After the End of the World Coretet** 6 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Al Molina & Friends** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Maye Cavallaro** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Eric Walker and the Horn Moans** 9:30 pm, Blue Lamp, 561 Geary, SF.

■ **Frecerico Cervantes Quartet** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Jazz Jam** Featuring "The Jazz Machine." 5 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531

■ **Jazz Jam With Herb Gibson** 9 pm Rasselas, 2801 California at Divisedero, SF 567-5010.

■ **Joe Ellis and Friends** 3 pm, The Ramp, 855 China Basin, SF. 621-2876

■ **Johnny Myers Trio** See Fri/17.

■ **'Khayal'** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Les Amazones de Guinea** See Sat/18.

■ **Les Bailey Jazz Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Nat Adderly Quintet** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Nick Clyde Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Orquesta Guyacan** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Joe Pass** See Fri/17.

■ **Ray Fisher Sextet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Steel and Ivory Calypso Band** 12:30-3 pm, Poolside, Miss Pearl's, 601 Eddy, SF. 775-5267.

■ **'A Tribute to Lu Watters'** With Natural Gas Jazz Band, Devil Mountain Jazz Band, The King Cresol Jazz Band and Wally Rose & Bob Helm. 1-7 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **25 Main Street Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Voz do Brazil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Gerald Wiggins** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

20/*Monday*

■ **Airius and New Vocalists** With

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UNITED ARTISTS GALAXY THEATRE 474-8700 | W. PORTAL AT VICENTE EMPIRE CINEMA 661-2539 | SO. SAN FRANCISCO CENTURY PLAZA 8 THEATRE 742-9200

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Oakland, Grand Lake
Berkeley, United Artists
Hayward, Festival
Newark, Cinedome 7 West
Richmond, Hilltop 5-8
Pittsburg, Plaza 8
San Ramon, Crow Canyon

EAST BAY
Union City, Union City DI
PENINSULA
San Mateo, GCC Fashion Isl.
Redwood City, United Artists
Burlingame, Burlingame DI
SAN JOSE
San Jose, Century
Mountain View, Century 10
Berryessa, Century 10

Morgan Hill, Cinema
San Jose, Capitol DI
MARIN COUNTY
San Rafael, Regency
NAPA, Cinedome
SANTA ROSA, United Artists
PETALUMA, Petaluma 8
FAIRFIELD, Showcase
VACAVILLE, Valley
VALLEJO, Cinedome

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STARTS FRIDAY, AUGUST 17th

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ALSO STARTS FRIDAY, AUGUST 17th AT SELECTED BAY AREA THEATRES

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CRITIC'S CHOICE/*Movies*

In Fading Light

The liberal critic must remember that filmmaking by committee is bad but filmmaking by collective is good. This lament for the fishing industry was made by a collective and does happen to be good, if you're in the mood for its intense docu-fiction style.
What's it all about? Alfie (Dave Hill) is highly respected by the simple fisherfolk of North Shields, England. But there aren't many fish anymore, and most of them are contaminated. Into this troubled, naturalistic setting comes Karen (Joanna Ripley), Alfie's daughter. She's having a midadolescence crisis and needs a change of scene; Alfie needs a cook on his fishing boat, and invites her into this misogynistic world where bonding opportunities abound on the bounding main, and daily life is fraught with enough drama that there's no need to invent melodrama. Arbitrarily selected subtitles get you past some of the thick accents, but make you dependent so you miss lines when they're withdrawn. This respectful look at workers will put you in the mood for Labor Day. — ***Steve Warren***

■ In Fading Light. Fri/17-Thurs/23 at 7:15 and 9:15 pm, with Sat.-Sun. matinees at 1:15, 3:15 and 5:15 pm, York Theater, 2789 24th St., SF. 282-0316

Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Dave Matthew Trio** With Glen Watler. 9 pm, Rasselas, 2801 California at Divisedero, SF. 567-5010

■ **Don & Roger** 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Gus Gustavson** Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Jazz Brasil** With Ligia Walb. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657 (Also Tues/21.)

■ **'Jazz Night at Luciano's'** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.

■ **Jessica Williams Trio** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/21 with Ben Miller at 6:30 pm.)

■ **Weslia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

21/*Tuesday*

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Ira del Caribe** 8 pm, Kimball's East, EmeryBay Marketplace, 5800 Shellmound, Emeryville. 658-2555.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Corcovado** Barreda's Latin Jazz Band. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **'Latin Jazz'** With Richard Kermode. 9 pm, Rasselas, 2801 California at Divisidero, SF. 567-5010.

■ **Mike Lipskin** See Mon/20.

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Roosevelt Winchester** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Vince Lateano Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/22.)

22/*Wednesday*

■ **Joey DeFrancesco** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Dick Fregulia** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Barbara Gainer** 9 pm, Rasselas, 2801 California at Divisidero, SF. 567-5010.

■ **Jimi James** 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Laughter in the Rafters** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mike Mack** 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Celia Malheiros** See Fri/17.

■ **Norma Teagarden** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Dick Turner** 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/23.)

■ **Union Band** With Waldo Carten Big Band. 1 pm, Boeddeker Park, Jones and Eddy, SF.

■ **Ed Wetteland** See Wed/22.

23/*Thursday*

■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Madeline Eastman** With the Vince Lateano Trio. 8 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **El Salsa Express** 9 pm, Caribee Dance Center, 1408 Webster, Oakl. 835-4006.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Doug Gittins** See Fri/17.

■ **Jacquii Marshall** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Dale Meyer** See Fri/17.

■ **Ray Obiedo** 9 pm, Rasselas, 2801 California at Divisidero, SF. 567-5010.

■ **Johnny Pacheco and his Orchestra** Kimball's East, EmeryBay Marketplace, 5800 Shellmound, Emeryville. 658-2555.

■ **'Piano Jazz Duo'** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Al Plank** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Pure Honey** 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

■ **Dick Turner** See Wed/22.

■ **Vince Wallace** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Viva Brasil** See Sat/18.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

17/*Friday*

■ **Big Bang Beat** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Brazen Hussy & the Blue Hearts** 1:30 am, Boppers, 650 Howard, SF. 896-1950. (Also Sat/18.)

■ **Bruce Breece** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Clarence Clemons** 8 and 11 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Delta Wires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/18.)

■ **E.C. Scott & Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Eugene & the Bluejeans** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Fabulous Bud E. Luv Show** With White Trash Debutantes. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Franzlist** With Jet Lag and Voltones. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Fungo Mungo** With Smokin' Rhythm Prawns and Bluchunks. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Glenna Griffin Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Hand Over Fist** With Reckless Pedestrians. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Hired Gun** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Imagine World Peace** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Jerry's Kids** With Crazy Fingers. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Jersey JD & Sudden Sam** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Johnny Kool & the Rattle Snakes** 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

■ **Jules Broussard Band** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/18.)

■ **Los Compos** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Mad Dog Theatre** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Major Blues** Featuring Minor Williams and the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Mitch Woods & his Rocket '88s** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Muscletones** With The Strangers. 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **New York Citizens** With Skeletones. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **911** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **NO FX** With 647-F. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Red Weather** With Counting the Sky. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Rhythm Method** 8 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **SF X-Men** With Tuff Luck. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Saint** 8 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Sun House** With Five Year Plan. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Larry Van and His R&B Review** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Otis Scarecroe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Violet Fox Band** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Wall Street** With Freak Freely. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **'Woodska '90'** Featuring The New York Citizens, No Doubt and others Fri/17, Let's Go Bowling, The Upbeat and The Crooks and others Sat/18 and King Apparatus, Skankin' Pickle, Albino Brown and others Sun/19. Fri., 9-midnight, Sat., noon-midnight, Sun., noon-6 pm, 16220 Neeley, Guerneville. 486-1094.

■ **Kathleen Yearwood** With Cheval Degurra. 7:30 pm, Rough Trade Records, 1529 Haight, SF. 621-4395.

18/*Saturday*

■ **Babylon A.D.** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Stu Blank** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Brazen Hussy** See Fri/17.

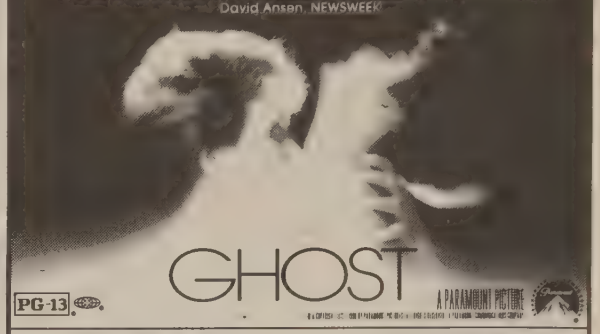
■ **Davee Bryan** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carol Doda & her Lucky Stiffs** With Goodbye Liverpool. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Chase Street Band** 9:30 pm, 19

continued next page

"A COMEDY, ROMANCE, SUPERNATURAL THRILLER ROLLED INTO ONE."
David Ansen, NEWSWEEK



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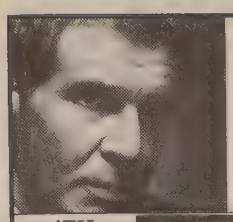

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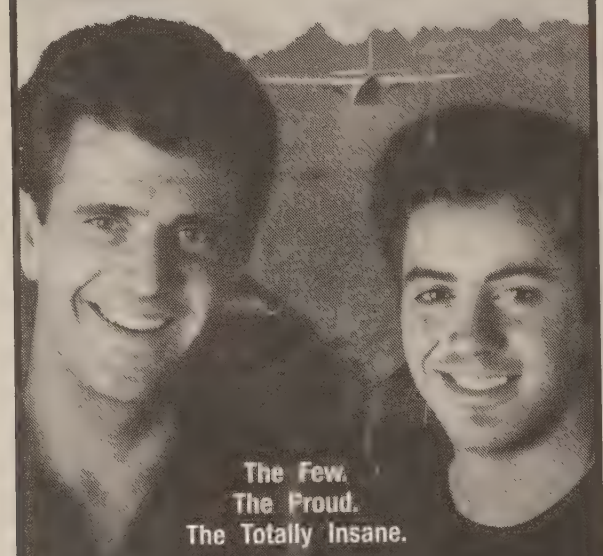

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continued from previous page

Broadway, Fairfax. 459-1091.

■ **Chris Cobb Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Commander Cody** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Deborah Winters Group** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Delta Wires** See Fri/17.

■ **E.C. Scott & Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ed's Redeeming Qualities** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Eskimo** With The Organ Grinders. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Five Year Plan** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **'Funk-off'** With Poetic Justice, Mingo Lewis and others. 9 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Hiram & Friends** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Johnnie Lipps & the Boardheads** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Jules Broussard Band** See Fri/17.

■ **Dee Lannon & the Ribbon Wrustlers** With Bo Grumpus. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Lady Bianca** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Little Willie John Jr. & his Band** 9 pm, Club New Yorker, 338 East 18th St., Oakl. 452-2254.

■ **LZ** With Bedrock. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Dale Miller** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Mike Shapiro & the Shakedown** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Motor Dude Zydeco Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Paul De Lay Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Pounding Birds** With JC Hopkins Duo. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Revenge** With Died Pretty. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Stephan Spano** With William Burton. 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Strictly Roots** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Diane Swann** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Vala and Her Vitamens** With The Better Blues Bureau. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Joe Louis Walker** With the Gospel Hummingbirds, 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Lisa Palty** With X-Tal. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Red House Painters** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Suicidal Tendencies** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Wendy DeWitt & Blue Saloon** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Kathleen Yearwood** With Snakewalk, The Girls of Fuzz Plus 2 and Monay. 8:30 pm, Klub Komotion, 2779 16th St., SF.

19/*Sunday*

■ **Al Tanner Trio** 6 pm, Club New Yorker, 338 East 18th St., Oakl. 452-2254.

■ **Blues Jam** With The Mile High Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661. tk

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Bobbie Webb & Smooth Blues** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Brazen Hussy & The Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarios Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Tom Edwards** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Endangered Species** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Fast Freddie & the Night Owls** 2-6 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

■ **Heart** 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS.

■ **Horn Moans** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Kevin Russell Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CRITIC'S CHOICE/*Music*

PHOTO BY MARK GERRA

The Texas Tornados

Doug Sahm, Freddy Fender, Augie Meyers and Flaco Jiminez have been on the road longer than many of us have been alive, and still can lay down some solid rock. Sahm and Meyers are the core of the once-Frisco-based Sir Douglas Quintet; Fender's a Tex-Mex/country star, as welcomed at Johnny Ascuaga's Nugget in Reno as in music clubs like Slim's; Jimenez is a top-class accordianist who's graced many a star's recording, although his name is little known to the outside world. They've played with each other in various incarnations before, but this time, under the name of the Texas Tornados, they're touring in support of a self-titled record just out on Reprise. It's got high-class production values all over it, and the songs reach back into the repertoires of each of these artists' previous work — especially Sahm's — but it's still a cool collection of blues, Southwestern swing, country and rock rhythms, and the live show looks to be a helluva load of two-stepping fun.
— *Kurt Wolff*

■ The Texas Tornados, with Kelly Willis and Ranch Romance. Wed/22 at 9 pm, Slim's, 333 11th St., SF. $13-$14. 621-3330.

■ **King Perkoff Band** With Johnny Nitro and the Door Slammers. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Nancy Wenstrom & Nonstop** 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

■ **Paul Delay Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Reed Fromer Band** 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Terry Savastano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Frank Sinatra** With Don Rickles and Pia Zadora. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Jan Tangen's 'Sing With a Band'** Sign-ups at 6:30 pm, performance at 8:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Three Day Stubble** With Thinkin' Fellers. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Three Easy Pieces** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Touch & Go** 6 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **'World Fiesta'** Featuring Al Rapone & the Zydeco Express, Wazobia, Chalo Eduardo's Brazilian Beat, Grupo Aruaco and Westwind International Folk Ensemble with David Auerbach as host. 3 pm, Rodney Strong Vineyard Amphitheater, 11455 Old Redwood Hwy., Healdsburg. (707) 431-1533.

20/*Monday*

■ **Acid Housewife** With The Wastrels. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Big Bones** With Paul Pena. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jam** With Kevin Russell. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Carlos Guitarios & Chris** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **The Chicken Hawks** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Dog Tones** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **David Grossman** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mike Maninger Trio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Monday Blues Jam** Featuring Kevin Russell. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Monday Jam Party** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Section 6** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephan Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Those Darn Accordions** With The Peckerwoods. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

21/*Tuesday*

■ **Bacchus** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Bachelors** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Fabulous Bud E. Luv Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Henry Butler** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Carlitos & Smith** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Buddy Connors** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Rick Hatfield** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Lisa Kindred** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Eric Moore** With The Winky Sunshine Express and Glen "Smooth" Meredith & Band. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Open Mike** With Duane Dolan. 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Open Mike Night** 9 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Rockin' Ritchie Blue** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Shinehead** With No Offense. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Survival Band** 8 pm, Pacific Coast Brewing Co., 906 Washington, Oakl. 836-2739.

■ **Suzanne & Jeff Pittzon** 8 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ted Zepplin** With Detroit Rock City. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Those Amazing Novicki Brothers** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Transister Sister** With The Gargoyles. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

22/*Wednesday*

■ **Bruce Davidson & Friends** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Crosscut** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Eugene and the Bluejeans** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Grave Robbers** With Pilgrim Beware. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

continued page 76

STARTS FRIDAY AUGUST 17th

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Vallejo - Cinedome
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Redwood City - Century Park 12
SANTA ROSA
Santa Rosa - United Artists Cinema Square
MARIN
Sausalito - Marin Cinema
NOVATO
Novato - Rowland Plaza Cinema

KKHI Concerts Grand

A WEEKLY CLASSICAL CALENDAR

FRIDAY, AUGUST 17

■ MAUREEN BRENNAN AND SUSAN GROFF A performance of Celtic and early Irish classical music on the harp and violincello. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ NATALIE COX The harpist performs classics for harp. 12:30 pm, St. Ignatius Church, Fulton and Parker, SF. 666-6107.

■ ROBERTA WAIN-BECKER The mezzo-soprano joins pianist Farshad Sandjari for works by Israeli and Yiddish composers as well as works by Saint-Saens, Bizet and Richard Strauss. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

SATURDAY, AUGUST 18

■ PIPE ORGAN CONCERT Ludwig Altman or John Fenstermaker perform music for pipe organ. 4 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ PHILIP ROSHEGER The guitarist performs a variety of classical, Spanish and contemporary works. 1-4 pm, The Reprint Mint, 1366 N. Main, Walnut Creek. 933-6484. (Also Sun/19 at 1-4 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.)

SUNDAY, AUGUST 19

■ 'GEIST' The group performs ancient and modern music on harps and percussion, with vocalists and dancers. 5 pm, Grace Cathedral, California at Taylor, SF. 776-6611.

■ PHILIP ROSHEGER See Sat/18.

■ SF OPERA The opera presents performances by participants of the 1990 Merola Opera Center Program. 7 pm, War Memorial Opera House, Van Ness and Grove, SF. 621-3838 or 762-BASS.

MONDAY, AUGUST 20

■ 'SUMMER SINGS' The schola cantorum presents an audience sing-along to Orff's *Carmina Burana* and Kodaly's *Missa Brevis*. 7:30 pm, Los Altos United Methodist Church, Foothill Expressway and Magdalena, Los Altos. 324-0922.

TUESDAY, AUGUST 21

■ MARIA CASWELL The violinist performs. 12:30 pm, St. Ignatius Church, Fulton and Parker, SF. 666-6107.

■ DANIEL LOCKERT AND RALPH PADGUG Organist Lockert joins flutist Padgug for works by Bach, Handel and Alain. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410

■ FRANK RYKEN AND JUDY WING The tenor and the soprano perform. 6:45-9:30 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, AUGUST 22

■ TONY VON ECKSTEIN A performance of classical music. 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.

THURSDAY, AUGUST 23

■ MARSHA HEATHER LONG The organist performs a solo recital of works by Dupre, Granados, Liszt, Joseph Jongen and others. 8:30 pm, St. Mary's Cathedral, 1111 Gough, SF. 567-2020.

■ OAKLAND EAST BAY SYMPHONY The symphony performs Charles Gounod's *Petite Symphonie for Winds*, Bach's *Brandenburg Concerto #3 in G Major* and Brahm's *Serenade #2 in A Major, Opus 16*. 8 pm, St. John's Performance Center, 2727 College, Berk. 446-1992.

KKHI Program Highlights

FRIDAY, AUGUST 17

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BEETHOVEN: Leonore Overture #1, opus 138. BAKER: "The Glass Bead Game". SIBELIUS: Violin Concerto in D. opus 47 (Gideon Kramer). Leonard Slatkin, conductor.

SATURDAY, AUGUST 18

10:30 AM SAN FRANCISCO OPERA SHOWCASE: STRAUSS, j.: "Die Fledermaus" with Lucia Popp, Agnes Baltsa, Eva Lind, Placido Domingo, Peter Seiffert, Wolfgang Brendel, Kurt Rydl, Heinz Zednik, Helmut Lohner; Choir of the Bavarian Radio; Munich Radio Orchestra/Placido Domingo, conductor.

SUNDAY, AUGUST 19

6:30 AM GALANTI HOUR: FRANCK: Piece Heroique (Isoir, organ). VIERNE: "Final", from Organ Symphony (Murray, Organ of Davies Symphony Hall). BACH: Choral Cantata, "Jesu, Joy of Man's Desiring" (Andre, trumpet; Alain, organ). DURUFLE: "Toccata", from Suite, opus 5 (Wilson, organ).

9 AM ST. PAUL SUNDAY MORNING: NIGEL KENNEDY, VIOLIN/KEN NODA, PIANO. FAURE: Berceuse, opus 16. BARTOK: Sonata #1 in C sharp. RAVEL: Sonata in G. GERSHWIN (arr. Heifetz): Prelude #2.

8 PM GREAT FESTIVALS: MOZART: Quartet in G, K.387. STRAVINSKY: 3 Pieces for String Quartet. RAVEL: Quartet in F. Quattor Ysaye.

MONDAY, AUGUST 20

8 PM CLEVELAND ORCHESTRA: BEETHOVEN: Symphony #2 in D, opus 36. DVORAK: Slavonic Dances, opus 72. RAVEL: Bolero. Christoph von Dohnanyi, conductor.

TUESDAY, AUGUST 21

8 PM SAN FRANCISCO SYMPHONY: BARTOK: Piano Concerto #3 (Andras Schiff). BRUCKNER: Symphony #6 in A major. Herbert Blomstedt, conductor.

WEDNESDAY, AUGUST 22

8 PM CHICAGO SYMPHONY: DEBUSSY: Suite from "Martyrdom of St. Sebastion". MOZART: Symphony #36 in C, K.425, "Linz" TCHAIKOVSKY: Theme & Variations, Suite #3 in G, opus 55. Erich Leinsdorf, conductor.

THURSDAY, AUGUST 23

8 PM BALTIMORE SYMPHONY ORCHESTRA: BEETHOVEN: Symphony #8 in F, opus 93. VIRIZLAY: Concerto for Cello & Orchestra (Mihaly Virizlay, cello-World premiere). LUTOSLAWSKI: Concerto for Orchestra. David Zinman, conductor.

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The Classic Stations

KKHI

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San Francisco

continued from page 74

■ **Gregory T. Gregory Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **'Help Defeat Jesse Helms Benefit'** Featuring Sister Double Happiness, This Is Our Daughter and Lethal Gospel. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Penelope Houston** With Capture the Flag and The Posies. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **L7** With The Dwarves, The Miracle Workers. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Laughter in the Rafters** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **'Live at the Treehouse'** Featuring Rick Hatfield, John Lee and Wes Morden. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Repair Man** With Hand Over Fist. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Revolting Cocks** With The Mentors and Skatenigs. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Sarnos** 8 pm, Brain Wash, 1122 Folsom, SF. 861-FOOD.

■ **Otis Scarecroe** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Sign-in** With My First Wife. 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Stephan Spano** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **The Sykes Savoie Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Ted Butler & Blues International** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.tk

■ **Texas Tornados** With Kelly Willis and Ranch Romance. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Turmoil** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Union Band** With Waldo Carten Big Band. 1 pm, Boeddeker Park, Jones and Eddy, SF.

23/*Thursday*

■ **Marghi Allen** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **'Battle of the Bands'** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Michelle Abby Breger** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Carbon Yard** With The Grenvilles. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Clay Idols** With The Miss Allans. 10 pm, Nightbreak, 1821 Haight, SF. 221-9008. (Also performing at 4 pm, Rough Trade Records, 1529 Haight, SF. 621-4395.)

■ **Dharma Front** With The Peels. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Eugene & the Bluejeans** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Freak Freely** With Tattooed Ear. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Frontline** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The George T. Gregory Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Ron Hacker** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **'Hootenany Night'** Stinky and Pals, Wholesome Jill Olsen & The Wedding Band and Dee Lannon. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Hook & the Hitchhikers** With Hoi Polloi. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Gregory James** With Traffic in Oceans. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Jim Raines & the Reflex** With Love Nest. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Joey's Duo** 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Lach** With Barbara Manning. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Lucia Levi and the Little Zippers** 9 pm, Mr. Q's, 25 Main, Tiburon.

■ **Mark Naftalin & Ron Thompson** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Margareth Menezes** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Nitecry** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Savatage** With Def American, Trouble. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Steppin' Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Mike Thomas** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Total Strangers** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Tower of Power** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Walt the Dog Jam** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Nancy Wenstrom** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Worm Farm Band** With Phoenyx. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area

17/*Friday*

■ **Erica Chopich and Margaret Paul** The authors discuss their book, *Healing Your Aloneness: Finding Love and Wholeness Through Your Inner Child*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Natasha Frazier** The shamanic teacher offers a workshop on "Trance Music and Movement of Central Asia." 7:30-10 pm, call for location. 507-0802.

■ **Margaret Frings Keyes** The author and psychotherapist celebrates the publication of her fourth book, *The Enneagram Cats of Muir Beach*, with a booksigning. 7:30-9 pm, Cheshire Cat Books, 110 Caledonia, suite E, Sausalito. 332-7885.

■ **'One Step Down'** Poets Ivan Arguelles and Jack Foley, performance poet Jerome Rothenberg and KPFA poetry director Jack Foley read; some selections have live jazz accompaniment. 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044. (Also Sat/18 with storytelling by Blackberri and Avotcja and dance.)

■ **Open Readings** The National Poetry Association encourages everyone to come read from their own work or from their favorite poet's work. 7:30 pm, Fort Mason, Building D, room 270, Buchanan at Marina, SF. 776-6602.

■ **Carl Parkes** The author of *Southeast Asia Handbook* discusses "Southeast Asia for the Independent Traveler." 6:15 pm, World Affairs Council, 312 Sutter, suite 200, SF. 982-2541.

18/*Saturday*

■ **AIDS Survivors & Thrivers Part VIII** An evening with George Melton, co-author of *Beyond AIDS*, Jay Baldwin and Bob Menefee. 7 pm, Metropolitan Community Church, 150 Eureka, SF. 431-0269.

■ **Carbuncle #2 Bookparty** Contributors and friends of Carbuncle celebrate. 3-5:30 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.

■ **Eleanore Devine** Devine signs copies of her new book, *You're Standing in my Light*. 5 pm, Artist's Proof Bookstore, 460 Magnolia, Larkspur. 924-3801.

■ **Amy Mueller** The Bay Area theater director offers a workshop on producing your own performances. 1-5 pm, Braval, 2180 Bryant, suite #3, SF. 641-7657.

■ **'One Step Down'** See Fri/17.

■ **Janos Wilder** The chef and author of *Janos: Recipes and Tales From a Southwest Restaurant* demonstrates salsa, appetizers and cold soups. 2 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

19/*Sunday*

■ **Jole Cook** The poet reads from her work. 3-6 pm, Rumors Cafe, Kearny and Broadway, SF. 776-6602.

■ **Pat Goyan** The docent lecturer discusses "Cultural Influences on Art Styles of Africa." 2 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate, SF. 750-3622.

■ **Carol Olwell** The author and photographer of *Gardening From the Heart: Why Gardeners Garden* appears with some of the local gardeners she interviewed for this book, including Marcia Donahue, Catherine Sneed Marcum, Ted Kipping and others. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

continued page 79

Clubs

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Sat., Sept. 15-KASSIN'S ALLSTARS
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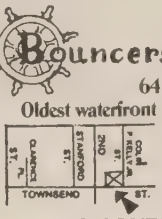

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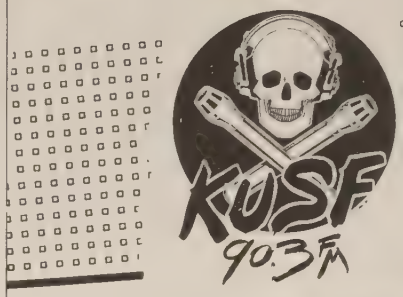

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■ **Open Mike Poetry** Jack Mueller hosts an afternoon of "integral and original readings." 2-7 pm, Rumors, 493 Broadway at Kearny, SF. 296-8754.

■ **Poetry (and Party) Above Paradise** Poetry Above Paradise celebrates two years of weekly readings with an "all open reading and party." 8 pm, Upstairs at the Paradise Lounge, 1501 Folsom, SF. 861-6906.

■ **Poetry of South Africa** The National Poetry Association presents a night of readings from the work of South African poets. 7:30 pm, Fort Mason Center, Building D, room 270, Buchanan at Marina, SF. 776-6602.

20/*Monday*

■ **Ivan Arguelles and Bert Glick** The poets read from their work, followed by an open reading. Sign-ups at 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

■ **Group Reading at Simple Pleasures** Edward Mychue, Carol Schneck and Charlie Nash read from their own works. 8 pm, Simple Pleasures Cafe, 36th Ave. and Balboa, SF.

21/*Tuesday*

■ **Open Mike at the 509** Musicians, poets, comedians and other performers are encouraged to perform. Sign-ups at 7:30 pm; performances at 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Laszlo Petrovicks-Ofner** The author reads from his first novel, *Broken Places*. 8 pm, Pegasus Fine Books & Records, 1855 Solano, Berk. 525-6888.

■ **Joan Roemer and Barbara Austin** The authors discuss their book, *Two to Four from 9 to 5*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852. (Also Wed/22 at 8 pm, Printers Inc. Bookstore, 310 California, Palo Alto. 327-6500.)

22/*Wednesday*

■ **J.L. Chestnut** The author discusses his autobiography, *Black In Selma*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Joan Roemer and Barbara Austin** See Tues/21.

■ **Alberto Villoldo** The author discusses and signs his book, *The Four Winds: A Shaman's Odyssey Into the Amazon*. 8 pm, Diesel, A Bookstore, Emery Bay Marketplace, Emeryville. 653-9965.

23/*Thursday*

■ **Boomerang** An evening of poetry and music with Brian Auerbach, Mike Elias and Dave Mihaly. 8 pm, Pages, 1812 Divisadero, SF. 567-3581.

■ **Thomas Geller** The editor of *Bisexuality: A Reader and Sourcebook* presents an unusually comprehensive and balanced picture of a frequently misunderstood minority. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Judy Freespirit** The author and other contributors read from their new book, *Speaking For Ourselves, Short Stories by Jewish Lesbians*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Claudia Gerst and Jesse Ivanhoe** Gerst, the poet, psychotherapist, wilderness traveler and mother, and poet Ivanhoe read from their own works. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Michio Katsumata** The Los Angeles Bureau Chief of Nihon Keizai Shimbun discusses "The New Stage of U.S.-Japan Relations: The End of a Love Affair?" Noon, World Affairs Center, 312 Sutter, second floor, SF. 982-2541.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Opening

■ **Blood Moon** Wuboo Theatre and Kiri Productions present Nicholas Kazan's tragedy of rape, abortion and revenge. Opens Fri/17. Plays Fri.-Sat. at 8 pm. Through Sept. 1. The Next Stage, 1668 Bush at Gough, SF. $25 opening; $14; $12 students and seniors. 681-6245.

■ **Brave New Whirl** This Persona Grata Productions piece is a Kafkaesque comic drama. Opens Wed/22. Plays Wed.-Sat. at 8:30 pm. Through Sept. 1. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$12. 441-8001 or 441-8822.

Ongoing

■ **A Bio-Degradable Prophecy** John Beahm's story of the life of a dumpster-abandoned child rescued by a homeless person. Plays Thurs.-Sat. at 8 pm. Through Aug. 25. Third Street Parking Lot, Auto Park, Inc., Harrison and Bryant, SF. $5-$8. 753-8817.

■ **The Merry Wives of Windsor** Director Julian Lopez-Morillas transfers Shakespeare's prankish domestic farce from suburban Elizabethan England to rural Missouri, circa 1903. The Berkeley Shakespeare Festival production starts off slowly, but it builds in hilarity and warmth. By the last scene, the charming small town ambience, and the inventive performances of John Belucci as a bedevilled jealous husband and Robin Goodrin Nordli as the dithering local fixer Mistress Quickly, have more than compensated for Ollie Nash's wan Falstaff. (Misha Berson) Through Aug. 25. Plays in repertory with *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 25. John Hinkel Park, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **Owls By Nature** Theatre Au Naturel presents this absurd comedy. Plays Thurs.-Sat. at 8 pm. Through Aug. 25. La Val's Subterranean, 1834 Euclid, Berk. Call for price. 527-3123.

■ **Boy's Life** Encore Theater presents Howard Korder's portrait of '80s male behavior. Plays Tues.-Fri. at 8 pm, Sat. at 8 pm, or 6 and 9:30 pm. Through Aug. 26. ACT Playroom, 450 Geary, SF. $10. 567-6076.

■ **Fear of Light** Transformation Theatre presents this story of a family's efforts to heal their past and future. Plays Fri.-Sat. at 8 pm, Sun. at 7:30 pm. Through Aug. 26. Pacific Lutheran Theological Seminary, 277 Marin, Berk. $9-$12. 524-5072.

■ **Shattered Secrets** Transformation Theatre presents look at deep national and family secrets, childhood incest and abuse. Plays Mon. at 8 pm. Extended through Aug. 27. Pacific Lutheran Theological Seminary, 277 Marin, Berk. $9-$12. 524-5072.

■ **Othello** The Berkeley Shakespeare Festival presents this tragedy. Plays in repertory with *The Merry Wives of Windsor*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 30. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **As You Like It** Marin Shakespeare Company presents this romantic comedy. Plays Thurs.-Sat. at 8 pm. Through Sept. 1. Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. $12; $10 students and seniors; call for additional discount performances. 456-1626.

■ **Curse of the Werewolf** A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a veddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Disneyesque love duet, a gruesome transformation of man into beast) that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's splashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Extended through Sept. 2. Theatre on the Square, 450 Post, SF. $22-$34. 433-9500.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper-class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended

continued next page

BEER AND BLUEGRASS
Sun, August 19
3-7 pm

MUSIC SCHEDULE

Mondays 7:30-11:00 pm	Don and Roger, Jazz Duo,
Tuesdays 8:30-10:30 pm	Fourpenny Waites
Wednesdays 8:30-11:30 pm	Mike Mack, Jazz Piano
Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

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8-18 L Z Bedrock
Salsa Samba Sunday 4 to 8
8-19 Orquesta Guayacan
Cuban Music
Comedy Night Wednesday 9 to 11
8-22 Marga Gomez
Tom Ammiano
Mari Shine
Cocktail Party Thursday 9 to 11

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TUES., AUG. 21 • 8:30 PM
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WED., AUG. 22 • 8:30 PM
TOMMY T'S, SAN LEANDRO • 150 W. JUANA • 415/351-LAFF
FRI., AUG. 24 • 8:30 PM
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VISION FRAMING
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continued from previous page

through Sept. 2. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8001 or 441-8822.

■ **A Widow's Guide to Auto Repair** Horsedreamer Theatre Company presents Michael Lynch's comedy set in a trailer park. Plays Fri.-Sun. at 8 pm. Through Sept. 2. Phoenix Theatre, 301 Eighth St., SF. $10-$12. 621-4423.

■ **Grace Under Pressure** Grace, an out-of-work New York actress, suddenly discovers her breasts are secret weapons: They tell her what to do when the going gets tough and zap unwelcome gropers and unworthy suitors more effectively than a can of mace. Sound outlandish? You bet. But this bouncy feminist fable strikes back at misogyny with such good-humored zaniness, it defies you not to love it. Writer-actor Grace Walcott, a sort of fizzy hybrid of Little Bo Peep and Bette Midler, proves that feminists know how to dish out a joke as well as take one. With her sidekick Merry Ross, she converts fear and loathing into antic, even lusty comedy. (Misha Berson) Plays Fri.-Sat. at 9 pm. Extended through Sept. 8. Chi Chi Club, 440 Broadway, SF. $12. 392-6213.

■ **Cymbeline** The Berkeley Shakespeare Festival presents this Shakespearean play, set in pre-Christian England. Plays in repertory with *The Merry Wives of Windsor* and *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Sept. 9. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for all the right reasons. (Misha Berson) Plays Thurs.-Fri. at 8 pm, Sat. at 8 and 10:30 pm. Through Sept. 15. On Broadway Theatre, 435 Broadway, SF. $12. 434-1528.

■ **Italian American Reconciliation** John Patrick Shanley's fable for contemporary romantics. Plays Thurs.-Sun. at 8 pm. Through Sept. 16. Actor's Theatre, 533 Sutter, SF. $10. 296-9179.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Sept. 16. Curran Theatre, 445 Geary, SF. $16-$55. 243-9001 or 474-3800.

■ **Stand-Up Tragedy** This Bill Cain play tackles life in a contemporary inner-city school. Plays Tues.-Sat. at 8 pm, with matinee performances Wed. and Sat.-Sun. at 2 pm. Through Sept. 16. Marines Memorial Theatre, Sutter at Mason, SF. $22-$34. 243-9001.

■ **Okal's Magic** This evening of theater features Okal the Master Magician. Plays Thurs.-Sat. at 7:30 pm, with matinees Sat.-Sun. at 3 pm. Through Sept. 23. Cannery Theater, 2801 Leavenworth at Beach, SF. $10; $6 children under 12. 441-5560.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. $65. (800) 327-3862.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. $18-$20. 861-6895.

Closing

■ **Dark Circus** First you wind your way through Bleak Street, a nasty midway that brings to mind Bob Dylan's "Desolation Row." Then you huddle on outdoor benches and watch an evil ringmistress commandeer a tacky, one-ring troupe through daredevil stunts that don't work, cheesy dance routines, and skits with a jagged Theatre of Cruelty edge. Though it needs rewriting to make it the political parable it was intended to be, this offbeat entertainment devised by Chrystene Ellis and Chris Brophy has strong atmospherics and the texture of broken dreams. The strong young cast includes Reed Kirk Rahlmann as a washed-up magician, and Sarah Ellis an unforgettable waif-like "freak." (Misha Berson) Plays Thurs.-Sat. at 9 pm. Through Aug. 18. Eureka Theatre, 2730 16th St., SF. $9. 558-9898.

■ **Dirty Dreams of a Clean-Cut Kid** Whatever the results of the five characters' HIV tests, Henry Mach's and Paul Katz's premiering musical is positive in its attitude toward the AIDS epidemic and the changes it's wrought in gay male lifestyles. In the health center waiting room, the five reflect back on their lives in song, *Chorus Line* style. The absence of dialogue puts too much of the burden of character delineation on the costumes, but gay men will find much relate to in the nostalgia and ultimately upbeat outlook. (Steve Warren) Plays Thurs.-Sun. at 8 pm. Through Aug. 18. Theatre Rhinoceros, 2926 16th St., SF. $11-$15. 861-5079.

■ **Cirque du Soleil** The touring company performs *Nouvelle Experience* with the Soviet National Circus, *Soyuzgoscirk*. Plays Tues. at 8 pm, Wed. and Sat. at 8:30 pm, and Sun. at 1 and 4:30 pm. Through Aug. 19. Fourth St. at King, near China Basin, SF. $12.50-$33.50. 762-2277.

Short Runs

■ **Bits & Pieces** The Young People's Musical Theatre Company presents this "look at the '90s." Plays Tues/21-Wed/22 at 8 pm. Randall Museum, 199 Museum Way, SF. $5; $2 children under 13. 554-9523 or 666-9600.

■ **Brief Notes** The SF Summer Project presents this play, inspired by messages and images gathered from postcards. Plays Thurs/16-Sat/19 and Thurs/23-Sat/25 at 8:30 pm, Sun/19 and Sun/26 at 2:30 pm. College Theatre, City College of SF, Phelan at Judson, SF. $10. 239-5776.

■ **Cabaret** Woodminster Amphitheater presents this Kander and Ebb musical based on Christopher Isherwood's *Berlin Stories*. Plays Thurs/16-Sun/19 at 8 pm. Woodminster Amphitheatre, Joaquin Miller Park, Joaquin Miller off Hwy. 13, Oakl. $7-$15. 531-9597.

■ **The Comeback of Heatface** Bill Talen's story of Jim Ellison, a major league baseball pitcher. Plays Thurs/16-Sat/18 at 8:30 pm. Climate Theatre, 252 Ninth St., SF. $5-$10. 626-9196.

■ **The Flash Family** Target Productions presents this evening of improvisational theater. Plays Sat/18 at 8:30 pm. Great American Music Hall, 859 O'Farrell, SF. $10. 885-0750.

■ **Incidental Performances in a Garden for Saturday Afternoons in August** J e umamoto teaches the art of origami in an old-fashioned garden party setting. Plays Sat/18 and Sat/25 at 2 pm. Secession Gallery, 4301 20th St., SF. Free. 641-4967.

■ **In Performance** Beth Custer performs with Peter McCandless and J.A. Deane. Plays Fri/17 at 7:30 pm. Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin County. Free. $4. 331-2787.

■ **Lysistrata** The Theater of the Blue Rose presents Aristophanes' classic political comedy, translated by Douglass Parker. Plays Fri/17-Sun/19 and Fri/24-Sat/25 at 8:30, Sun/26 at 2:30 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. $4. 540-5037.

■ **The Magical Tale of the Golden Cockerel** This puppet production by Lewis Mahlman features King Dodon with a Golden Cockerel perched on his arm. Plays daily at 11 am, 2 and 4 pm. Through Sept. 14. Children's Fairyland, Lakeside Park, Lake Merritt, Grand and Bellevue, Oakl. $1.50-$2. 832-3609.

■ **Make*A*Circus** This year's interactive circus show, *The Mouth That Roared*, has circus members out-clowning one another for the "Crown of Coolness," and features lessons in juggling, clowning and stilt-walking for children. Plays Thurs/17 at noon, Washington Square, Columbus and Union, SF; Tues/21 at noon, Rossi Playground, Arguello & Anza, SF; Thurs/23 at noon, Glen Park, Bosworth and O'Shaughnessy, SF. Free. 776-8477.

■ **The Marsh** A weekly showcase of performance art. Tonight's performers are Peter Berg, George Buchanan, Oberon M Forece Trio and Kevin Ducey. Plays Mon/20 at 8:30 pm. Morty's, 1024 Kearny, SF. $4. 986-MORT.

■ **Mondo Vaudeville '90** Elisa DeCarlo and Howard Stone perform with guests Judith Abrahms, Kurt Weitzmann, Sherry Hall and Mike Welch. Plays Sat/18 at 8:30 pm. 509 Cultural Center, 509 Ellis, SF. $3-$8. 346-1308.

■ **. . . A Name You Never Got** Ronda Slater's one-woman play about her reunion with her daughter. Plays Fri/17-Sat/18 and Fri/24-Sat/25 at 7:30 pm. Live Oak Theatre, 1301 Shattuck, Berk. $15. 654-5264.

■ **New Play Workshop** The final play in the series is Britta Couris's *Pastime Paradise*. Plays Fri/17 at 8 pm. Durham Studio Theatre, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 641-1677.

■ **Playhouse at Noon** The UC Berkeley Department of Dramatic Art/Dance presents the final play in their weekly series, *Bach to Bach*. Plays through Fri/17 at noon. Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. $3-$4. 642-1677.

■ **Playwrights Festival** The Playwrights Foundation presents weekly readings. This week's readings are *Fish Head Soup* Thurs/16, *Talk Story* Fri/17 and *The Further Adventures of Baron Munchausen* Sat/18. Plays at 8 pm. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $5 donation. 441-8822.

■ **Rats** The SF Mime Troupe presents this dream play of a young black visual artist. Plays Sat/18-Sun/19 at 2 pm. Ho Chi Minh Park, Hillegass & Derby (off Telegraph), Berk. Free. 282-1717.

■ **Ringling Brothers & Barnum & Bailey Circus** "The Greatest Show on Earth" returns to SF, featuring Flavio Togni. Plays Tues/21-Fri/24 at 2 and 7:30 pm, Sat/25 at 11 am, 3:30 pm and 8 pm, Sun/26 at 1:30 and 5:30 pm, Mon/27-Tues/28 at 2 and 7:30 pm. Oakland Coliseum, I-880 at Hegenberger, Oakl. $7.50-$11.50. 762-BASS. (Also plays Thurs/30-Fri/31 at 2 and 7:30 pm, Sat/1 at 11 am, 3:30 and 8 pm and Sun/2-Mon/3 at 1:30 and 5:30 pm. Cow Palace, Geneva and Santos, Daly City. $7.50-$11.50. 762-2277.)

■ **SF Playwrights' Center** The weekly reading series presents *The Ballad of Bobby Dukeheller* and *The Ship with a Thousand Sails*. Plays Fri/17 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **Sara Felder & Derique McGee** The performers do a new Vaudeville show. Wed/22 at noon. City Center, Broadway and 13th St., Oakl. Free. 444-5588.

■ **Savage in Limbo** Broads Off Broadway present this John Patrick Shanley one-act. Plays Fri/17-Sun/19, Fri/24-Sun/27 and Fri/31-Sun/2 at 8 pm. Backroom of Miz Browns, 2565 Mission (at 21st St.), SF. $7. 387-7209.

■ **Simply Maria** El Teatro Campesino performs this Mexican girl's coming-of-age story by Josefina Lopez, with Luis Valdez's *Soldado Razo*. Plays Wed/22-Sat/25 at 8 pm, Sun/26 at 3 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $18. 642-9988.

■ **'Summer in the City'** This performance series combines poetry, performance and dance and features poet Peter Plate and performance artists Luisah Teish and Waking State Multimedia Thurs/16, poet Laura Feldman and performance artist Jim Nesbit and friends Fri/17 and poet Clifford Hunt and performance artists Dee Russel and Meredith Rolley Sat/18. All performances at 8 pm. Intersection for the Arts, 446 Valencia, SF. $8. 626-3311. ■

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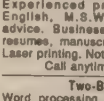

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LEGAL NOTICES

■ LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142627

The following corporation doing business as ROY, PILGRIM & McCARTNEY, 1676 Market Street, San Francisco, CA 94102: ROY, PILGRIM & McCARTNEY, Inc., 1676 Market Street, San Francisco, CA 94102.
Registrant commenced business under the above fictitious business name on the date August 9, 1990. This business is conducted by a corporation. Signed R. McCartney, President.
This statement was filed with the County Clerk of the City and County of San Francisco on August 9, 1990.

August 15, 22, 29, September 5, 1990. L-[illegible]

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142266

The following person doing business as (1) HOYT ELECTRIC CO. (2) HOYT METAL CO., 1330 Natoma Street, San Francisco, California 94103: WILLIAM H. WOODRUFF, 1330 Natoma Street, San Francisco, California 94103.
Registrant commenced business under the above fictitious business name on the date October 1, 1979. This business is conducted by an individual. Signed W. H. Woodruff.
This statement was filed with the County Clerk of the City and County of San Francisco, California on July 30, 1990.

August 8, 15, 22, 29, 1990. L-244401

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141739

The following persons doing business as DADA MESSE, 3157 16th Street, San Francisco, CA 94103: (1) LESLEY ELIZABETH POIRIER, 3157 16th Street, San Francisco, CA 94103. (2) CHA LAVIAS, 3066 Stephen Drive, El Sobrante, CA 94803. (3) KENN FINE, 2182 42nd Avenue, San Francisco, CA 94121. (4) STACY UNDERHILL, 555 Liberty #4, San Francisco, CA 94530. (5) BOB LASICH, 226 22nd Avenue, San Francisco, CA 94121.
Registrants commenced business under the above fictitious name on the date N/A. This business is conducted by a general partnership. Signed N/A.
This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 8, 15, 22, 29, 1990. L-244405

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: DELANCEY STREET FOUNDATION is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 600 The Embarcadero, San Francisco, CA 94107 with an On Sale Beer & Wine Eating Place License.

August 15, 1990. L-244509

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: (1) Teresa Callau, (2) Betty Salas are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 595 Bryant Street, San Francisco, CA 94107, with an On Sale Beer & Wine Eating Place license.

August 15, 1990. L-244505

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141944

The following person doing business as CONTRACT SERVICES, 2212 23rd Street, San Francisco, CA 94107: Jack Martin Moore, 2212 23rd Street, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed Jack M. Moore.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

July 25, August 1, 8, 15, 1990. L-244205

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142591

The following person doing business as PILLOW TALK CARDS, 1265 Washington Street, San Francisco, CA 94108: JEFFREY SCOTT FRANKUM, 1265 Washington Street, San Francisco, CA 94108.
Registrant commenced business under the above fictitious name on the date October 1988. This business is conducted by an individual. Signed J. Scott Frankum.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 8, 1990.

August 15, 22, 29, September 5, 1990. L-244502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142033

The following person doing business as (1) GARY RHINE & ASSOCIATES, (2) KIFARU PRODUCTIONS, 1550 California Street, Suite 275, San Francisco, California 94109: GARY RHINE, 2106 Jackson Street #3, San Francisco, California 94115.
Registrant commenced business under the above fictitious name on the date (1) 1985, (2) N/A. This business is conducted by an individual. Signed Gary Rhine.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 20, 1990.

August 1, 8, 15, 22, 1990. L-244303

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142040

the following persons doing business as THE ELITE SANDWICHES COMPANY, 1535 Franklin Street, San Francisco, CA 94109: (1) SUN MI CHO, 1790 41st Avenue, San Francisco, CA 94122. (2) MI JIN CHO, 1790 41st Avenue, San Francisco, CA 94122.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed MI JIN CHO.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 20, 1990

August 1, 8, 15, 22, 1990. L-244308

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name TEST TAKERS WEST, located at 73 Turquoise Way, San Francisco, CA 94131: Edward Justin D'Arms, 73 Turquoise Way, San Francisco, CA 94131; Adam Halpern, 2437 McKinley, Berkeley, CA 94703.
Said fictitious business name was filed in the County of San Francisco on August 19, 1985. This business was conducted by a general partnership. Signed Adam Halpern, General Partner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by Deputy Clerk Maria Justiniano on July 16, 1990.

July 25, August 1, 8, 15, 1990 L-244209

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141848

The following person doing business as KNUCKLEHEAD'S, 1450 Grant, San Francisco, California 94133: WYATT LANDESMAN, 1528 Vallejo Street, San Francisco, California 94109.
Registrant commenced business under the above fictitious business name on the date July 10, 1990. This business is conducted by an individual. Signed Wyatt Landesman.
This statement was filed with the County Clerk of the City and County of San Francisco, California on July 16, 1990.

August 8, 15, 22, 29, 1990. L-244402

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141925

The following person doing business as (1) NATURESOURCE, 309 Judah Street, Suite 251, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date July 17, 1990. This business is conducted by an individual. Signed Todd Maerowitz.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 17, 1990.

July 25, August 1, 8, 15, 1990 L-244203

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142139

The following person doing business as LANSING AND COMPANY, 246 Romain Street, San Francisco, CA 94131: Lansing M. Hafner, 246 Romain Street, San Francisco, CA 94131.
Registrant commenced business under the above fictitious business name on the date July 23, 1990. This business is conducted by an individual. Signed L.M. Hafner.
This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244304

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142129

The following persons doing business as EPIPHANY PRODUCTIONS, 3315 Sacramento Street, Suite 441, San Francisco, CA 94118: (1) KIMBERLY CHRISTINE SHANER, 1265 46th Avenue, San Francisco, CA 94122. (2) TRACEY ELLEN BORSA, 1265 46th Avenue, San Francisco, CA 94122.
Registrants commenced business under the above fictitious name on the date July 24, 1990. This business is conducted by a general partnership. Signed Kimberly Shaner.
This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244307

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 922365

Superior Court of California in and for the City and County of San Francisco.
In re the application of JARM BING YEE for change of name.
Whereas the petition of JARM BING YEE has been filed in court for an order changing his name from JARM BING YEE to JOHN GABRIEL-BING YEE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 18th day of September, 1990, at 8:30 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 2nd day of August, 1990.
John Dearman, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244404

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141970

The following person doing business as GARDEN OF JERUSALEM, 1000 Potrero Avenue, San Francisco, CA 94110: Mohamed Aqil, 756H Gate Dr., Daly City, CA 94015.
Registrant commenced business under the above fictitious business name on the date May 1, 1990. This business is conducted by an individual. Signed Mohamed Aqil.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

July 25, August 1, 8, 15, 1990 L-244201

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 922354

Superior Court of California in and for the City and County of San Francisco.
In re the application MACK McNUTT, Jr. for change of name.
Whereas the petition of MACK McNUTT, Jr. has been filed in court for an order changing his name from MACK McNUTT, Jr. to MARK RUSSELL DENNIS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 435 on the 17th day of September, 1990, at 8:30 o'clock A.M. to show cause why this application for change of name should not be granted.
It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 2nd day of August, 1990. Jon Dearman, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244403

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME FILE NO. 101182

The following persons have abandoned the use of use the fictitious business name known as: IT FIGURES, located at 4674A 18th Street, San Francisco, CA 94114: Judith L. Ghidinelli, 3859 Magee Avenue, Oakland, CA 94619; Patricia L. Smith, 4665 18th Street, San Francisco, CA 94114.
Said fictitious business name was filed in the County of San Francisco, CA on September 23, 1986. This business was conducted by a general partnership. Signed Judith L. Ghidinelli.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by Deputy Clerk Maria Justiniano on July 11, 1990.

July 25, August 1, 8, 15, 1990 L-244207

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141866

The following person doing business as ASBESTOS INSPECTION SERVICES, 405 Moscow Street, San Francisco, CA 94112: Edward R. Fowlie, 405 Moscow Street, San Francisco, CA 94112.
Registrant commenced business under the above fictitious business name on the date July 16, 1990. This business is conducted by an individual. Signed Edward R. Fowlie.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 16, 1990.

July 25, August 1, 8, 15, 1990. L-244202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141734

The following person doing business as PIECES OF LISA, 1280 4th Avenue, San Francisco, CA 94122: THOMAS SIMPSON, AKA TOM PIERCE, 1280 4th Avenue, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date or about August 1, 1989. This business is conducted by an individual. Signed Thomas Simpson, AKA Tom Pierce.
This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 1, 8, 15, 22, 1990. L-244310

FICTITIOUS BUSINESS STATEMENT FILE NO. 141895

The following persons doing business as (1) TEST TAKERS, (2) TEST TAKERS WEST, (3) TEST TAKERS OF CALIFORNIA, 1332 6th Avenue, San Francisco, CA 94122: Adam Stuart Halpern, 470 Ruthven Avenue, Palo Alto, CA 94301; Adam Mitchell Danger, 1332 6th Avenue, San Francisco, CA 94122.
Registrants commenced business under the above fictitious business names on the date 1985. This business is conducted by a general partnership. Signed Adam Halpern.
This statement was filed with the County Clerk of the City and County of San Francisco on July 16, 1990.

July 25, August 1, 8, 15, 1990 L-244208

SUMMONS CASE NO. C81945

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of JIMMY SHEU; DOLLAR RENT A CAR CORPORATION; and DOES 1 through 25, inclusive, Defendant vs. TONY YIP, AMILA CHAN, Plaintiffs.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you should wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera. Su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
TO THE DEFENDENT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of your wages, taking of money or property or other relief requested in the complaint.

Dated March 3, 1989. William J. Stanford, Clerk. R. Hovan, Deputy.

August 15, 22, 29, September 5, 1990. L-244506

SUMMONS CASE NO. 910050

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of JOHNATHON DAVID LEE, Defendant VS. SHIRLEY LING TAN & SANSOME LING, Plaintiffs.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audencia a menos que Ud. responda dentro de 30 días. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated April 9, 1990 Donald W. Dickinson, Clerk. Pete I. Lobo, Deputy.

August 15, 22, 29, September 5, 1990. L-254507

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141805

The following person doing business as TOXIC CITY VIDEO DISPATCH, POB 421857, 237 San Carlos, CA 94142: WILLIAM L. DANIEL, 237 San Carlos, CA 94142.
Registrant commenced business under the above fictitious business name on the date July 12, 1990. This business is conducted by an individual. Signed William L. Daniel.
This statement was filed with the County Clerk of the City and County of San Francisco on July 12, 1990.

August 1, 8, 15, 22, 1990. L-244306

STATEMENT OF WITHDRAWL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

The following person has withdrawn as general partner from the partnership operating under the fictitious business name of: THE PAPERMATES, at 1774 14th Avenue, San Francisco, CA 94122.
The fictitious business name statement for the partnership was filed in the County of San Francisco on October 16, 1985.
The full name and residence of the person withdrawing as partner. (1) MARCEL J. CASENAVE: 1434 Jefferson Avenue, Redwood City, CA 94062. Signed MARCEL J. CASENAVE.
This statement was filed with the County Clerk of San Francisco County on the date July 24, 1990.

August 1, 8, 15, 22, 1990. L-244309

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142618

The following person doing business as JSC ASSOCIATES, 1570 Sutter Street, San Francisco, CA 94109: JIN SOO CHANG, 1570 Sutter Street, San Francisco, CA 94109.
Registrant commenced business under the above fictitious name on the date N/A. This business is conducted by an individual. Signed J. S. CHANG.
This statement was filed with the County Clerk of the City and County of San Francisco on August 9, 1990.

August 15, 22, 29, September 5, 1990. L-[illegible]

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142526

The following person doing business as (1) FASHION APPARELL SERVICE TRANSPORTATION; (2)F.A.S.T., 86 Potrero, San Francisco, CA 94110: CHRISTOPHER JOHN ABRAHAM, 35472 Orleans Drive, Newark, CA 94560.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Christopher J. Abraham.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on the date August 6, 1990.

August 15, 22, 29, September 5, 1990. L-244504

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Sonic Youth, Nick Cave, Iggy, Beatles, Neubauten. Attention to tone & texture. IDEAS! Soundcraft genius freaks out of the closet, call me.
Call George, 929-9132.

Not Just A Vocalist!
Idolatry and fetishistic offerings and a toast to the blind leading the willing to the tunnel of emotion. Exp. only
775-6549

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

Musician Seeks Band
Vocalist seeks versatile, creative rock & roll band with funk and hard edge capabilities. Call Johnnathon 621-8891.

Drummer Needed
Swirl Happy, LP out Oct 1. To play and play seriously. Big Black, Mission of Burma, My Bloody Valentine.
John 567-4393. (message)

MUSIC/VOICE

Vocal Exploration
Learn to make new qualities of sound, expand your range, breathe and move gracefully while speaking or singing. Betsy Blakesly 253-0462

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send $37.48 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

"LEARN TO SING"
We offer complete training & job referral for beginners & pros. Classes include nightclub performances, recording workshops, video taping & songwriting.
John Ford School of Voice 777-4295

"The Singer's Workout Tape"
Muriel Older's 90-minute excercise program audio cassette that will get your voice into the shape you dreamed of. Send $13.89 to Video Sing Productions, P.O.Box 2207, Menlo Park, CA 94025

BASS GUITAR.....BASS GUITAR
If you want to learn the bass, all styles of bass can be learned at Bay Area Guitar lessons; and all other types of guitar. Lawrence Paul. Bay Area Guitar Lessons 665-8007

Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.
Helen Mitchell, 753-5224.

Like Gypsy Kings ?
Learn Flamenco guitar. All levels welcome. I will also teach other types of basic guitar. I record our sessions for you. 15 years experience. 695-1232

Piano Teacher-new to SF
Juilliard. Doctor of Musical Arts. Accepting students of piano, music theory. All ages/levels. 641-7088

Flute, Sax, Clarinet Lessons
Kids and beginners welcome.
Call Mario at 587-0603.
Reasonable rates.

Sell It In 3 Weeks Or Else!
Or else we'll give you another 3 weeks free of charge! Call 255-7600 and ask for details.

Sing! Blues, Jazz, Rock, Pop
Pro singer - seventeen years successful teaching experience; all ages and levels, individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Free Consultation.
Ann Channin, 753-3355

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

FALL IN LOVE WITH GUITAR
Personalized, professional approach puts New Folk-Blues-Ballads at your fingertips. Private and Group lessons. Call for August schedule.
Judi Friedman 668-9221

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration.

Surprise Yourself-Sing!
For actors, instrumentalist, singers and for people whose voices have not yet been heard.... Vismaya Lhl 552-0692.

Gotta Sing?
START RIGHT NOW!
Voice Lessons and performance workshop. Established teacher. Member National Association Teachers of Singing. Sing with confidence.
FIRST CLASS FREE
Maeve Udell, 771-3162.

PHOTOGRAPHY

Photography Classes
With Pattie Tuori. Basic B&W processing, Wednesdays, 6.30 to 9.30pm, starts September 12th. RayKo Photo Center, 2423 Polk at Union. 6 sessions plus lab time $95. 567-9067

The People Photographer.
Personal, commercial, PR, headshots, weddings, album covers, portraits. Free estimates. Tony Brewer 236-1991

Photography
Looking for the best value in commercial photography? For studio-location or reportarge. B/W or color. At unbeatable prices call Tim Parker at 776-2932. I will beat any quote and provide superb quality work. Call me now.

PHOTOGRAPHY CLASSES with Daniel Hunter, all levels, since 1976. Enormous rental darkroom; Discount photographic supplies, film, paper, processing 25% off; equipment. Open Sundays-Brochure, 534-6041.

RECORDING / REHEARSAL

Time Tracer Mobile Studio
Inexpensive, excellent quality, Complete demo tape at your place.
Call 415-PLAY-498.

Classified ads

This form not for commerical ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.

SMALL HEADLINE 7 PT.

ALL CATAGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

❒ **RELATIONSHIP**
SUB CATEGORIES:
❒ M-M
❒ M-W
❒ W-M
❒ W-W
❒ EDC
❒ **No Voice Mail**
Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

❒ **BULLETIN BOARD**
❒ **FOR SALE**
❒ **WHEELS**
❒ **SHARED RENTAL**

NAME _____
ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ (WORDS) @ _____ (RATE) = $_____

Box ($17.50 or $24.50) optional $_____
VOICE MAIL $ No Charge
HEADLINE(S) $_____
SUBTOTAL $_____
Multiply subtotal by number of insertions. x_____
TOTAL DUE $_____

❒ I also want a one year subscription for which I've enclosed separate payment of $24.
❒ Check or Money Order enclosed, or please charge my:
❒ MasterCard ❒ Visa ❒ American Express
Credit Card #_____ Exp. _____
❒ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads are entitled to Voice Mail service at no additional charge. In order to receive written replies relationship ads must use a Guardian Box, PO Box or Commercial Mail service. Personal phone numbers and addresses are not acceptable. Additional information under Relationship heading.
Rates are per word/per week (including words in headline)
1 week.....$.95
2 weeks.....$.00
3 weeks or more .....$.70

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week.....$.65
2 weeks.....$.60
3 weeks or more.....$.55

HEADLINES (optional):
Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad world count. Two sizes available:
7 POINT BOLD FACE approx. 28 characters maximum. $5.50 flat fee.
10 POINT BOLD FACE Two lines approx. 20 characters maximum. $10.00 per line flat fee.

OUR WHEELS DEAL:
$15.50 for up to 18 words for 8 weeks — autos, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 255-7600 for information, or to place an ad. $22.50 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rates ads only.

GUARDIAN BOX:
$24.50 per issue if you want your mail forwarded; $17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.
255-7600/995-1805 (message machine)
255-8955 FAX

DUPONT
MODEL MANAGEMENT

MODEL SEARCH

ALL TYPES

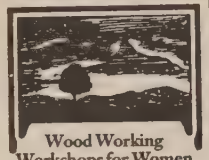
956.8023

IN STRUCTION

■ ARTS & CRAFTS

Work With Clay
Handbuilding or potters wheel, all levels, small classes, open studio practice time. Work space available for rent. Ruby's Clay Studio. 552-A Noe, near 18th St. 861-9779

Invite 225,000 People Up to Your Place
When our readers need to get away from it all, an ad in the "Getaways" section can send them packing and right to your door. Bay Guardian Classified will put your business on the map and make it their vacation destination. Call Andy at 255-7600 and put out the welcome mat.



Wood Working Workshops for Women
Furniture Making With Traditional Joinery Using Hand Tools
Weekend and Evening Classes
Debey Zito 648-6861

■ COMPUTER

Buying? Upgrading? Learning?
First of All, Call INTEQ can tell you all you need to know about buying or upgrading a computer system.
1-900-321-PCPC
$2 first minute
$1 each additional minute
Inteq is America's premier computer information line.

Computer Graphics
Since 1985 classes in: 3D Animation, Paint, Interactive, Multimedia, Desktop Publishing, Presentations. From basics to broadcast quality. Free computer time Center For Electronic Arts. 882-7063

■ COOKING

Vegetarians...Delight
Angela Rady. 728-8274
Private and group cooking instruction. 10 weeks center on menu selections that are a delight both to your body and sense of taste. Lacto/ova and vegan cooking with traditional and original recipes. Appetizers to desserts. Classes in her home or yours.

■ FITNESS & MOVEMENT

Personally Yours
One-on-one fitness testing/individual fitness training. 23 combined professional experience. 2 trainers. BS/MA. and professional certification Home-Office-Gym. 479-9889

■ LANGUAGES

ITALIAN
French, Spanish instruction by dynamic certified teacher. Private/small groups. Native speaker. 931-7016

German or Swiss
Private tutoring or group communication classes. Beginners to advanced. Native speaker. Reasonable. 255-1059

Buenos Aires, Spanish Studio
Learn Spanish as a second language. Conversational skills, vocabulary building, creative writing and training for bi-lingual teachers. Call 567-3722

Almost Free Classes
In English as a foreign language. $20 for 4-week afternoon course, or 12-week evening course. For more information call St. Giles College. (415) 788-3552.

Italian Lessons
Native speaker. Certified to teach Italian in Italy. Experienced teaching groups/individuals. Reasonable rates. 332-8731

Japanese
• Fun
• Fast
• Friendly
863-5083
PASSPORT TO JAPAN
MIRACLE NIHONGO GAKUIN

TRADUX
Foreign Language Bureau
Spanish French
ESL Chinese
Japanese Russian
Italian Portuguese
German
982-8616
Russ Building

Learn
JAPANESE
• Small classes/tutoring
• Day, evening & Saturday classes
296-9295
Aisei 110 Sutter St.
Japanese Language Service

SPANISH
Experts
■ $8 per Hour
CASA HISPANA
CALL-861223

Baby Boom

Reach almost half a million Parents-to-be in San Francisco, Oakland, Berkeley, Emeryville, Albany, Walnut Creek, Concord, and South Marin! Through a combined distribution in the Weekly San Francisco Bay Guardian and the monthly East Bay Guardian, our Parent Source Directory could be seen by more young, urban profesionals than any other publication in Northern California. Don't miss this opportunity to explode on the Bay Area Parenting scene by using our Parent Source Directory to advertise your service or product. For Advertising information, call Roxanne at 255-7600.

ISSUE DATE: AUGUST 29th
DEADLINE: AUGUST 20TH

SAN FRANCISCO BAY GUARDIAN

BELIEF MANAGEMENT

The key to gaining an intuitive advantage

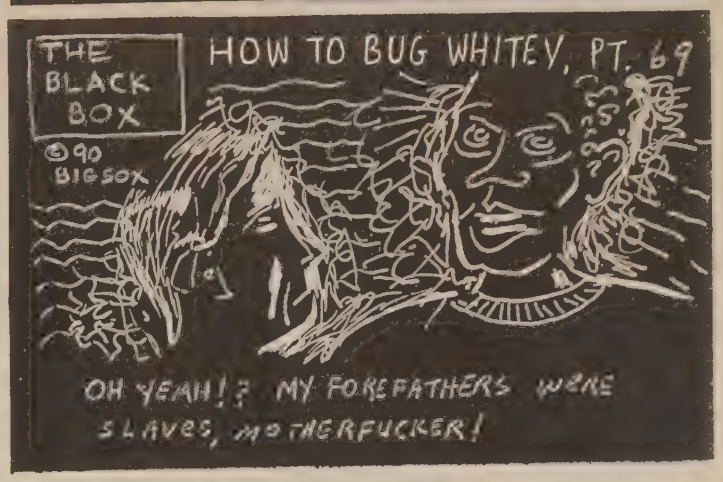
Are you catching the ball on the fly--or chewing on your own tail? Discover how thousands are creating the reality they prefer on Part I of the Avatar Course. *One-day workshops:*

Saturday, Aug. 18 Sunday, Aug. 19
10:30 a.m. to 6 p.m.
347 Dolores St., S.F.
$40/person or $60/couple
(Admission Includes the $12.95 workbook *Creativism: The Art of Living Deliberately*)
Visa & Mastercard accepted
CALL NOW: **781-6278**

Avatar®

$5 advance reservation discount. Attendance is limited.
If you can't attend, call for future dates and free literature.

LOCAL COLOR



WEEKEND EN ESPAÑOL
RETREATS
CONVERSATION PARTIES
GROUP CLASSES
PRIVATE LESSONS
CALL NOW!
(415) 923-0754
•FUN•LEARNING•FRIENDSHIP•

CHILD BIRTH & PARENTING

■ BABYSITTING

Retired Grandma Available
for childcare in my Southern Hills home. Weekdays only. Call for more information, Monday-Tuesday-Thursday. 586-4380.

■ HOME SVCS.

Decorating Your Child's Room?
Experienced artist creates a unique look in your child's room or in your kitchen with original, custom stenciling. Call Creative Designs at 731-2059.

■ MISC.

Wanted: Mothers of Infants
2-6 months old, to be part of a doctoral study. Confidentiality, anonymity protected. $25.00 reimbursement. Please call Peggy Wilson, R.N., at 848-3602.

■ PARTIES

Children's Party Clown!!!
Too busy to plan your child's party?
Let an expert help
create mirth and merriment without breaking your bank account.
Catering*Story Telling
Face Painting*Art Projects
Booking now for summer parties.
Call 731-2059 now!

■ PRENATAL

Natural Resources
an independent, community based resource center for pregnancy, childbirth and early parenting. Workshops include:

CHANGING WOMAN - AN ONGOING PREGNANCY SUPPORT GROUP

CHILDBIRTH PREPARATION
Class emphasizes instinct, relaxation, partner support and information as empowerment. Limited to 6 couples. Call early!

VAGINAL BIRTH AFTER CESAREAN PREPARATION

WORKING MOTHERS SUPPORT GROUP

POSTPARTUM SUPPORT GROUP

Stop by NATURAL RESOURCES
4081 24th St (at Castro)
San Francisco, CA 94114
415-550-2811
HOURS: Monday-Friday 10:30-6:30
Saturday & Sunday 12-5pm

MATERNITY DESIGNER OUTLET
25%-75% off retail. Hot style/low price! Visa/MC accepted. Mon-Sat 10-6 & Sun 12-5. PREGGERS, 1412 Burlingame Ave., Burlingame. 415-342-0771.

MIND & BODY

■ COLLAGE

Psychic Counselor
Jenna DeAngeles
1-900-872-JENA
$2/minute. All calls confidential!

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

Dream Classes
Learn to understand and work with your dreams. 431-1259.

Why Yoga?
Unstiffen your anxious body! Unclutter your busy mind! Untangle your clutching heart! Gentle classes for beginners. Series starts 9/4. Achalan 648-2791

Yoga For Beginners
5 weeks, special $29 for members. Exercise, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacations, Sivananda Yoga, 1200 Arguello, 681-2731

■ COUNSELING AND THERAPY

THE SELF AWARENESS DIRECTORY
Coming September 26th
Call Jamie Silver for rates & info
255-7600

Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF. Saturdays, weekdays, evenings. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M2457
Carolyn Kellogg M.A.
381-6037

Children of Holocaust Survivors
and survivors of trauma, PTSD. Individual/family/group therapy. Yigal Ben-Haim, Phd. 759-5483.

Chuck Millar, Ph.D., MFCC
Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Art Therapy Group
Initial interview required. Mill Valley. You don't need to be an artist. Call Morgan 415-383-4784 for times & dates.

Relationship Skills Group
Tuesday evenings in the Upper Haight. Suitable for ACAs and ACDFs. Sara Alexander, MFCC, 759-9975

Body Oriented Psychotherapy
In-depth, dynamic psychotherapy utilizing bioenergetics and Gestalt within a warm, supportive relationship. Areas of speciality include healing from incest and other childhood trauma, unblocking of artistic creativity and relationship problems. Weekday/evening/Saturday hours. Ruth Cohn, MA, MFCC. 845-9104.

Cat-Assisted Therapist
has evening openings in Oakland. Licensed nine years. Specialities: Adult survivors of dysfunctional families, children of Holocaust survivors, depression, relationship issues. Hypnosis. Karin Wandrei, LCSW 839-1097.

Recovery of Desire
Individual Psychoanalysis. European trained. Free consultation. Leonard Auclair, Ph.D. 541-5656.

Life Changing/Challenging
In-depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 346-8678.

Supportive Approaches To Self Empowerment
Are you ready to talk to someone to help you make changes in your life? Now is the time.
Experienced Licensed Psychologist. Diane Gray, PhD. 848-3883.

NLP Counseling
on any subject and classes. Self-esteem, habits, eating stress, fear. Call, Nancy Freedom, (415) 428-1184.

Free Referral Service
matches you with licensed therapists in East Bay, South County, SF. Couples, individuals, families. All specialties. Call EAST BAY COUNSELING CHOICES, a service of California Association of Marriage and Family Therapists. 525-6678

Therapy For Women
Anxious? Depressed? Low self-esteem? Brief or long-term treatment for problems with career, relationships, sex, ACA and 12-Step recovery, eating disorders. Adolescents welcome. Upper Haight. Fees, insurance discussed. Sara Alexander MFCC 759-9975.

No More Messing Around
Practical, nonjudgmental life and love counseling.
Joan A. Nelson M.A. Ed.D.
No-nonsense Psychologist, Hypnotherapist, Clinical Sexologist.
SF. 781-4525, Marin, 453-6221.

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

Primal of San Francisco
"When 'talk therapy' isn't enough." High quality, intensive therapy since 1977. Stephen Khamsi, Ph.D. (MFC-8500). 1168 18th Street, SF 864-1994.

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim. Psychotherapist. SF. Free brochure, consultation. 751-7283

Tired of Just Talking?
Integrating Body Psychotherapy.
Gentle yet effective for all issues.
Individuals, couples, women's group
Moderate fees, insurance
SF 474-6801 Marin

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

Low Fee Therapy
The Rebie Project provides low-fee therapy for individuals, couples, families and groups. We work with: self esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependence, living with threatening illnesses, griefwork, and major life transitions. We are a nonprofit organization's Post Graduate Internship program.
287-5767
SF/East Bay/Marin County

Stress Reduction Group
for people from dysfunctional families
Having difficulties with compulsive behavior, depression, career, relationships or are stuck? Know you're stuck but don't have the tools to change? Starts 9/12, 7:00-8:30pm. 12 weeks. Leslie Franklin MFCC, 567-4661.

Connect with Parents!!! In the new Childbirth & Parenting Classification
call Jamie for advertising info
255-7600

Psychotherapy
Had Enough Yet?
Or don't want any. Ready to get on with your life? Get started. 28-day, four session $300. $ back guarantee. Robert M. Ditter Ph.D.,C.H.T. 330-7003

Affordable Counseling
Openings are available for individuals, couples, and families with licensed therapists and registered interns. Co-dependency, ACA, depression, survivors of abuse, anxiety, bi-sexual issues. Live Oak Counseling Center, 681-3437.

Abigail Grafton MFCC
Individual and group
Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. In-depth approach to personal issues and patterns of relating. Women's and mixed groups. Experienced therapist. Sliding scale. SF/ Berkeley/Petaluma. 415-453-7220.

Stressed Out?
Patricia Chernoff, licensed psychotherapist and hypnotherapist sees people who are suffering from stress in their environment. The people who most often come to me are people having problems with phobias, sleep disorders, exam anxiety and relationship problems. I see individuals and couples. Reasonable fees. Insurance accepted. 383-1985

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates
479-6064.

Sexual Abuse?
Reduce Fear & Pain
Small groups meet for gentle support & effective work with caring therapist. Garnita Parent Ph.D., MFCC. Individual therapy also, 375-1206.

Warm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Anne Cowan, LCSW, MFCC. 31 years experience. Sliding Scale, Insurance. Blue Shield/Medicare provider. 387-6216.

Interpersonal Growth
space for man in mixed group exploring relationship issues. Thursday evenings. SF. Judye Hess Ph.D. 843-4357 & Michael Baum MA, 255-8884.

Women and Food
Individual & group therapy for women preoccupied with food & eating, weight management or body image. Wednesday group begins in August. Debbie Watson MFCC. SF & Marin. 441-2926.

Live Without Shame
Deep, gentle, effective psychotherapy. Relationship issues, incest, addiction, recovery, career success, abuse issues. IND/CPL/GRP Counseling. Marin 381-6303.

Couples Counseling
In transition? In crisis? Need better communication and intimacy skills? Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Psychotherapy & Hypnotherapy
Self-esteem, relationships, ACA, incest survivor. Individual, couple, group. Convenient SF or Hayward offices. Marilyn Stettler, MFCC (#14328), 673-2483.

Effective Psychotherapy
Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality.
Affordable rates.
Susan Hartman MFCC
883-2253

Where Does It Hurt?
Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Environmental disaster, grief. Ethnic/resettlement considerations. Hypnosis available. Hugs Individedl! Inquiries welcome. Fees, Insurance discussed. (#LCS13825) 566-7014.
Ellen C. Ross, LCSW, ACSW
...because you deserve the best!

GROUP STARTING
For men and women stuck in old patterns who want more enjoyment from life. Also group for adult survivors of sexual abuse. Susan Keller 922-8836.

Person to Personals
Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems - and it's FREE to Guardian Relationship advertisers. Call 255-7600 for details.

Your life can become brighter, calmer, more... in 1 sess. FREE consult. Can you afford to not CALL NOW NLP Master Shari Wyne 474-6077

LET'S TALK ABOUT IT
Experienced, mature, caring therapist - I've helped people with many different kinds of problems.
Individuals & Couples
Transitions · Relationships
Women's & Men's Issues
People who Love too Much
ACA/Codependence
Sliding Scale · Insurance Accepted
KAY TANEYHILL, Ph.D., MFCC
(415) 563-2755

Bay Area
DEPRESSION
Treatment Center
• Cognitive Therapy
• Individual and Group
Call for free brochure.
Call 550-1550

RON FOX, M.A., MFCC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS & COUPLES
• Relationships • Self-Esteem
• Stress • Depression
• Intimacy • Sexuality
• ACA Issues • Co-Dependency
• Grief and Loss Counseling
• Career and Life Transitions
Insurance / Sliding Scale
License #ML 022194
SAN FRANCISCO 751-6714

When they drank who was taking care of you?
And who are you taking care of now?
Therapy for Adult children of Alchoholics
Individuals, Couples & Group Therapy
Available
Ginny Pizzardi M.S.
(MJ0211756) 861-8964

Relapse Prevention
• Confused about the process of recovery?
• How to maintain intimacy in your relationships?
Turn Anxiety & Confusion into Self-Empowerment
Experienced Therapist
Phillip Butler, MFCC 821-4386

WOMEN AND COUPLES
15 years experience,
A safe, caring place to resolve issues, recover and grow
• Relationships • Self Esteem
• ACA • Codependency
• Depression • Abuse
• Transition
Sliding Scale • Insurance
Arlene Dumas, LCSW
641-4553 (S.F.)

STEPHEN S. MARTIN
MFCC License M-16455
Therapy for Couples and Marriage Problems • Substance/Alcohol Abuse and Recovery • Sexual Dysfunction.
Insurance Sliding Scale
771-7436

Survivors Group
Support & healing for women survivors of sexual abuse and incest. Small group, safe environment. Facilitated by experienced psychotherapist.
• Begins 9/26 • Sliding Scale
• requires a 6 month commitment & that you be in individual therapy
Taya King MA MFCC
415-337-4961

Support Group for Women
Dealing with issues of
• Dysfunctional Families
• Addictive Behavior
• Co-dependency
• Assertiveness
• Transition
Individual sessions available
Free consultation for groups
Carole Lewis MFCC
SF, 752-1700

You Can Cope
Physical/Emotional Release Therapy
Karen Frey RN MS CMT
• Physical Pain Relief
• Emotional Growth
• Stress Reduction
• Preventative Health Care
922-3478

When You Need to Find the Right Therapist...
Therapy Network the original non-profit Therapy Referral Service serving the Bay Area since 1982 will find a therapist to suit your individual couple or family needs. For no cost we'll promptly match you with a **licensed, qualified therapist** that's right for you.
East Bay, SF & Marin
The Original Therapy Referral Services
Therapy Network
Call us Today - 769-3812

Exploring the Path to Healing . . .
Psychotherapy for issues of:
Loss and Grief
Childhood Abuse
Eating Disorders
Co-Dependency
Self Esteem
Sliding Scale • Insurance
CYNTHIA CORNELL, MFCC
Lic. #MFC23587
388-0226

Psychotherapy for Men & Women
Conflicted about climbing (up or down) the corporate ladder? Do you find yourself overwhelmed with stressful work yet can't complain about it for fear of losing your job? Do you find yourself torn between work demands and the need for intimate relationships?
John Light MFCC is a seasoned therapist with15 years experience. Offices in Berkeley and SF Lic#MI19000 Insurance accepted
549-0410

DENTAL AND MEDICAL

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

HEALTH

Find out how the ALEXANDER TECHNIQUE helps develop ease and poise and improves skills in daily activities including arts and sports. For free information: Sheila Yoshpe, 864-5083.

Walking For Health!
Feel better! Nature can help the body heal. Join Pat Chernoff, licensed psychotherapist, hypnotherapist and recovering cancer patient, in a series of 6 daytime hikes in Marin for those of you who are recovering from some illness.
Meditation, visualization & relaxation exercises will be part of the healing process. The walks will be fun and at an easy pace. For information call
383-1985.

Exist Indefinitely Now
Self-evolution phenomena. Non religious teaching. Manuscript $14.95. Denis Martin Box 192052, San Francisco, CA 94119-2052

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

HUMAN SEXUALITY

Bisexual Men's Support Group
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

Sex & Social Skills
* New Ways To Meet New People
* Enjoying Sex (With Safety)
* Let's Talk: Couples' Communication

Exciting informative one hour audio tapes by GUARDIAN relationship columnist ISADORA ALMAN. $15 each to 3145 Geary Blvd. #153, SF, 94118

Private Counseling by appointment:
386-5090

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Sex Therapy
Couples. Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals, AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

Raising Tantric Energy
Control ejaculation, enhance vitality, deepen intimacy, heighten pleasure. Private/couples. Maryse, 435-8566

HYPNOSIS

Low Fee Hypnosis Consultation and Referral
Court Reporters a specialty
San Francisco and East Bay.
1-800-27-HYPNO

Stop Defeating Yourself
Control weight, smoking and unwanted habits. Reduce stress. Achieve goals with confidence. Charles Suttles, hypnotherapist. 15 years experience. Free consultation. Call 285-8369.

Performing Artists!
Unchain your talent! With poise and ease, enter your zone of inspiration and assurance. Find your natural rhythm for focusing your creative energies. As a musician and hypnotherapist I can understand your challenges and help you further your goals. Call Bill Spight, 528-5911.

Inner Journeys with Lee
Personal Power Hypnotherapy
Access your inner resources to promote change and healing. I will guide and support you on your journey. Lee Ard, Certified Hypnotherapist, 922-6983.

STOP SMOKING IN ONLY ONE VISIT!
One year support guarantee
CHARLES SUTTLES
Cert. Hypnotherapist
15 years exper • SF
Call now 285-8369

MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Treat yourself or a friend to a nurturing, non-sexual massage for your body and your spirit. Experience a combination of Swedish, Esalen, and Shiatsu. Relax in a soothing Redwood hot tub in a private, outdoor setting. $10 discount for new clients. Gift certificates available. Arnold Gans, CMP. 641-0222.

Precision Body Work
by Certified Massage Practitioner
with 15 years experience
New Clients: $30 for 75 minutes
Diane 647-2669 Strictly non-sexual.

Body Synthesis 668-8094
Relax, revitalize in a gentle, safe environment. Nurturing intuitive approach based on 20 years experience and various techniques. CMT Deborah

Get Rubbed
A great Swedish massage. $35. Trained/experienced/certified. Thomas 885-2041. Home visits also.

Meet Suzy Peltier,
Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual.
282-9730.

Relax With Trager.
Professional bodywork, lovely bay view office, Berkeley. Make a real difference in your life. And it feels great! 11 years experience. Julie Greene, 655-1077.

Men Only
Deep Muscle/Neuromuscular massage. 1000 hours trained. 3 years experience.
James 673-2239

Relax, It's Good For You!
Professional bodywork is an excellent antedote for stress related symptoms. Get help before you get desperate. Acupressure, Trager, Esalen. Martha Lovette, MA. 731-8573.

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling. Intuitive, sensitive. Non-sexual. Introductory offer $25/hr. Certified. Claire, 552-7216.

Caring Touch
I provide a Swedish Esalen massage in a peaceful and natural setting approaching your body with care and respect letting my hands be the companion of your individual spirit. Nuturing, relaxing, certified. Sliding fee scale. John 621-9846.

Swedish Massage
Sean Sloan, CMT.
$35/in $55/out
567-4817

Elisa's Health Spa
Nonsexual Massage
Outdoor Hot tub
sauna and steam
$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

ROLFING
Sondra Gray
Certified Rolf Practitioner
Take that positive step towards personal evolution.
415-641-4603

MOVEMENT

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 22 years teaching experience, licensed acupuncturist, T'ai Chi author. Beginning through advanced classes are ongoing. New beginners class starts September 18th. Will meet Tuesday and Thursdays 6-7pm. Please call 285-9408.

Too Busy to Socialize??
If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 520 Hampshire St. (corner of Hampshire and Mariposa). Or call 255-7600 before our Friday 2 pm deadline.

Professional Psychic Readings by Christine
Your past, present & future situations opened.
Do you need to know about changes in your life regarding Love • Health • Business
for appointment call
415-921-7517
also readings available by phone

INTUITIVE ADVANTAGE
The result of effective belief management
If you're chewing on your own tail, it's hard to catch the ball on the fly. Discover how thousands are creating the reality they prefer on Part I of the Avatar Course. *One-day workshops:*
Saturday, Aug. 18 Sunday, Aug. 19
10:30 a.m. to 6 p.m.
347 Dolores St., S.F.
$40/person or $60/couple
(Admission Includes the $12.95 workbook *Creativism: The Art of Living Deliberately*)
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$5 advance reservation discount. Attendance is limited.
If you can't attend, call for future dates and free literature.
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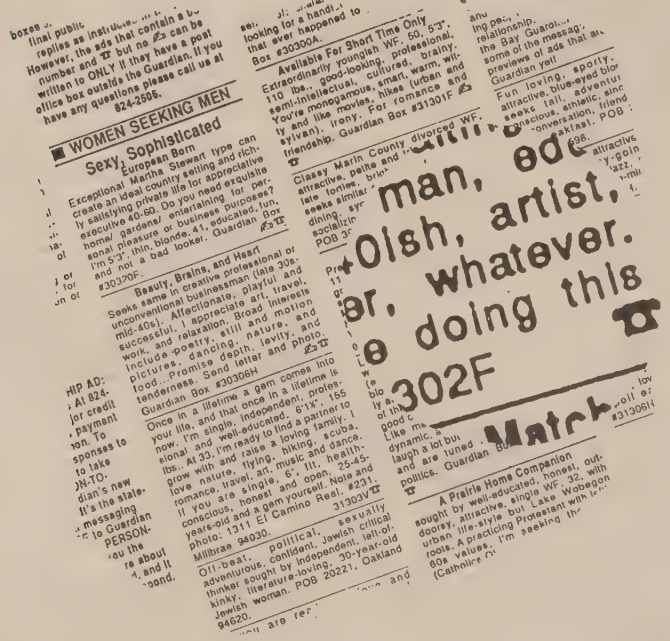


If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who, like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change you life today. And get closer to your heart's desire tomorrow.

To place an ad:
Call 255-7600

To respond to an ad:
Call 1-900-844-5555

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

MIND & BODY

■ NEW AGE NETWORK

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

Psychic Counselor

Jenna DeAngeles
1-900-872-JENA
$2/minute. All calls confidential!

Astrological Matchmaking

We introduce you to compatible people using your unique charts. Serving the entire Bay Area. Stargazers
1(707) 874-3165

Experience clairvoyance. Will give you a psychic reading that can unlock your information and illuminate your past. Rick 947-0738.

READINGS BY BIANCA

1 VISIT will convince you of her true ability to see out & in of all problems. Call her now, later may be too late. Offering a special $25 reading for $10 with this ad.

441-8358

RELATION SHIPS

■ RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:

In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

■ WOMEN SEEKING WOMEN

New To Scene
23, funny with slight case of adventure. Semi-professional; romantic and gentle. Loves outdoors; good conversation. Seeks friends and maybe more.... #46600☎

Someone
Who isn't afraid to give and take; who is communicative and honest; who likes fun and adventure, yet appreciates quiet times -- seeks similar. No smokers. #47600☎

■ WOMEN SEEKING MEN

Where is the strong-willed, gentle man who looks for me, a tall, auburn-haired illustrator with a lean, muscular build? This 34-year-old, straight WF is part-time aerobicist and calm type A. Working on second BFA, employed, almost a perfectionist, and truly soft-hearted, yet strong-willed, aggressive, opinionated when the situation warrants it. You are physically fit, between 28 and 40, non-smoking, college grad, believe in God, respect women and people in general, looking for a committed, monogamous relationship. I am a product of the flat lands. It would help if you could cook. Guardian Box #47300F.

In Search Of...
Off-centered young woman seeks male counterpart for long-term centered relationship. You are difficult to find because like myself, you sometimes have a very off the wall sense of humor. Your passions include art, culture, music (rock & roll to classical), cooking, dancing, etc. Prefer 28-38, physically fit a plus. Only monogamous, intelligent, classy and slightly eccentric types need respond. If you are marriage minded and think this sounds like you, please respond. Candid photo appreciated. Guardian Box #45302H.

Wanted: Great Guy

who loves bright, articulate, fun-loving, sassy, charming, professional, sensuous, independent, risk-taking, good-looking blondes. You support the 49ers (she has season tickets) and enjoy the symphony, theatre, and ballet. She is single WF 44. You are single WM preferably over 40 and balding, in good shape, nonsmoking, and above all, good humored. I am looking for someone--much like myself--who is quite happy with his life and has a warehouse of good friends, but lacks a dynamite woman with whom to share a loving relationship. If you are up for a good run for your money, write Guardian Box #46308H.

Pretty, slender, leggy WF, 31, seeks older, married, wealthy WM. 3315 Sacramento St., Suite 257, SF, 94118.

Fiery, redheaded vixen, leggy, slim, fit and beautiful. Loves sports (indoors and out), culture, travel, romantic getaways and more. Looking for companionship and shared interests. Age, race unimportant. What is your passion? Photo preferred. POB 6086, SF 94101.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Chinese lady, Berkeley Ph.D. Software company employee, university professor, divorced, youthful, 40, 5'3", 120 lbs., pretty, well shaped, have one smart son in Junior High. Seeking well educated, marriage minded, financially secure man under 50. POB 3757 Saratoga 95050-1757

5'9", chocolate brown, soulfully shaped sister 38-years-old seeking an intelligent, warm and loving African-American man. Guardian Box #45335F.

Attractive, trim, well-educated, emotionally-open WF, 40's, seeks same in man who'd enjoy companionship of woman living in Sierra Foothills. I enjoy peace and quiet here but also visits to city, bookstore browsing, plays, film, bicycling, hiking, dancing, laughing. POB 154, Sonora 95370.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

You Might Find Me
swing-dancing to R&B (you have rhythm to keep up!), bicycling/hiking, reading five books at once, in N.O. during Jazz Fest, being in the weather. This colorful, health professional, off beat, gregarious, pretty, shapely woman, 30's, blonde, enthusiastic smile, is ready to meet that well-educated, articulate, optimistic man, 30's-40's, who makes me laugh, is self-aware, enjoys his location, whose conversation ranges from football to feminism to Far Side, and would welcome me to be a meaningful part of his life. 2966 Diamond, #241, SF 94131. #46304☎

Wanted: A Special Friend
I'm an intelligent BF, professional, 42, who's attractive, warm, affectionate, humorous, kind, optimistic, a lover of life, and a good listener as well as a good talker. Seeking a single emotionally available man 40-55, non-smoking/drugs who's kind, affectionate, thoughtful, energetic, gentle and desires a meaningful relationship. Together we will enjoy movies, theatre, music, dining out, cooking in, long walks, week get-aways and, most importantly, companionship. Guardian Box #45300F.

Are you a 50-plus professional, tall, in good shape and ready to play more and work less? Me too. Let's put together a list of all the things we haven't had time to do and get started on them. Guardian Box #45316F.

Long Story Short

Exceptionally pretty, petite (5'3", 106 lbs.), single WF with moxie and heart seeks sparring partner in the game of wits; monogamous partner in the game of life. You're a handsome, warm, successful, adventuresome, trim, addiction-free single WM with work, causes, and friends you cherish. Someone who'd appreciate a solvent, educated, ethical woman with style and verve whose interests range from Bizet to JFK retrays, then send photo plus phone number to Guardian Box #45309F.

Single JF, activist/professional, attractive redhead, 42, seeks Jewish or Latin man, 30's-40's, who is politically left, has smarts, humor, health, looks, and an affinity for arts, culture, nature. We share all this plus chemistry. Call and reveal some of yourself; we'll save the best for later. #45314☎

Adventurous, fun-loving, vivacious, financially stable, sophisticated but fun, slender SWF youthful 50, enjoys dancing, theater, movies, cooking and romantic evenings. Looking for warm-hearted attractive intelligent man 40-50 to explore mutual interests. Photo appreciated. 13756 Doolittle Dr., Suite No. 228, San Leandro, CA 94577. #46302☎

Seeking confident, spontaneous, single WM, 35-55, to share adventure, romance, fun, nonsense. Require self respect, honesty, offbeat humor, zest for life; all other traits negotiable. Single WF, nonsmoker, zaftig aerobics dropout offers easy laughter, deep caring, intense curiosity, sharp wit. Occasionally contrarian, radiantly alive, compassionate, articulate, sensuous, introspective, sentimental, erratically spiritual, naughty, nice. Happy in velvet, denim, perfumed lingerie, army boots. Adore fast cars, dancing, sci-fi, football, Monty Python, symphonies, rowdy discussions, skiing, travel, surprises. Desire friendship/passionate monogamy with fun loving, energetic man of integrity who believes in magic. Millionaires may apply. Photo welcome. Ms. M. POB 282091, SF 94128.

Down-to-earth, romantic, Irish-looks, WF, 43, investment professional, creative, would like to meet an intelligent man with a sense of humor and integrity, 40-60, to play in the city and the country. Many interests, but dancing is may passion. Willing to share new interests. Send photo and letter. Guardian Box #45301A.

African Princess
Looking for a compassionate, generous, nonsmoking, 5'7" and above, well-built, personally, professionally and financially successful mensch. If you like a sensual, thinking, voluptuous, educated (Harvard, Columbia), 42-year-old woman with southern charm, please write to ML, 2404 California St. #36, San Francisco 94115. #45308☎

Very smart, successful, attractive and sophisticated single JF, 34, is looking for a tall, fit, intelligent, ambitious and self-confident man with a sense of humor. He would share my values (trust, family, commitment) and some of my interests (travel, music, books, movies, sports). I am a great cook, incredible dancer, adventurous, passionate and loyal. Guardian Box #45310F.

Attractive, successful, affluent, single WF, fifties, seeks similar active, healthy, highly-intelligent male for long term relationship. Photograph appreciated. Boxholder 873, Orinda 94563.

Suburban Mom w/Country Heart
Zaftig, 5'9" Jewish, humorous, 41, creative and growing. Seeks a unique gentle, man with compassion and insight. J.C., P.O. Box 7137, Corte Madera, CA 94925.

Serious About You
If you are a 6' plus, 40 plus, drug-free male, with integrity, who is caring, magnanimous, honest, handsome, and is seeking a monogamous relationship with a successful, pretty BF, who is 37, 5'7", 127 lbs, who is ready to make you her king for a lifetime of romance and unbounded pleasure. Race unimportant. Photo appreciated but not necessary. #46303F.

I Feel The Calling...
but can't find you. Hello? Suburban cowboy? Eclectic? Compassionate? Playful? Sense of humor? Write this attractive, warm, down-to-earth 36-year-old WF with smiling eyes and a heart to match. I know you're out there! Guardian Box #45312A.

Feminine, high-energy, athletic WF, 43, tanned size 8, love yellow roses, perfume, sterling silver and the business world. Seek affectionate, warm, financially accomplished, intellectually curious professional 38-plus. 723 Camino Ramon #274, San Bruno, CA 94066.

Professional woman with working class background seeks man with foot in both worlds: intellectuality and physicality. I'm medium build, fit, shapely, easy going. Desire man 40-55 with humor, warmth, social conscience, and financial stability. Guardian Box #45311F.

Voluptuous Vixen
If Rita Hayworth were a size 20 she'd look like me. 33, 5'8", brunette, smiling blue Irish eyes looking for single male who loves city life. Me: intelligent, entrepreneur, bellydancer, comedienne, professional model, loves theater, opera, films, travel, dancing from waltz to lambada. You: educated, suave, worldly, cultured, ethical, 30-45, possess a sense of humor, style, integrity, adventure. No smoke, drugs, bigots. Letter/photo. 564 Mission, Box 224, SF 94105. #45306☎

Passionate And Successful
Highly intelligent, headstrong, playful, romantic executive seeks her match -- a tall, fortysomething male, with similar characteristics, capable of commitment. Race unimportant. #46301☎

Lawyer By Trade
Bike messenger in spirit. WF, 35, 5'6", slim, and stylish seeks day to day and lifelong adventure in a truly great relationship. I enjoy cycling, skiing, scuba, dancing, music (from rap to reggae), raising hell and weirdness in (well almost) any form. Photo please. P.O. Box 192912, SF 94105.

My fantasy is one good man, 35-50, who is personally, professionally and financially successful, fit, honest and has a great sense of humor. If your fantasy is lovely, Asian, elegant, aerobically fit, sparkling and intelligent, write. Photo preferred. BJ, 2404 California St. #36, San Francisco 94115. #45307☎

Opposites Don't Attract
You: A gentleman, confident, honest, unpretentious, very romantic and playful, also handsome, 6'plus, 30-45. Me: A lady with all above character descriptions: additionally, tall and slender, artistic, exotic dark features, athletic, 30's. If you desire a monogamous relationship and enjoying the finer things in life, then let's talk. Response/photo: Guardian Box #46307A.

No Kidding...

But lots of playing around for a very fun-loving, very grown-up guy. BF 31, statuesque-fit, very serious by day, seeks light-hearted fellow for imaginative pursuits by night. You probably have to wear pinstripes and wingtips by day. By night, you desire flights of fancy. Me too. POB 190853, San Francisco 94119-0853. #45303☎

Mature Male Wanted

Attractive traditional BF 21 would like to meet mature male with traditional values 32-40, for love, marriage, and possibly children. Race unimportant.

How To Answer Relationship Ads:

with a ✍ write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

I'm a 32-year-old single WF (late bloomer) who after obtaining my MBA and settling into a job is ready to add a serious relationship to an otherwise full life. I like to dabble in psychology, write songs and have new adventures. The man I'd like to meet is a single WM 27-38 who is open, supportive, sensitive, balanced and makes me laugh. Please send letter and photo to POB 204, Menlo Park 94026. #46305☎

Exciting New Summer Arrival
seeks best friend/lover who can make me laugh and challenge my senses while we explore this incredible area. If you are a clever, amusing, sensitive professional WM 28-44, seeking romance and adventure with a feisty, fun loving, vivacious redhead I'd love to hear from you. Guardian Box #45315F.

Attractive, classy, fun, athletic, intelligent, WF 38, happy with life, ready for commitment, I smoke but am considerate. Interests: travel, photography, sailing, tennis, great sex, urban pursuits... any other suggestions? Photo appreciated. Guardian Box #46306A.

Psychotherapist, 50's, bouyant, seeks educated communicative man. 450 Taraval, Box 266, SF, 94116. #46300☎

Special Friend
Petite single WF forties seeking honest, caring, non-smoker, WM 45-55 to share outdoors, movies. Guardian Box #45304A.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

■ MEN SEEKING WOMEN

27 Year Old

Intelligent, compassionate, loyal, honest, confident, sensitive, sexy and wealthy man, and available. RSVP. #45105☎

Secret Pleasure
Married WM, 37, handsome, warm, sensual as all get out seeks similar woman for discreet, passionate, not-so-serious affair. Alan. #45114☎

Make new friends or find romance with Bay Guardian Relationship ads.

Single WM vegetarian desires single WF vegetarian 22-32 for loving relationship. 5'10", slim, brown eyes, furry face. Quiet, possibly shy. Active supporter of PETA, Greenpeace, ALF, E.F.I, SCA. Enjoy: children, animals, arts, ocean, reading, film, sarcastic sense of humor, non-denominational earth oriented spirituality. Nonsmoking. Photo. Douglas; POB 370207, Montara, CA 94037.

Goodlooking Black male, 28, 6'2", 180, homeowner seeks attractive female for casual dating. Box 170111, SF, CA 94117. #45102☎

Need to rejuvenate your intimate persona? Married WM, healthy, discreet, seeks same. Express concerns/persona to POB 443, San Ramon, CA 94583. #46104☎

Half Grizzly Bear, Half Woolly Monkey
Late 30's single man (teenager in disguise) successful, entrepreneur involved in a multitude of enterprises, all legal, handsome, charming, witty. Long dark hair, sparkly eyes, quick to laugh and cry. I am a little overweight and usually shy with young, beautiful, psychologically grounded women. I prefer women from healthy families who have escaped from the Mid-West, Asia or Europe. My life is a paradoxical irony. The women I have found myself with take advantage of my sensitivity and inexperience, slicing my vulnerabilities. I need to find you, someone that I don't have to protect myself from. I am ready to open up my heart, my strengths and my weaknesses to you, a fine looking female 18-25 to become my companion, business partner, lover and friend for a shared abundance that few couples have. My goals; honesty, commitment, pleasure, travel. Respond to POB 4948, Oakland 94605. #47102☎

Asian Ladies, Filipinas

World traveler, multilingual businessman and Ph.D. candidate (33) who enjoys sports, music and life seeks caring and romantic woman to give all his love to. I am slim, healthy with a sense of humor. Phone number appreciated. Box 9036, Berkeley 94709.

Attractive Physician
33, 5'11", 160 lb, sincere, romantic, seeks bright, happy, easy going woman to share life and laughter. Photo appreciated. 204 East Second Street, #238, San Mateo 94401.

Kind Heart, Boyish Grin
Seeking an intelligent, warm-hearted, funny and energetic single WF, 25-35, who is slender, fit and playful. Like me, you are attractive, romantic, confident and honest, enjoy cycling, hiking, backrube and ballet, don't smoke or use drugs, are independent but emotionally accessible, and want children. I'm an athletic, ivy-educated, professional, and financially secure, single WM, 32, 5'11", 165, with a job I love, a large library, an ear for music, and a black Labrador. Photo appreciated. Guardian Box #47103F.

Artistic Sailor

seeks laid-back woman for romantic relationship. Me: blond hair, blue eyes, good looking, 6'1", over 40. Enjoy eclectic activities: sailing, bicycling, art museums, opera, films, good food and joie de vivre. Need intellectual stimulation. No funky hair-dos, drugs. Photo, phone Guardian Box #46114F.

Semi-Retired Professional
Divorced, Jewish WM, 60's, slim, active, many interests, emotionally/financially secure, seeks similar partner, late 40's/early 50's. Box 150484, Marin 94915-0484.

How To Answer Relationship Ads:

with a ✍ write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Not all advertisers record a message right away, but you can still respond.
.99 per minute

Boyishly Attractive Blue-Eyed Giant
6'6", 27, seeks the company of one special woman, 25-35. I am a sincere, sensitive, artist (painter), with a flair for the sensual. You must be willing to explore new heights. Photo appreciated. Guardian Box #45126F.

Novelist, baseball historian, unconventionally handsome, improbably successful WM, tall, tournament tennis and bridge player, 48, seeks frank, wry, winsome, athletic adventuress to share nights away from home and any old day good times. Photo please. Guardian Box #45130A.

Foreign Lady Preferred
Happy, five years in USA. Young kid OK. Photo. Jazz singer. P.O. Box 10671, San Rafael 94901. #45116☎

Tall, thin WM, 43 psychologically oriented; enjoys giving direction in fantasy play; seeks attractive, unusual woman who loves depth in communication and wants monogamy. #46107☎

Successful S.F. professional, handsome, single WM, 42, 5'11", fit and trim, seeks pretty, shapely, intelligent and affectionate woman, 25-38, for caring, loving relationship. Enjoys conversation, romantic dinners, bicycling, long walks in the city and country, animals, art, travel, news, music. Mild mannered, humorous, environmentally conscious, non-smoker, light drinker only. Photo appreciated. P.O. Box 2707, Danville, CA 94526-7707.

Man 58 looking for woman to share life experiences who enjoys the simple pleasures of a day at the beach, trying a new recipe, a walk in the hills, visiting a country fair or just sharing time. Non-sexual friendship. Guardian Box #45129F.

Attractive married East bay man 35 athletic and healthy seeks a loving female friend for discreet relationship. 21855 Mission Blvd. Box #373. Hayward, CA 94541.

Attention eligible, sincere ladies: potential lady friend sought for no-pressure meeting over coffee by warm, sincere, affectionate Japanese-American male. 39, 6'0", for whatever may materialize; meaningful relationship/companionship. Guardian Box #45100F.

Single, trim, nonsmoking 5'8" well-educated professional 30ish Asian-American seeking special person. Tired of bar scene and superficial relationships. My interests are varied, you name it I'll probably like it. What's more important is who I'm with. Very sincere, marriage and family oriented. If you are sensitive, slender, educated, professional, naturally attractive and sincere about making a lifetime commitment take a chance and write. This could be a fantastic beginning for both of us. POB 312, 3145 Geary Boulevard, SF 94118. #46106☎

Women Body Builders

Wanted: Strong athletic woman 5'8" or taller, interested in meeting very attractive divorced WM, 6', 170 who thinks women with muscles are sexy. I am a college graduate, thirty-something, enjoy nature and am a liberal thinker. 464 Lake Park Avenue, Box 351, Oakland 94610. Photos returned. #46101☎

Courageous Sailorette

Do you know the difference between jib and jibe? Are you a lawyer, physician, PhD, or simply quite intelligent? Are you not paranoid of men? Could you consider a lean, athletic, early fiftyish, self-employed venture capitalist who raises money for established fine art and film professionals, and sails his ketch way out on the open ocean? Are you poised, articulate, adventurous, curious, complicated inside, and self-confident? Do you need a challenging man? I need an exceptional and challenging woman. Guardian Box #45135F.

Take My Illusions, Please...

At the essence of my core is the desire to love and be loved, to touch and be touched. All else is illusion. However, not free of illusions, I am recession proof, reasonably attractive, without secrets, enduring, and patient. I value truth, beauty and sensuality. Exchange of pictures and core samples encouraged. Guardian Box #46113F.

Crotchety, bent, artsie fartsie, student, humoresque, opinionated, 37, deeply feeling, good listener, sensual, quiet/occasionally rambunctious, reader, listener of eclectic musicalities, rider of motorcycles, longs for gracious, interesting, terribly attractive womanly person. Box 2463, SF, CA 94126.

Threesome Anyone?

Two healthy, intelligent, semi cute blonde live by the zoo, like jazz, sculpting, seeking new life and civilizations. You are anything from Japanese to Martian. Bipedal life forms preferred. One of us is 30, the other is 4. Guardian Box #45131F.

Super Stud
WM 32. I'm the most handsome guy you've ever seen! Call me or write me and we'll go to the moon. Guardian Box #45116F.

Naughty Girls Get...
Handsome, upbeat, single WM, seeks literate, naughty confederate to enliven Northern California and spark steamy relationship. Must appreciate old-fashioned retribution. POB 470432, SF 94147.

Spice Of Life
Are you married but looking for variety? Are you 25-35? Do you have an eclectic taste? If so we need to meet. Married WM 35, successful looking for a lady with taste and class. Write to POB 5053, SF, CA 94101. Let's explore possibilities.

The Friendly Way To Make New Friends
Bay Guardian Relationship ads work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 255-7600 and we'll give you a friendly response.

person to personals

When you see a ☎ . . .
Call 1-900-844-5555
99¢ a minute

person to personals

RELATION SHIPS

Awaiting Your Letter
Companionship, friendship and chemistry are the three relationship ingredients that this happy, intelligent, handsome, athletic, successful, friendly, 6'1", trim, 49-year-old WM is looking for. He won't settle for less. To facilitate the companionship and friendship aspects he feels that common interests are vital. He would love to meet a very bright, very attractive, 35-45-year-old WF who either plays golf or would like to learn, who likes the water and all the fun times associated with boating, and skiing, and who has a zest for dining out, travel, art, movies, and fun times in general. Are you this exceptional woman? If so, we both might be in for an exciting surprise. I hope you are adventurous enough to respond with descriptive letter, photo, and phone to Guardian Box #45110A.

Science graduate student. African Black male, 28, 6'4", new to Bay Area, very lonely, seeks monogamous relationship with lady, 18-30. Box #329, 298 4th Avenue, SF 94118. #47104

Jewish man, 35, unrepentant cynic (despite having curly hair), who enjoys putting in a good day's work, reading books, watching movies, yacking, Italian vacations, staying healthy (running), and avoiding smoke and cats. Widely considered to be cutest author on my block; definitely have most adorable dog. Seeks similar (or interestingly different) woman over 25, object matrimony. Please be really good at something, smart, and loveable. Guardian Box #45117F.

I Love You Best Next To Me
Attractive, romantic white male with blond hair and blue eyes at 5'11" seeks lady of Asian descent for long-term relationship, marriage possible! Please don't be shy - just try - I really am a nice guy! Write to Art; POB 4606, SF 94101-4606. #45121

What I did for love. The sweetness and the sorrow. Single WM needs a loving, petite lady to explore the parameters of a trusting, nurturing relationship. Non-smoker please. 59-plus okay. Guardian Box #45138B.

Single WM, 42, 5'9", physically and financially fit who can be entertaining in any room seeks single F, any nationality, 23-38, who looks great in a bikini for social events, occasional travel and indoor and outdoor athletics. Please respond with photo to President; 2228 South El Camino Real, Suite 118, San Mateo 94403.

Tall, Broad Shouldered
Attractive WM, 41, with varied likes/interests, including travel, photography, swimming, movies and music. I'm a former Bay Area resident, now living in warmer climes, but still visit SF regularly. Would like to meet interesting, outgoing lady, 30 to early 40's, with view to long-term relationship. Please include returnable photo. Guardian Box #46116A.

Single JM, 55, looks, feels, acts, much younger seeks nice female, liberal, friendly, intelligent. I'm broadcast engineer, some college. Am nonsmoker, non-drinker, no drugs. #45109

Forty, man, laugh, listener, teddy bear, talk silly, mover/shaker loves ambitious women who likewise feel fluid focus between work and play. #46111

Looking for Feminist
with family values, who believes in the men's movement, and who desires commitment/ marriage with hopes of having children. Prefer professional (as I am), willing to reduce work hours, 20-30 hours/week (as I will), to share in possible future childrearing. I enjoy most outdoor activities, singing, dancing, theater, self-improvement, home remodeling, and baby-sitting my 19 month old nephew. Box 166, 2016 Shattuck Ave, Berkeley, 94704.

I Love Big Women!
Married East Bay WM entrepreneur, 40, 6', 195 lbs., affectionate, virile and extremely attracted to large women seeks a discreet, affectionate, buxom friend. Guardian Box #46100F.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

Fun loving mature gent needs partner to attend swinging pizazz dances. Nonsmoking. #45103

Single BM, 42, financially secure, fun-loving and down to earth with wide range of interests seeks similar female 25-45 of any race with view to sharing fun and responsible relationship. Photo appreciated and returned. POB 77041, SF 94107.

Sensitive, But No Wimp
Single WM, with Mid-Western values and big-city interests, seeks like-minded professional who appreciates both the "Flying" and the "Brothers" Karamazov. I have looks, brains, money, hair, height (6'), and can make cheesecake from scratch. Pastimes include films (romantic comedies to low-budget horror flicks), lively conversation with friends, roller-skating, and performing stand-up comedy (Jay Leno style). If you're a single WF, 26-35, who's attractive, fit, funny and fearless, let's swap photos/notes. POB 2440, 16th Street, SF 94103. #46112

Me: single WM, 34, 5'10", 165 lbs., confident, witty, successful, supportive, secure. You: single WF or single AF, 30-45, talks fast and smiles a lot. PO Box 1781, Oakland, CA 94604. #45132

Dirty, Rotten
Good looking, healthy, young, educated, and filthy, stinking rich. Seeks sexy, brainy beauty. POB 590850, SF, CA 94159-0850. #45104

To Respond To A Box Number
If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ✍ you can write to the ad at the following address: Guardian Box #_____, 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ✍ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Charming Australian
Come ride with a 45-year-old businessman touring the West Coast and Canada on a luxury motorcycle. Seeking slender, athletic, adventuresome, nonsmoking woman with a good sense of humor, 35-45. Let's meet, talk and see where our paths take us. Please send letter and photo. POB 721, El Granada, CA 94018.

Mothers
Let your daughters know please, my son is 19 next month, handsome, tall, shy, inexperienced, fun. A little letter could be wonderful. POB 7621, Landscape Station, Berkeley 94707. #45123

Mistress?
WM good looking, generous, humorous and married seeks attractive, trim, sensuous WF (married or single) for discreet, intimate affair. POB 272, Belmont, CA 94002. #46102

Gee, What A Tiny Ad!
But there's much more this JM, 32, has to say. #45111

Attractive, intelligent creative male 32, blue eyes, fit, Psychology graduate student, Italian/Jewish. Seeking attractive, warm, sensitive WF or AF (preferably under 5'6"). Into personal growth, for possible intimate relationship. RW: 298 4th Avenue, #324, SF 94118. #45101

Stand-Up Comic
Thin, athletic, drug-free, likes women, good looking, almost tall, almost 33, almost yours. Has intense desire for brainy, gorgeous, athletic, flight attendant, or rock star with drop dead legs. Or at least a wonderful woman with rational and humane values who wants a committed relationship with a comic on a frequent flyer program. #45133H.

Seeking Lover And Companion
WM, 32, looks good, very easy, seeking Libra or Aries for emotional, sexual, long-term relationship. #47100

Would You Like To Get Married?
I would. I'm 36, 175 lbs, 5'10", attractive, neat, nonsmoker, mellow Persian man with MA who wants to have a family and children. Are you interested? Please send a letter and photo (will return) with phone number. POB 77773, SF 94107.

Married Woman Desired
I am married, 32 WM, blond, in shape, 6 foot, considered very attractive, financially secure, self confident, with a good sense of humor and a strongly romantic and sensual side. I live in the East Bay and work in SF. Your relationship may not be everything you wish and you don't want to leave, but have got to get something more out of life in a new friend and lover. Perhaps your partner no longer looks at you with wanton eyes or reaches for you with a warm, soft touch. I know what it's like and I'm happy I'm doing something about it. If you would like to do something exciting, something to get those great butterflies back, write me in strict confidence which I also require. Include, if you can, a picture or description and I'll respond the same. I look forward to meeting you. 41 Sutter Street, Box #1696, SF 94104.

Are You Tired?
of tall, loving gorgeous men who surprise you with exotic weekend getaways... Who don't surprise you with their predictable loyalty and humor? Just one more fabulous single WM, 39, wanting to dance, hike, meditate and have fun with you. Photo and note please to Box 424, Novato 94947.

Seeking Spunky Wit
Sensible, irreverent, ethical and frolicsome WM. 33 non-breeder seeks sociable, confident, objective, witty, slim, silly, nonsmoking, careerish female. Rapport essential. How can I find you? POB 431, Larkspur 94939.

Younger Man
Good-looking, shy, single WM, 26, seeks attractive, blonde, thirtysomething, single WF with wild fantasies. Bob, P.O. Box 4493, Berkeley, 94704. #45118

Pretty Filipina Girl
Educated, under 30 sought by loving, handsome, single, financially secure WM for possible long-term relationship. POB 1155, Alameda 94501. #46117

Go First Class
Handsome, affluent, slim, single 38, with Midwestern values. Willing to trade Porsche for wood-paneled wagon for right lady. Considered by experts to be cozy, cuddly and huggable! Interested in most sports (including indoor), symphony, arts, travel, etc. Seeking lady 22-38, attractive, affectionate, under 5'9" for above activities or forever. Reply with photo. "Rob", Box 729, Sausalito 94965. #46110

You're somewhat tomboyish, I'm quite a feminist. You're not into make-up and all that junk, just effortlessly cute. Real short hair a plus. You're 22 to 35, under 5'7" and seeking a committed relationship. Things I/we like: equalitarianism, being down to earth, pragmatism, frugality, sharing, honesty, monogamy, romance, sensuality, humor, open-mindedness, adventurousness, spontaneity, privacy, outdoors, hiking, exploring, camping, secluded beaches, winter weather, old movies, cooking, gardening, antiques. Dislikes: egotists, yuppies, jocks, workaholics, spendthrifts, metaphysics, hypochondriacs, ballgames, loud music, parties, nightclubs, crowds. I'm white, wear a blue collar, smoke but don't drink, and truly enjoy my middle class world. Please call me. #45119

Single WM, 33, from Yugoslavia, 5'11', brown hair and eyes, seeks single WF with traditional values for a warm marriage. Please send photo. Guardian Box #45107A.

Paris
Educated, tall, fit, handsome single WM 31, enjoys progressive people, place and conversation. Would like to meet a really cool, cute, provocative and educated single WF 25-30 who's cultured, well-traveled and has a firm grip on reality. Letter and picture get same. Guardian Box #45106H.

Second Chance For Romance
If you've lost that special person's phone number or box number, all is not lost. Check "Crossed Signals" in the Bulletin Board section, or run an ad of your own. Call 255-7600 and get back in touch.

Friends and Lovers
...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads -- or place one of your own. Call 255-7600 for more information. This could be the beginning of a beautiful friendship.

Hey Wait A Minute
It seems as if I'm always seeing the people I'd like to meet as I'm running in the Marina or Mt. Tam or cycling on a road somewhere. Somehow, we seem to be going at different paces or in opposite directions. If you are an active woman interested in a committed, fun relationship with a mid-forties, athletic professional pick up the phone or write a note. I'm a 46-year-old, 5'10", 160 lbs, single WM trying without much success to grow up. I'm looking for a rare person who enjoys the outdoors and understands the joys of athletic participation and enjoys quiet, romantic evenings after a full day. Extra points if you've done a century and you know why I'll be in NY November 4 and Palm Springs November 24. The right person is certainly welcome. Say hello next time we pass. Guardian Box #45122H.

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

Black woman wanted 30's-50's, I'm WM 40's, tall, married, seeking monogamous relationship. Box 20053, Oakland 94620. Weight unimportant.

Seeking Nubian Amazon Queen
Why not seek a fantasy? Mine is a statuesque, single BF, 5'10" to over 6', 30-50 years old, who shares all or most of the following: reading, jogging, outdoors, Oakland A's, classical and jazz music, movies, dining out, a non-game player and nonsmoker with a sense of humor. I am a single WM, 6'2", 180, fittyish, a professional educator with a variety of interests and a gentle nature. Let's explore the Bay Area together from the same altitude. Photo appreciated but not required. Guardian Box #46108F.

What I Seek In a Woman
Friendship, companionship, love, honesty, generosity, sincerity, awareness, caring, kind, affectionate, supportive, sensitive, compassionate, understanding, tolerant, forgiving, considerate, attractive, good health, over 5'5", weight proportionate. Of childbearing age, no children now, and willing to have children. Well-educated, well-rounded, open to other aspects of life -- travel, dining out, cultural activities, likes animals, some sports. Preferably, a medical doctor, (M.D.), of any branch; then, only a lawyer. Willing to go to a marriage counselor if problems arise. I am male, white, single, no children, in excellent health, 64, 6', 175 lbs., brown eyes and hair, turning grey, handsome, with similar qualities, values, and interests. In addition, I enjoy being generous. I am an extremely successful businessman, a lawyer by profession. Box 1452, 41 Sutter St., SF, 94104.

Partner Wanted
Project oriented single WM 40-plus, self-employed in my own flavor of Real Estate, fun loving, down to earth, interested in mix of physical/mental (trails?/sciences?). Searching for single F 30-plus, 5'5"-plus, East Bay, motivated, playful, serious business partner, companion (more?) to take risks, share work, reap rewards. Let's get together. 4432 Telegraph Ave. Box 138, Oakland, CA 94609. #46105

DEADLINE REMINDER: All ads must be placed no later than 2 p.m. Friday to appear in the next Bay Guardian issue. Don't lose a week of responses because you lost track of time.

Incredible Offer
WM, 41, 6', trim, bright, accomplished, creative, professional.Energetic, affectionate, artistic, semi non-conformist. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just good-natured fun. Photo a must, xerox ok. Guardian Box #45112F.

A Romantic
Spirited fun loving East Bay single WM, 50-something, physically fit, active businessman. I would enjoy meeting a trim sensual lady with a similar outlook for dining, dancing and romantic pleasurable pursuits. Guardian Box #45127F.

The Navy Bail?!?
Handsome WM Naval Officer, 32, 6'4", a true romantic, great energy, slender, athletic... Seeks Cinderella for spontaneous fun and one powerful committed relationship with tender kisses and teasing touches that last beyond midnight. Special consideration to creative letters. Guardian Box #46115A.

Engineer new to area, single WM, 37, attractive, tall, fit, athletic build, enjoys the arts and intelligent women of wit and warmth, seeks attractive, trim, professional single BF with whom to explore the city and enjoy good times. Guardian Box #45126A.

Gorgeous Single WM 27
6'2" athletic build. Wants special girl, friends first, 18-30. 100% satisfaction guaranteed! #50100

Attractive! Attorney
26, 6'3", 200, seeks cute gal for committed relationship. Respond only if, like me, you are sincere, honest, want to be treated with respect and care, and want a best pal. Photo and letter to POB 272, Clayton, CA 94517. #46103

Black Male
Black male seeking a Black female between ages of 22 to 30, 5'5" or taller. Must be ethnocentric, warm, passionate and sensitive and employed. I am 30 years old, don't smoke or do drugs, and employed. #45120

25 Cents
Gets you a letter, photo and Dun and Bradstreet report to boot. I'm 6', 190 lbs. I've never been kicked out of bed for being ugly or worse. At 44 I've learned from my mistakes. Anyone ready to work at it? P.S. Vasectomy precludes kids. Again. POB 410751, SF 94141. #45134

Short And Sweet
If you are between 4'11" and 5'3" and are honest, open, very communicative and romantic, please write to 1001 Bridgeway, Suite 167, Sausalito, CA 94965. #45124

Attractive, creative, progressive, passionate, sensuous, humorous WM 39. Really. Letter, Photo: POB 3903, Oakland, 94609.

Help Wanted? Put Us To Work!
Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

Single WM 40, product of 60's. Returned Peace Corps volunteer. Socially outgoing, romantically shy, working for change. Desiring intimacy, friendship first, then... Not afraid of commitment. Interests include eclectic music tastes, ethnic food, sports, walks on the beach, candlelight dinners, massage. Seeking partnership in fullest sense, willing to be vulnerable, share in decisions. Wants children. Race unimportant. POB 1128 El Cerrito, CA 94530.

Let's Get (Meta)Physical
Single WM, self-employed professional, 30's, blue eyes, well-built, spirited, well-educated, very honest, open and passionate. Looking for a lifetime companion who is attractive, warm, unpretentious, honest and loves to laugh. Box 136, 20 Sunnyside Ave., Mill Valley 94941. #47101

White Rat
Happily non-single, wearer of many hats, my own boss, seeks intelligent lady friend with chemistry, discreet, East Bay. Box 7875, Berkeley 94707. #45106

43-year-old single WM. Eclectic interests -- drawn to Hieronymus Bosch, Bach, Lippman and nature. Introduce me to the other X. Intelligent, tall, slim, athletic, nonsmoker, free of STD's, honest, sensitive, sensual, well-read, travelled, graduate degree, comfortably self-employed and even a humanist. Interested in a rich and healthy lifelong relationship, marriage and maybe a baby (or two) -- in that order. Note with phone number appreciated. Guardian Box #45125A.

Marathon Man
Single WM, very active, sociable, outgoing and athletic, seeks single WF 25-40 who enjoys good food, music, and sports. Let's climb a mountain, go for a run, for for a bike ride in the Sierra or just enjoy some wine on the beach. #45113

MEN SEEKING MEN

What Is Browse?
Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Gay White Male, attractive, 36, brown/hazel, 6'1", HIV+, 175, seeks similar 25-40, fun, healthy, mature, into hot times, movies, recreating, good sense of humor. #46500

One Number Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

You can answer this ad now!
call 1-900-844-5555
99¢ per minute

Tired of Twits
GWM, 6'1", educated, bright, attracvtive seeks others who are resourceful, committed, punctual. Qualities of character and mind most important. Wit desirable. Guardian # 47507F.

RELATIONSHIP AD OF THE WEEK

Very Good-looking Man Seeks Same
GWM, 28, 5'10", brown/green, seeks a young (22-32), sensitive, masculine man who enjoys theatre, dining out, travel, pro sports, fine wine, and fun! Femmes, fats, and illiterates need not apply. #46509☎

September 30th Birthday Boy
Seeking men born (or want to get to know 43-year-old GWM born) on September 30th. Call Jonathan. #46510☎

Male Intimacy
Grounded, well muscled professional guy 42, 5'9", 190 lbs seeks similar dude for sensual fireworks/potential committed relationship. Let's give to one another. POB 460585, SF 94146. #46505☎

Asians
Handsome GWM, 30-years-old, blond, blue, 160 lbs, 6'1", interested in dating. Please send photo and phone to POB 4219, SF 94101. #46508☎

The "S" Word
Smart, sensitive, self-assured sweetie seeks sincere, sentient, spirited swain for safe salacious synthesis. I am a 25-year-old bookish city boy seeking similar. Sound sublime? Guardian Box #46506F. ✍☎

Good Things Come
To those who wait. Waiting for a clean cut, all American GWM 25-35. I'm GAM 30, boyishly handsome. Photo, please. Guardian Box #47505F. ✍☎

Hunky Oenophile Seeks Same
GWM 44, 145 lbs, gym toned, moustache and virile would like to "break bread", converse and form friendships, romance of course possible but not essential. #46504☎

Lazaris?
Ever notice how at workshops it's hard to man-hunt? I'm 28, strong, sweet, good looks, and clean shaven-possible friends welcome too. #46507☎

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Horseback
GWM 29, 145, blond, 5'10", German/Swiss, can host at country, camping, traveling. You hairy, built man. POB 1182, Clearlake Park, CA 95424.

Manly GAM Seeks GAM/Young GWM
I am ex-cop. Prefer non-effeminate or wierdos. Moving to SF in September from San Jose. Let's get acquainted. #47500☎

Fun-loving Professional
Likes B-52s, scooters, skiing, and dancing, muscular, but not a bodybuilder. Seeks intelligent, fun, slim guy 21-28, any height or race (but Latin a plus!). #47511☎

Handsome Masculine Guy
Seeks same for relationship. I'm 30, 6'1", 165, into bicycling, backpacking, quiet times. Nonsmoker - not into bars. Want tall outgoing guy, 25-35. #47501☎

Confident, attractive bisexual, 37, 5'10", 150, looking for younger, in-shape, bi/straight guy, eager to please another man. POB 78231, SF, CA 94107. #47506☎

Honest? Fun? Gorgeous?
You'll probably enjoy me too. Let's swap photos. Jim, P.O. Box 14547, SF 94114. #46502☎

How To Answer Relationship Ads:
with a ✍
write
S.F. Bay Guardian
Box #_____
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Country Boy GWM
6'1", 170 lbs, brown/hazel, smooth, versatile, handsome seeks quality time with similar and possible mate 25-35. #46500☎

Studly Young Dude Seeks Same
Run in the park, romp at the beach. I'm 28, 5'11", 175. You younger, smaller, smarter? Find true love! #47513☎

Walnut Creek - Concord
GWM 29, 5'9", 150. Seeks another attractive, masculine nonsmoker for relationship or friendship. Enjoys outdoors, music, movies, conversation. POB 6471, Concord 94524. #47504☎

Vulnerable Virgo
Mature, recovering GWM seeks GM 21-plus, all races, for passion partner playmate, playfulness, patient pastimes. P.O. Box 170069, San Francisco 94117. #47502☎

Let's Do It
Good looking black stud, 28-years-old with varied interests would like to meet good looking white male under 30 for fun and excitement. #47508☎

Good Looking Black Male
45, 6', 180 lbs, good body and mind, HIV negative, nonsmoker, enjoy music, movies, theater, travel. Seek relationship with guy 30-50. #46502☎

Attention Muscle Men
GWM, 45, 6', 185, excellent health, into construction, camping, massage, safe sex; wants quality partnership with drug free, GWM, bodybuilder, 25-45, with same interest. Guardian Box #47512☎

To get the most responses place your voicemail message right away!
291-8705

For Asians Only
Tall, sexy blond, late 20's, intelligent, talented, personable, and open-minded, seeks handsome, muscular Asian, 22-35, for companionship by day and by night. #47503☎

The Short And Tall Of It...
Big bear has a thing for small, compact guys(opposites attract, perhaps?). Let's see what happens! #46501☎

FAX YOUR AD!
You can fax your ad
to the Bay Guardian
24 hours a day.
We'll call you back
to confirm your order!

Tired of Twits
GWM, 6'1", educated, bright, attractive seeks others who are resourceful, committed, punctual. Qualities of character and mind most important. Wit desirable. Guardian #47507F. ✍☎

Regular Guy/Real Relationship
Masculine, moustached in shape 38 seeks HIV- with man's mind. No cologne, yuppies, fats, barflies, drugs. Phone/photo to D.S. P.O. Box 31252 SF, CA 94131. Workouts and outdoors and Salsa music. #46511☎

Catch Of The Day
GWM, 35, handsome, athletic, masculine, funny, wide interests, romantic, looking for same qualities in an older man. #47509☎

Hot Man Has Foot Fetish
Wants to meet lovers with hot feet so I can love them while you're...use your imagination. #47510☎

Teenage Lover Wanted 18-19
Any race, thin, high school look. GWM 50, 5'7", 150 lbs, trim beard. Live-in possible. Send photo. Box 22181, SF 94122. #47514☎

Discreet?
Very attractive (no kidding!) WM, mid-30's, 5'8", HIV-, looking to meet masculine, sane men. Note/photo: POB 31691, SF 94131. #46502☎

Jewish Or Italian?
Handsome, hunky, humorous, HIV-, WJM 34, seeks, warm, communicative, spirited, feeling, sensuous, Jewish or Italian (same thing) type. #46513☎

Short Solid Sexy Smart GWM 30
Seeking GM: Good looks, body, mind, soul, stable, sensitive, sharing, caring, 4 dating-plus. No chem abusers, no games. #46501☎

How to Answer Relationship Ads:
with a ☎
call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute
The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.
Questions?
Call 255-7600

Friendship Plus
Healthy, active 64-year-old GWM 6', 170 lb. smooth body HIV- seeks loving sincere friendship. Bill. #46512☎

It's Just The Beginning
GWM, 38, 5'11", 160 lbs., good-looking, HIV+, seeks attractive masculine guy for hot times, laughter and possible relationship. #46503☎

■ EITHER/BOTH/COUPLES

Beautiful, petite, Asian student/handsome, athletic Caucasian; seek same or lady. POB 27222, San Francisco 94127. #44700☎

Caring, attractive, professional, White couple seeks one special female with heart who normally would not answer ads. Guardian Box #45700F. ✍☎

■ INTRODUCTORY SERVICES

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 800-373-9821.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration!!

Younger Man-Older Woman
Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

RECORDER PERSONALS
Is it true what they say about Attorneys?
749-5423

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60293, Las Vegas, NV 89160. Compare our rates.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

THE JEWISH CONNECTION
Matchmaking at its best since 1983!
66 people married so far
Beautiful Women
Photos
Reasonable fee
415-221-5683

LADIES
DO YOU PREFER

THIS
Going out with phonies
Blind Dates
Friday night bar scene
Going out with girlfriends
Video dating
Singles parties
Chance meetings
Meat markets
On the look-out at the laundromat

...OR THIS?
Men with Integrity
Candlelight Dinners for Two
Dating the Man of Your Choice
Being in Control of Your Lovelife
No Nonsense Intros

Take control NOW. In total privacy. In your home. Meet the man who could change your life. You make the choice.

call **1-800-888-8039**
to record your personal ad and get your private voice mailbox
or, if you're really busy
call **1-800-777-7769**
To record your personal ad and your phone number.
Callers and replies are sorted by area code.

FREE FREE

Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

THE GAY CONNECTION™
1-900-505-MEET (6 3 3 8)
Probability of matching varies. Only 98¢ per min.

GAY SELECTIONS™
1-900-844-3700
Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

FOR ADULTS ONLY

1-900-990-4687
$2 EACH MIN.

OUR FILES ARE ALL MARKED...
CONFIDENTIAL
CALL US
1-900 990-7685
ADULTS ONLY - $2 PER MINUTE

TALES OF ROMANCE
1-900-226-0001
1-900-226-0002
ADULTS ONLY CALL
$2 EACH MIN.

WOMEN ARE AS CLOSE AS YOUR PHONE!
1-900-990-2008
ADULTS ONLY - $2 PER MINUTE

New Numbers From:
THE DENMARK DIAL CO.
1-900-990-0077
1-900-990-0089
ADULTS ONLY - $2 PER MINUTE

1-900-446-0001
1-900-446-0002
ADULTS ONLY - $2 PER MINUTE

After Midnight
1-900-990-2007
adults only
$2 per minute

Misbehaving
lines
for adults
1-900-990-2017
$2 per min. / for adults only

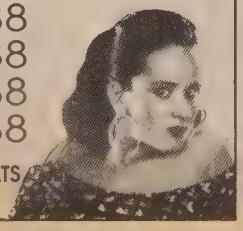
kiss & tell
1-900-990-2005
$2 per min.

for adults

california dreamgirls
THE MOST FUN UNDER THE SUN!
1-900-988-0001
1-900-988-0002
1-900-988-0003
$2 EACH MINUTE
OVER 18 ONLY

long, hot summer
1-900-988-0088
stories of sizzling summer romance!
adults only - $2 per minute

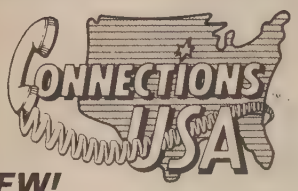
1-900-988-0988
1-900-988-1988
1-900-988-3988
1-900-988-4988
ROMANCE LINES FOR ADULTS
$2 PER MINUTE



UNEXPECTED ENCOUNTERS
YOU NEVER KNOW WHO YOU MIGHT BUMP INTO!
1-900-990-2008
FOR ADULTS - $2 PER MINUTE

The Sounds of Love
1-900 990-0009
adults only - $2 each minute

HOT TALKING PERSONALS!



NEW!

Listen to thousands of "Voice Ads" recorded by SEXY Men & Women who want to meet YOU – CALL US NOW! It's fun, easy, and includes Voice mail for extra privacy.

$1.45/min. More info: (305) 565-4455, Ext. 7141

1-900-646-4646

Adult Messages

for Men... and Women!

415/408/916

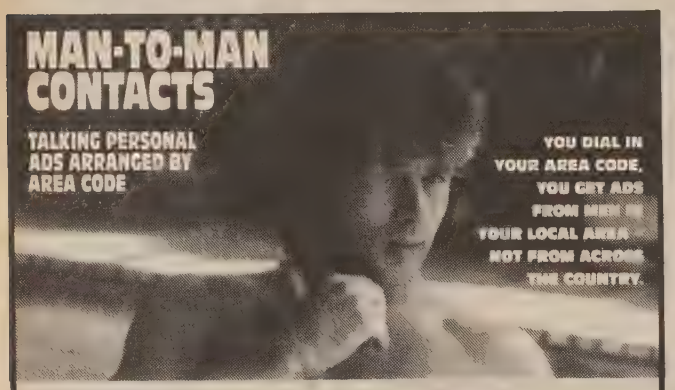
976-1990

18+Only $2+Any Toll

1-800-688-4475

OR SEND $2.00 TO: P.O. BOX 1203, BELLFLOWER CA 90706

MAN-TO-MAN CONTACTS



PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

$2.00 1ST MIN
$1.00 EA ADD'L MIN

1 (900) 234-3500

ADULTS ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!**
LISTEN TO **LOCAL ADS IN YOUR AREA** • MEET MEN **IN YOUR AREA NOW!**
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX **TONIGHT!**

SINGLE?

Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!

1. Just dial **1-900-860-1020**
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
3. Then record your own Talking Personal Ad. There's no need to give out your phone number because your private voice mailbox within hours will be filled with replies from other exciting singles. Take your pick! Have a date tonight! Your search stops here. We're here to help.

Cindy: *It was so easy! Robert sounded like the kind of guy I could be comfortable with.*
Robert: *I was hoping someone like Cindy would answer. We made a date that night!*

THE *Date* CONNECTION

1-900-860-1020

$2 1st min/$1 ea. add'l min Adults only
YOUR PRIVACY GUARANTEED

Get in touch...

Call **1-900-844-9600**

- Men, women, gays, couples . . . something for everyone.
- Listen to new messages . . . record your own personal message.
- FREE voice mail box for a more direct connect.
- Increase your chances!

95¢ per minute. No toll charges. Must be 18.

DATE•BY•PHONE

Nation's Largest & Newest Dating Service

24 Hour Service

♂ 1-900-988-3139
♂ 1-900-988-3135
♀ 1-900-226-2003
♀ 1-900-226-2007
♂ 1-900-988-3136
♀ 1-900-226-2004
⚥ 1-900-226-2006
♂ 1-900-988-3137
♀ 1-900-226-2005
♂ 1-900-988-3138

FREE!FREE!FREE!FREE!FREE!FREE!FREE!
Leave Your Name & Message Call 1-800-388-8274
$5 per min. (3 min. program)

GLAMOUR GIRLS

Blonde Belinda
1 900 226 5013

Lady Catherine
1 900 226 5025

Lady Like
1 900 226 5017

Kiss & Tell
1 900 226 5029

Debbie The Dancer
1 900 226 5021

Intimate Talk
1 900 226 5014

$2.00/min FOR THE REAL THING

900
Amazing Facts!

At your fingertips in the Bay Guardian Classifieds on page 101

RECORD FREE!
415-398-9005

Introductions, Voice Mail & More!

1-900-844-1990

95¢ min

SELECTIONS™
making personals a little more personal

1-900-844-3700

Meet other people from the Bay Area
Simply listen or leave "Voice personal" ads

try our demo number
415-391-0757
only 98¢ per min.

Adults Only
95¢ per min

The Romance Connection

1-900-844-2002

RECORD FREE!
(415) 291-0310

A REAL PHONE DATING SERVICE

(415) 976-WEST
(976-9378)

- You select the type and age range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- **Your privacy is guaranteed**
- You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice mail system
- All for only $2 per call. **No "per-minute" charges!** (plus toll, if any)

IT'S THE BEST IN THE WEST!

SINGLE? ALONE? LONELY?

1-900-844-5544

LISTEN TO A DOZEN OR MORE MESSAGES OR LEAVE YOUR OWN PERSONAL AD!
MEN WOMEN GAYS LESBIANS

FIND WHO YOU'RE LOOKING FOR... EXCITING!

Ladies Free 415-392-5683
only 98¢ min no toll! charges 18+

SINGLES *Network*

The Bay Area's Bulletin Board and Voice Mail Service

CALL NOW:
1-900-844-6600

Meet That Someone Special Right Now! Listen to updated voice personals or leave your own message.

Be Discreet... Insure your own privacy with your very own voice Mail Box!

95 cents per minute, must be 18+

"It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

MATCHLINE

1-900-844-9555

BULLETIN BOARD

FREE VOICE MAILBOX!

Press:

1 MEN SEEKING WOMEN

2 WOMEN SEEKING MEN

3 MEN SEEKING MEN

4 COUPLES AND SWINGERS

Instantly Updated • Open 24 Hours! 95¢ per minute
Privacy Guaranteed!

MESSAGES CHANGE OFTEN, SO CALL DAILY.
Ladies Call FREE:
415•397•4131

TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
INTRODUCTIONS, PERSONALS
INSTANTLY UPDATED
(415) (408) 976-6600
$2 plus toll if any

MEET SOMEONE SPECIAL
1-900-844-1411
-MEN SEEKING WOMEN- WOMEN SEEKING MEN- MEN SEEKING MEN- -WOMEN SEEKING WOMEN-
Exciting! Try Now! 98c

Phone C·O·N·N·E·C·T·I·O·N
Personals Fantasies Instantly Updated
(209)(408)(415) 976-6500
$2.00 plus toll if any

Looking for a fun, exciting, natural way to meet SINGLE PEOPLE?
MOVIE MATES
Call for membership info
(415) 266-8211 24 hr. info

BULLETIN BOARD FOR MEN ONLY
(415) 976-5400
24 hours
$2 plus toll Adults Only

SINGLES
TRELLIS MAGAZINE
LOW COST PERSONALS
• 600+ QUALITY ADS •
• DAILY SINGLES PARTIES •
72 Pages—100,000 Bay Area Readers
FREE COPY (415) 941-2900
QUALITY VOICE PERSONALS
900-844-4445 99¢/min.
Listen or leave 1 • 8 play per call
100's of SINCERE M/F ads on line

Dates Tonight For Life
by Yellow Phone
•12 years-65,000 members
•Ladies 18-29 FREE
• Direct Connection
•Operators Available 7 days
MEMBERSHIPS
(415) 7-6-5-4-3-2-1 ext 4324
or 1-900-USA-LINK ext DATE
99¢/minute

Gay Matching
Find the man of your dreams through the science of computer matching! We have found new friends and lovers for thousands of men in California.
Let us help you with our proven low cost methods! Call now for a free brochure and info packet.
ComQuest
1-800-633-6969

The Love Connection
♥♥♥♥♥♥♥
1-900-872-7467
or
1-900-226-2468
♥♥♥♥♥♥♥
$1.50/ minute
Listen or leave a message

Fair Game
Intros 826-8243
Gals Galore

GAY TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES;
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS.
INSTANTLY UPDATED.
(415) 976-6677
$2 plus toll, if any

BULLETIN BOARD

■ AD INFINITUM

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

■ CROSSED SIGNALS

Lost And Found For Relationships
If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 255-7600.

■ DISCUSSION GROUPS

Women Sexually Exploited
By male authority figures such as: doctors, lawyers, clergy, etc. Weekly support group. 572-0571.

Ringing In The Ears?
Free support group forming for rockers with ringing, ear pain or hearing loss. Sponsored by Hearing Education and Awareness for Rockers. Jay, 661-7527.

Now forming, group for women film/video makers/workers with feminist concerns; to develop scripts, get grants, support, encourage one another. Call 995-25100.

■ LOST AND FOUND

Lost Cat! Last seen in front on her home on Filbert St. between Fillmore and Webster on July 24, 1990. 15-year-old, orange female tabby with jaw cancer. Drools a lot. Any info, please call 922-0396 (her name is Shiner).

■ MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

■ MISCELLANEOUS

Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

■ POLITICAL EVENTS

Tired of Not Having Your Voice Heard in DC?
Now you have direct access to the President of the United States thru a 900 FAX number, 24 hours a day
Dial 1-900-USA-BUSH
50% of the proceeds go to Charity
1-900-USA-BUSH
$7.95 per call

■ SPECIFIC PEOPLE WANTED

Photographer/Waitress
wants to shoot portraits of waitresses of all descriptions for serious, legitimate photo series concerning women. Please call Jeanne 415-386-2499 for details.

SUBJECTS WITH GENITAL HERPES
For study of education/support group; Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-6790 AM/PM/weekends. $40.

WOMEN IN RECOVERY
From alcohol, share your experiences with Dr. S. Covington. Call and ask for Roschelle. Leave your first name and phone number at 548-8547.

Readers Wanted
Up to $100 for each book you read. Free details on recorded message. 1-415-454-6341 Dept CABG.

One Number
Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

ALCOHOLIC BEVERAGE DRINKERS
Aged 21-30. We pay $$ for your opinions on new drinks, beer & liquor. Two-hour market research project. Call 989-4507.

SURVEY SURVEY SURVEY
"RECIPE FOR EROTICA"
Local women survey group needs participants for an erotic survey. Your sensual thoughts matter ! ! If interested in receiving this survey, please submit legal size SASE & $1 to cover printing costs. Please feel free to add a favorite erotic fantasy of your very own.
SEND YOUR "RECIPE" TO: L.W.S.G.
P.O. BOX 19-1635 S.F., CA 94120

Subjects Needed For Cocaine Research
AT UCSF Med Center.
Must be 21-40 years, in top physical & mental health, and have experience using cocaine.
Not a treatment study.
Reimbursement.
Call 476-7471, for info.
Call 476-7498, leave message.

F. Roo Harris
you are ***Beneficiary*** to Brian Mansfield's ***Life Insurance***.
Call New York Life, Mary Ann at (415) 682-4141

Alexander Hamilton Post #448
American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg At 7 pm
(415) 431-1413

■ SPONSORS WANTED

Talented Chinese artist needs patrons, agent, gallery, etc., or donations in exchange for paintings. P.O. Box 196, Los Molinos, CA 96055.

Student of spiritual healing seeks sponsor/financial gifts (any amount). Jasmine 763-3856.

■ TRAVEL COMPANION WANTED

Travel To Africa
Overpowering professional white male going to Africa for four years seeks an 18-30 year old, attractive, nonresistant, uninhibited female travel companion. Expenses paid. (415) 995-2676.

Seek companion to travel Thailand and Malaysia September, October. Carlton, 552-4022.

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

You're Wanted on the Phone
Place a Relationship ad in Bay Guardian Classified and get **Person to Personals** as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

Make new friends or find romance with Bay Guardian Relationship ads.

FRIENDS FOOD FUN

■ ART PARTIES

Paper Art Jewelry Parties
Gallery featured artist shows you and your friends how to design your own personal line of jewelry using paper, jewels, beads, baubles and other unusual embellishments. Yes! You can make your own! Invite at least 5 friends to join us and it's a party. Materials included. Call now for information. 731-2059.

■ CATERERS

Catering FOR TWO OR MORE
Truly Wonderful Food
Prepared & Served Wherever You Like
Any Size Party
584-1220

■ CLUBS

Join Bay Area Tails
Golden Gate Tip Toppers Social Club: men 6'2"plus, women 5'10" plus. Access to dances, hikes, parties, tall friends, etc. Call 591-2248 for Stern Grove (August 19th) details.

WIVES WANTED!
Subscribe to the only newsletter in the Bay Area which lists events where you can meet single professional men who are interested in serious relationships. Call In The Know 773-8801.

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration.

Venture Out:
The Social Club for the Single Professional: 30-50
Formal/Informal activities
Low yearly fee
Call now, what are you waiting for?
441-5412
Venture Out!

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

SOMETHING IN COMMON

Partners & Pals for Every Interest!
Sports Partners
Companions
Friends • Romance
(415) 835-8602
Inexpensive • Informal
Nice People • Free Brochure

■ D.J.'S

Put Some Funk Into Your Function
Parties, wedding receptions, etc. Wide range of music—dance specialists. Call Tim at 441-6916.

The Music Line
WE WILL COORDINATE THE MUSIC FOR ANY EVENT, ANY BUDGET
FOR INFORMATION CALL
(415) 863.9025

■ ENTERTAINERS

Tired of Not Having Your Voice Heard in DC?
Now you have direct access to the President of the United States thru a 900 FAX number, 24 hours a day
Dial 1-900-USA-BUSH
50% of the proceeds go to Charity
1-900-USA-BUSH
$7.95 per call

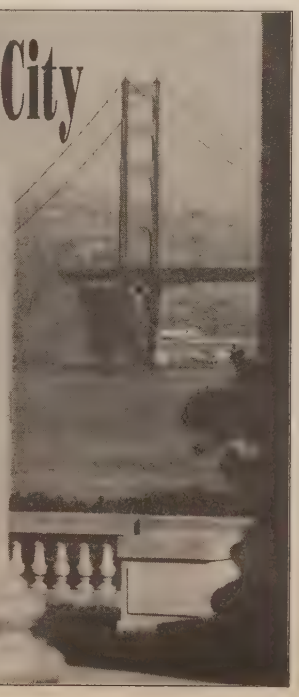
Temporary Tattoos
Colorful and fun, easy to apply. No needles! Great for all occassions. Prince Tattoo, 653-3868.

Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

Help wanted? We Can Help!
When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Inn the City
A brand new section of San Francisco B&B's, Inns, and small hotels premiering in the East Bay Guardian August 29th...

For those of you who spend your time in THE CITY...



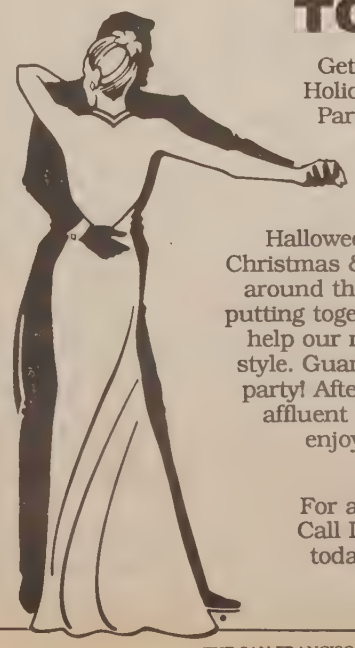
For space reservations contact Roxanne Cooper at 255-7600
THE EAST BAY GUARDIAN

friends food fun

Prepare to help 500,000 readers

TEAR UP THE TOWN

Get Into Our Holiday Season Party Guides



Halloween, Thanksgiving, Christmas & New Year's are just around the corner. And we're putting together festive guides to help our readers celebrate in style. Guardian readers love to party! After all, they're young, affluent professionals who enjoy entertaining.

For advertising info:
Call David McBrayer
today at 255-7600

FRIENDS FOOD FUN

SUPP./SUNDRIES

PARTY CANDY OUTRAGEOUS

Over 60 choices anatomically designed. Catalogue $5, applied to initial order. Huh?, P.O. Box 5427, Concord CA 94524.

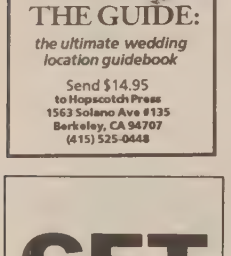
WEDDINGS

Rituals

A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions. . .Find support and healing for divorce, illness, loss. . . I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E T R, ordained minister.
(415) 531-3346

Unconventional Wedding Ceremony?

Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-2059.



GET AWAYS

BAY AREA

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/ transportation. Pets Ok. 641-1902.

CENTRAL COAST

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

GOLD COUNTRY

Hotel Jeffrey, Historic B&B Inn, family owned since 1850. 20 rooms, antique decor. Gold panning, near Mother Lode, 30 miles from Yosemite, hiking, fishing. Free gold pan with this ad. Enjoy our warm hospitality. 1-800-464-3471.

NORTH COAST

EDENPLAY

Weekend retreats. Sing, drum, dance, bathe, and covort with the Paradise Players at Edonic Harbin Hot Springs. More information, 868-2855.

MENDOSONOMA cottages. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6562 or (707)886-5121

RUSSIAN RIVER

Creekside Inn & Resort

Enjoy a relaxing holiday in our unique resort. Located near horseback riding, hiking, fishing, golfing and more. In Guerneville. For information and registration call 1-800-776-6586.

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 255-7600 for details.

Vacation Retreat

Enjoy our two bedroom retreat with outdoor tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/ weekend/off-season rates available. 751-1334.

Valley of the Moon

B&B at Gee-Gee's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-6667.

SIERRA NEVADAS

Lake Tahoe Luxury Mountain Chalet, sleeps 10, 2 fireplaces, 2 baths, full kitchen, color cable TV, community hot tub-sauna-pool. Minutes from Casinos, Lake Tahoe, and Heavenly Valley Ski area. Call 459-0300.

WINE COUNTRY

NAPA VALLEY RESERVATIONS

Hotels, B & B's. Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985: write 1819 Tanen, Napa, 94559.

Sea Coast Hide-a-Ways
"Wild" Sonoma Coast, Oceanside or Seclusion among Redwoods.
Hot Tubs! Call for List -- (707) 847-3278

INTERNATIONAL

Heading for Europe?

Jet there from SFO or LAX for no more than $226 or from the East Coast for $160 or less. For details: Airhitch 212-864-2000.

FOR SALE

AIRCRAFT / BOATS

19-foot West Wight Potter, fiberglass, sleeps four, stable and safe, excellent condition, includes trailer and Yamaha outboard, many extras, bargain. $4,000. 851-3755.

Chinese Junk 30 foot, 1962, Volvo diesel. Tanbark, lug rig, teak planks over Yakal frames, cozy, amenities. Sails/looks fantastic! $15,000 or best offer. Jim 661-3724.

Glasspar Sunliner 1984, like new. 150 horsepower mercury. With powertrim. $6,500 (a rare one!). 352-1692.

Hi-Fly, Super Nova, complete rig with 5.8 sail, beginners and intermediate board. $375. (415)508-0448.

Boston Whaler 1987, 17-foot, Mon Tauk, 70 hp, VRO, low hours, depth finder, trim and tilt motor, compass, motor mount. $11,500. 589-9980.

26 foot Pearson 1979, new mainsail, autopilot, rigging, more. Bristol. Asking $10,000. 435-7455.

V Drive ski boat, fiberglass, hemi with blower engine, rebuilt, not in boat. New paint and upholstery. $3,500/best offer. 368-7860.

1988 Boston Whaler 17-foot, loaded, 90 horsepower Yamaha. $15,850. 359-6819

Bayliner 1988 open bow, 19-foot, 125 force engine, outboard with stingray. Depth and fish-finder, and compass. Low hours. $8,200/best offer. 278-0155.

ANTIQUES / COLLECTIBLES

Guardian Classifieds bring buyers and sellers together week after profitable week.

Estate Sale-Antiques of outstanding quality. 18th & 19th Century French, English & rare American furniture, paintings, rugs, etc. 572-0558.

Coronado mirror and table $300 both; 1850 Square Grand Piano $2,500. Mission oak desk, $600, oak chest $300, walnut chest $175. 431-8287.

S.F. estate sale! 88 Seal Rock Ave., August 18-19, 10-5. 50-piece Bavarian China, many antique clocks, celio, two guitars, glass showcases, oak watchmaker's bench, Chinese collectables and furniture, antique kelim, Scandinavian dining set, 10'X17' floral carpet, Wedgewood stove, refrigerators, magnificent leaded glass dragon window, miscellaneous furniture and kitchen, washer, dryer, much more!

China, Royal Dalton Carlyle, six-place settings, new, $600/best offer. Large Berliner-Kindel beer mugs, set of six, $50. 863-6507.

APPLIANCES

Restaurant commercial stove, 36" Wolfe, four burner/griddle. $850. 526-2958.

Washer and dryer, Lady Kenmore heavy duty electric, apartment size, stand, attachments, like new! $650/ best offer. 752-8616.

CLOTHING / FABRIC

Leather jacket. Bikers', black, heavy. Large size. Brand new. Must sell. $300/ best offer. Carrie 431-1984.

WE'LL PRINT YOUR LOGO OR DESIGN ON T-SHIRTS..Businesses, Uniforms, teams, groups, clubs, etc. Bulk order discounts. Fast Service. Catherine's Art Studio 585-6717.

COMPUTERS / SOFTWARE

Meet Our Parents!!! In the new Parenting Classification

call Jamie for advertising info
255-7600

Tandy SL 1000, brand new! With color monitor/printer. $1,000/best offer. Willing to sell separately. Valerie, 536-3624 (evening), 986-6872 (day).

THE USED COMPUTER STORE
IBM PS2 M30 20mb hd $899.
Zenith laptop w/10mb hd $1,199.
Compaq Port 286 w/20mb hd $1,299.
90 day warranty 415-549-2686, ext 16.

AT&T 6300+ W67 meg, 1.2 floppy, math co-processor, DOS 3, 2.1 meg memory + ext. $1,000. Laser Jet Plus Printer, manuals $800. 885-6631.

IBM AT-compatible 286/12, EGA, 49Mb, 1.2Mb, 1.44Mb, modem, mouse. Epson LQ-500. DOS 3.30, Windows, Ami, Ventura Publisher, Paintbrush IV, Grammatik III, MenuWorks (will transfer all registrations). $1,499 negotiable 415-945-8039.

Killer Mac Plus
4MB ram, 60MB hard disk, Midi, modem, MacRecorder, software. $2,000 or part out. 552-3443.

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

IBM computer, 20MB hard disk floppy, monitor, keyboard. $525. 964-2473.

Computer Turbo XT clone, 40 meg HD, 2 meg RAM, mono, par/ser. $900. 668-2360.

Toshiba T1000 extended memory, software, printer. $850. Best offer or trade. 549-3100.

Radio Shack color computer, printer and TV monitor, as new! A bargain! $500/best offer. 994-9742.

ELECTRONICS

G.E. imager 310, 10-foot screen, mint. Worth $15,000. Sell for $10,000/best offer. 292-4362.

FOOD / DRINK

GENUINE KOREAN GINSENG TEA/ wonder herb. Satisfaction guaranteed. 100 bags only $16. Order today! Park Enterprises, 5061 Lapa Dr. #4, San Jose CA 95129.

GARAGE SALES

S.F. moving sale: child's bed, sofa, lots of stuff. 922-8350, after 6.

Garage/ moving sale, Saturday August 18th, 335 17th Ave., 10-3.

Garage Sale Sunday August 19th 10am. Furniture and clothes, kids stuff. 63 Lisbon Street, SF.

GIFTS

Frame Your Pet!

Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call now for brochure. Carolyn Crampton, 864-3730.

HOME FURNISHINGS

Unique Persian carpet. Salmon and ivory colors, 8' X 10'. Open pattern. $1,800. 648-7908.

Upright piano, three-piece sofa, kitchen set, bedroom set, cabin stereos. Priced to move. 861-6176, after 5:00pm.

Bed sets. Mattresses, new. Twin/ full $47. Queen/ king $73. Bunk bed, day bed, chest bed, $99. 415-796-1973.

For sale: one couch, one chest bed and drawers. Phone 549-9186 home, 848-3080 work.

Deco bedroom set and antique bedroom set. Must sell. 648-2172.

Dining table, oak, round 54 inches, pedestal, three leaves and pads, six chairs. $975/best offer. 337-1187.

Sofa/loveseat, one year old, floral. $1000 negotiable. Gold chair, $150. Lynne 752-7955.

MATTRESS SALE

Our 18th Year & Still The Low Price Leader.
Twin sets mis/match $59. Full sets $69. Twin King Koil $99 each piece. Full $119 each piece. Queen set $299. King set $399. 15 year warranty. Premium pillow top queen set $499. King set $619. 20 year unconditional warranty.

Mattress Brokers, Inc.

SF 441-5024, San Rafael 456-6444, Oakland 652-5841, San Lorenzo 278-2547.

Black leather sofa, Techline desk, wall unit, secretarial desks, client chairs and art work. Very reasonable prices. 621-7771.

"5 X 30" chopping block table with benches. $250 or best offer. 457-1328.

Queen-sized futon and frame for sale, good condition. 864-8514.

Drafting table 39" X 59" top, white, Italian, very sturdy, like new, $350. Drafting stool, "Bio" chair, maroon fabric, $150. 362-8960.

Furniture sale: King size waterbed and dining room table and chairs set. Call Judy at 393-4317 before 5pm or 292-4782 after 6pm.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
415-528-7774

MISCELLANEOUS

Firewood, almond. One cubic yard, $80. 661-1770.

Troybuilt horse rototiller, new and in good shape. $500/best offer. 523-4851.

Massage table. Never used. $600. 831-3799.

Camper shell 8 feet, $60. 12 feet house trailer, $550. Piano, $250. Built-in dishwasher, $50. Inflatable portable boat and motor, $250. 638-4887.

Stereo, NAD5140 turntable, NAD7140 receiver, Mission70" speakers, $300. Camera -- Cannon AT1 with flash and more, $75. MT bike racks front and rear, $20 each. 255-9459.

Moving, Pacific Heights. Fabulous items, plants, mirrors, furniture. 40's and 50's hats, costume jewelry, screens, etc. 474-1343.

MUSICAL

Accordion, ladies, like new, excellent condition. $495. 655-3842.

Kimball baby grand, oak, excellent condition. $3,900/best offer. 757-0584/ evenings.

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

SUBWAY GUITARS MOVES...
To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silvertone, Moserite, & more! 841-4105.

Martin guitar D35-12. Beautiful sound and beautiful condition. 736-2927.

Electric Ajmmond chord organ. Eleven white push buttons and nine black. $400/best offer. Call days only. 522-8956.

Guitar, Yamaha SBG with tremolo. Great condition, with case. $300. 591-9018, Damien.

1974 Les Paul

Ibanez Standard. Gibson, Dimarzio pickups, hard case. $225. Rick, 255-1416, leave a message.

Used Beuscher alto saxophone, fair condition, $250 or best offer. 652-1675.

Yamaha C3 six-foot piano, excellent condition. $8,500. (916)758-9721/ evenings.

Guitar, Paul Reed Smith. Like new. Must see to appreciate. $1,000/best offer. 928-8240.

Chickering dark mahagony, 64-inch baby grand piano, must sell! $5,975/ best offer. 347-3306.

Steinway 1880's square grand piano, good condition, $2,500/best offer. (707)944-9535.

Baldwin 1952 Acrosonic Spinet with bench. Mahogany, excellent condition. Appraised $1000, (415) 731-4266.

Custom Phil Kubicki

Jazz Bass
Active Seymour Duncan pickups with dipswitch EQ's. $700/best offer, or trade for GK-800.
John 644-3941

Piano Janssen studio. Excellent condition! $1,500. 944-8737.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

PETS

German Shepherd pups. AKC, impressive large Dad, champion lines, $250-300 cash. (916)922-2698.

Registered shire mare. White/foal, excellent driving, single or double, 11-years-old, $4,500. (707)777-3663.

Poodle pups and standards. Six weeks and older. AKC. Shots. $450-$850. 458-3611.

Mastiff pups. AKC. two males. $1000 each. (707)449-1267.

Chow AKC pups, blue and black. Blue bloodlines. Top quality. $200-$600. (209)538-7665.

Mastiff. Males. Very rare. Blue Neopolitan. $1,000/terms.

Irish Setter pups AKC, excellent quality. Three males. $200 each. (209)571-1374.

Kerry Blue terriers, AKC, $500. (916)363-8854.

Belgian Malinois pups, AKC, champion lines. (209)847-6228.

Dalmatian male, five years, $525. (916)969-5096.

Double Yellow Amazon with cage. $550. 826-9096.

Rabbits In The House?
Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. $15 donation. 836-2356.

Chinese Shar-Pei, eight weeks, two cream males, $600 each. (916)758-8731.

Welsh Corgi Pembroke pups, AKC, $400-$500. (707)224-6886.

Komondor pups, AKC, shots/wormed, good selection. $300-$600. (916)671-9206.

Emus, two, males, $4,000 each. 1½ years old. (707)829-0701.

Shiba-Inu pups. Japan's rare/beauty breed. $600. (209)847-8317.

Portrait of your pet. See ad under "For Sale - Gifts".

Maltese champ at stud. Small, excellent pedigree. Kathan, Su-Lee bloodlines. $300. (916)393-4726.

Persian kittens, black, red and cream. Male and female. $200-$400. 634-5168.

Shih Tzu pups and adults, AKC. Will deliver. All colors. $200-$300. (209)675-0113.

The Guardian Guarantee 6 Weeks For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 255-7600 and ask about this special half-price offer.

Jack Russell terrier pups. $300-$500. (209)835-7367.

Chinese Shar-pei pups. Chocolate and dilute. $300-$400. (209)562-6421.

Persian kittens, CFA, white and blue. $200 and up, each. 490-1832.

Rhodesian Ridgeback pups. AKC champion sire. Show quality. Health guaranteed. $550-$600/negotiable. (209)832-8603.

Hunka Munka
Three years-old needs very loving home immediately. Striped grey and brown tabby. Call Susie or Lad (home)861-0347 or (work)255-3100.

Boxers, six weeks. AKC, fawn/white, champion sire. $450-$525. (916)966-6814.

English Springer Spaniel pups, AKC, champ lines, black and white, liver and white, tris. $350-$400. (707)425-5546.

Maltese, female pup, AKC, first shots. $300-$350. 443-8855.

Rottweiler pups, AKC, parents protection obedience trained, male $600, guaranteed. (209)463-7013/evenings.

Birds. Baby Macaws, Amazons, African Grays, Conures. Now hand feeding. I buy, sell and trade. (209) 522-3681.

Old English Sheep Dog pups born 6/6, own your own Shaggy DA. AKC, champ line. Own both parents. $400. (916)384-1318.

Cocker AKC pups. Buff, 12 weeks. Two three-year-old males, one black, one black and white. $125-$350 each. (916)787-3597.

Norwegian Elkhound pups. AKC. Champion sired. Four male/one female. $300-$350. (707)964-1035.

Schnauzer, mini. Black, AKC, champion lines. $225-$250. (916)777-5022.

Whippet puppies AKC. Excellent pedigree. Show quality. Sire #1 nation. Brindle and white. $400 and up. (916)272-4408.

Aquarium, 55 gallons, black back, wet/ dry filter, oak cabinet with light fixture, $650. 337-7865.

English Bulldogs, M/F, seven weeks, champion lines, $850-$1,000. (408)268-1312/(408)268-0783.

Boxer, AKC. Five-weeks. Fawn, white and brindle. Will deliver. $350-$425. For photos, (707)725-9871.

Mastiff, French/Douge DeBordeaux puppies, six weeks old. $600/up. 726-1824; 726-6446.

PHOTOGRAPHIC

Mamiya RB67 90mm lens f3.8, 120 back. $1,100/best offer. 621-5040.

Panasonic, pro video camera with title. $500. 821-1891.

RECORDS, TAPES, DISCS

$5 CASH--$7 TRADE
FOR YOUR USED CD,S
Magic Flute Records
756 Columbus, SF, 415-986-0988

STEREOS

Fisher with everything, five disk changer, includes rack cabinet. Beautiful condition. $700. 751-3669.

Kenwood car stereo amps (2), 820 watts each, never used, receipt. $450/ each or best offer. 588-2388.

TICKETS / MEMBERSHIP

One-way TWA ticket, SF to JFK, leave September 20th. $140 or best offer. 415-362-2466, leave message.

Airline ticket SF to Washington D.C., United. August 28th. Best offer. 845-5741.

Star Sport and Social Club membership. $800 plus 20% transfer fee. 826-4733.

One-way SFO to New York via Chicago. August 22. $175/best offer. 777-2261, 347-3415.

Full social calender, too busy to use Great Expectations lifetime membership. Offer me the right price and it's yours. 381-0970, JR.

One-way SF to Washington DC, August 31st, $140. 952-3827, leave message.

Great Expectations
Lifetime membership for sale $800 or best offer. Jan 647-2764.

Great Expectations lifetime membership. Low price, $500. 386-6918.

WANTED

Wanted to buy: G.I Joe figures, jeep, space capsule. Cash. 1960-1970. 647-1365.

RAM!

Four third party 286K @ 80 nanosecond Mac 2ci sims. Please call 566-3925.

WHEELS

AUTOS

1985. Audi 4000S. A/C. P/Windows. P/ locks. AM/FM Cassette. Sunroof. New tires. New front tires. Good condition. $2,800. 928-2824

86 Toyota Celica GT hatchback. Loaded, AM/FM Cassete. 5 Speed, sunroof, a/c. Like new, fanatically maintained. $7000/bo. 527-9256.

Alfa Romero 1976 Alfetta GT coupe. 52K original miles. $2,500. 964-9047.

Austin 1966 London Taxi. Strong engine, transmission. Looks great! Trade for motorcycle(s) or ?? $3,800/ best offer. 453-1449.

Autos wanted dead or alive. Instant cash paid $$$. Tickets no problem. Bob, 333-2707.

BMW 1971 2002. White, four-speed, sunroof. New paint, head job, and clutch. Needs minor work. $1,500. 799-2635, Johnnie.

BMW 1971 2002. Red, sunroof, four-speed, good running. $2,100. 453-2770.

BMW 1977 530i. Light blue, four-speed, Alpine stereo, alarm. Nice. 75,000 miles, well maintained. $4,000 or best offer. 527-6496.

BMW 1978 320i. Showroom condition, sheepskins, cover, sunroof, snowchains. $6,200. 395-6206 or 433-3190.

BMW 1980 320i. Brown, five speed, sunroof, air-conditioning. Runs good. $4,200 or best offer. 826-4238.

BMW 1984 318i. Beige, sunroof, air-conditioned --loaded. Well maintained, one owner. $7,850. 626-6872.

BMW 1988 580, good condition, $580 monthly. Ford 1988 Aerostar, good condition, $280 monthly. $1,000 down each assume note(s). 261-5217.

BMW 1989 325 IS. Loaded, five-speed, black, excellent condition. $19,900. 776-5537/evenings, 654-0664/day.

Buick 1976 Riviera, like new in and out, 400 engine, automatic, loaded, power everything, all original condition, garaged. $1,675. 334-1689.

Buick 1979 Skylark. Two-door, V6, automatic transmission, air conditioned, power steering. 100,000 miles. Runs well. $700. 929-6929.

Cadillac 1971 Sedan DeVille. Four-door, white, automatic-transmission, air-conditioned, tilt-wheel, black leather interior, power windows, locks, etc.--loaded. Black hard-top. $1,500. 826-0787.

Cadillac 1986 Cimarron D'oro. Top of the line-special package. White, four-door, air-conditioned, sunroof, leather seats--loaded. 63,000 miles. $7,800. 751-4020/day, 751-4579/evening.

Cadillac 1972 Eldorado. Dark brown, new paint. Two-door, loaded. Rebuilt engine of 500cc. 10,000 miles. $2,000. 368-0852.

Cadillac 1979 Sedan De'Ville. Transmission and engine rebuilt. Body renovated--loaded. Tow-bar and electrical accessories--excellent for towing. $5,500. 922-9340.

Cadillac 1956 El Dorado Seville. Rare. Good paint, good condition. $9,500 firm. 584-2318, 648-9378.

Cadillac 1969 El Dorado. New paint, brakes, and timing chain. Runs great. Needs minor work. $975 or best offer. Johnnie, 799-2635.

Cadillac 1978 Seville. 55,000 original miles, clean, runs like new. $3000 or best offer. 255-2073 or 346-0431.

Cadillac 1976 Seville. Perfect condition. 67,000, one owner. Garage stored. Silver and gray. $5,200. 387-8970.

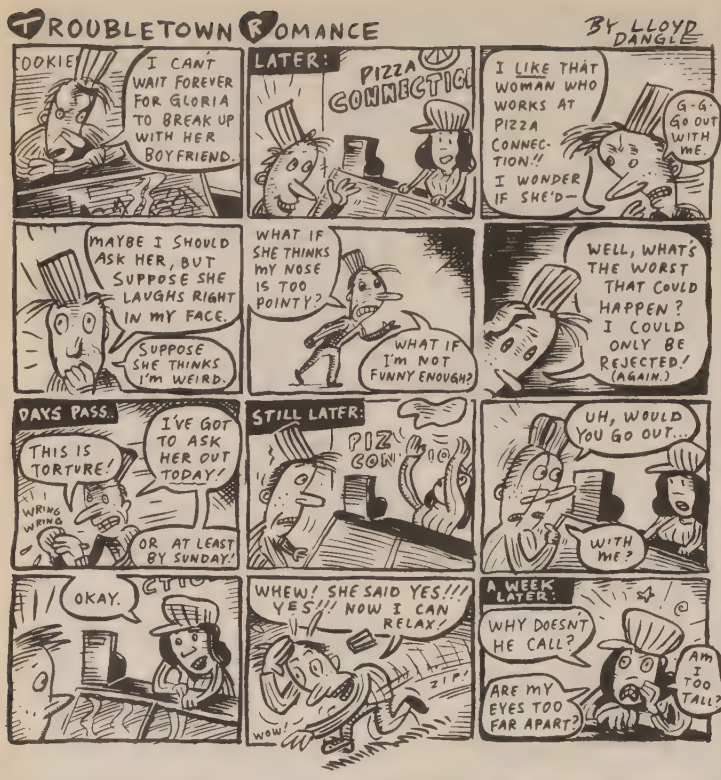
Cadillac 1981 Seville. Silver gray, luxury features --loaded. Well maintained. Good condition. $5,000. 254-2420.

Cadillac 1988 Eldorado. Royal blue interior and exterior. Plush interior. Loaded. Touring package. As new. $17,500. 736-1213.

Cadillac 1988 Coupe DeVille, one owner, 20K miles, leather seats, landau top, wire wheels. $16,500. Day 887-1410 and 786-9363, evenings.

Capri 1973 2000. Two-door coupe. Four-speed, sheepskins, recent service. Well maintained. Looks and runs great! $1,695. 892-4505.

Chevrolet 1976 Camaro. V-28 350 engine, 350 transmission, good tires AM/FM stereo power steering, power brakes. Excellent condition. $3,200. Call 349-0821.



Chevrolet 1985 Caprice Classic. Maroon four-door, automatic transmission, power locks, seats, windows. Loaded. 48,500 miles. Very well-maintained. $4,800. 567-4301.

Chevrolet 1980 Monza, four-cylinder, automatic transmission, 60,000 miles, runs good, $1,000 or best offer. 751-0992.

Chevrolet 1988 Camaro RS, red, automatic transmission, air-conditioned. Excellent condition, $8,500. Larry, 583-8010.

Chevrolet 1978 Monza coupe. Stick, good condition, strong engine, $800/best offer. 564-5507.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Chevrolet 1980 Malibu Classic Wagon. Blue, six-cylinder, air-conditioning, power brakes, steering. Runs well. Good interior and exterior. $1,250. 647-3008.

Chevrolet 1948 four-door, best offer/$3,750. 79K miles, excellent condition. 282-3676.

Chevrolet 1984 El Camino. T-cover, stereo. White. $4,250. 584-2318, 648-9378.

Chevrolet 1985 Sprint. Blue, five-speed, sheepskins. New transmission and clutch. 45 MPG, 73,000 miles. Nice car. $2,450/best offer. 924-7976.

Chevrolet 1978 Chevette. Four-door hatchback, 68K miles, excellent condition, must see. $1,500/best offer. 668-5389.

Chevrolet 1979 Camaro. Black, power windows, new transmission. $3000 or best offer. 588-7063.

Chevrolet 1986 Cavalier. Five-speed, air-conditioning, AM/FM, 17K miles, excellent condition, $4,900. 681-8544.

Chevrolet 1987 Camaro. White, five-speed, loaded--sharp. Excellent condition. $7,500 or best offer. Evenings, 347-1067; days, (408)778-8747.

Chevrolet 1965 Biscayne. Factory, four-speed, 12 bolt posi. New 350, four bolt. Fuelie heads. $1,500 firm. 935-4033.

Chevrolet 1987 Celebrity. White with blue vinyl top. Four-door, four-cylinder, power steering, brakes, front wheel drive. Air conditioning. 36,000 miles. Mint condition. $6,800. 282-3332.

Chevrolet 1984 El Camino. Needs work. $1,000. Evenings 952-1573.

Chevrolet 1986 Camaro Z-28
58K miles, clean. Automatic transmission, power windows, Clarion stereo. 347-3677.

Chevrolet 1986 Celebrity. Repainted metallic dark blue, new Michellin white wall radials, has it all. Nearly a classic. $4,200. 285-3499.

Chrysler 1974 Imperial. Rare two-door, four-wheel disk brakes, white leather interior, many new parts. $2,000. 933-4319.

Chrysler 1988 LeBaron. White turbo convertible, all power, excellent condition. $12,500 or best offer. Must sell. 342-7262.

Chrysler 1972 Newport. Cream, tuned, very good condition. Well-maintained. $1,000. 931-6386.

Citroen 1971 DS21. Station wagon. White. Rebuilt engine, renovated interior-new upholstery. Excellent condition. 31,000 miles. $5,000. 548-6291.

Citroen Wanted
Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanne at 731-2059.

Custom car carriers, Tantum with electric brakes. 1-16ft., 1-14ft. Call Bill 359-0668.

Daihatsu 1989 Charade, very clean, runs great! Low miles, $3,999. 799-7337.

Dodge 1969 long window van, a classic, three-speed, excellent condition. $2,900/best offer. 282-0576.

Dodge Dart 1972 Swinger. Gold/white landau top, air-conditioning, automatic transmission. Runs great. $850. 824-0184.

English Anglia 1964 LHD. 90% restored, 1.6 Kent engine, disc brakes, $2,500. Trade or best offer. Phone 821-7451, evenings.

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Ford 1963 pickup, short bed, three-speed, blue, fresh engine, ugly body, new tires, great work truck. $700. 549-9008.

Ford 1965 Van. V8 289, clean, must sell. $995. 351-1851.

Ford 1965 Mustang. Excellent condition, four-speed, much new. Must Sell. $3,000. 924-7414.

Ford 1966 Mustang. White, clean body, six-cylinder automatic, original, 65K miles. Beautifull $3,500. 993-7778.

Ford 1967 Galaxie, excellent condition in and out. New paint, wheels, AM/FM cassette. 221-6416.

Ford 1977 LTD Station Wagon. Air conditioning, cruise control, power doors and windows, very good mechanical and body. $2200. 221-2520.

Ford 1978 Fiesta. 1.6 Ghia sport rims, sunroof, stereo, all around good car, $1,500. Phone Roy 821-7451, work.

Ford 1980 Courier pickup, five-speed, very reliable, new tires, tune-up, some rust and dents, 138K, $900, 647-3754.

Ford 1984 Escort GT
Five-speed fuel injected. AM/FM cassette. 60K miles. Excellent condition. $3,500 loaded. 692-7321.

Ford 1984 Tempo GL five-speed. Good condition. Cassette deck. Good condition, runs great! $2,400 or best offer. 521-8409.

Ford 1988 T-Bird
Automatic , transmission. Air conditioning, two-door. $9,900. Call 726-2046, after 5p.m.

Ford Station Wagon
1969. For parts or for the whole thing. New transmission. New battery. 588-0225.

GOVERNMENT SEIZED Vehicles. from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Your Area: 1-805-687-6000 extension S-2662.

Honda 1977 Civic, 60k miles, $950. 763-0680.

Honda 1979 Accord, automatic, Kenwood cassette with amplifier, four speakers. Good condition. $1,550/best offer. 932-6236.

Honda 1980 Accord, four-door, 93,000 miles. New brakes and carburetor. Maintenance records. Needs work. $1,500/best offer. 861-4054.

Honda 1986 Civic. Stationwagon, five-door, automatic transmission, cassette. 90,000 miles. Runs good. $3,300. 236-0518.

Honda 1989 Civic SI. 16K miles, sport engine/suspension, moon roof, Blaupunkt pull-out stereo/speakers, air conditioning, 5-Year warranty. $11,500. 751-6981 (evenings).

Hyundai 1987 Excel. Five-speed, hatchback, 49,000 miles, four-door, gray, good condition. $2,995. 522-5769, 657-8298.

Hyundai 1989 GL, five-door, five-speed, 9,500 miles, must see, AM/FM cassette, excellent condition, must sell. $4,450/best offer. 921-6259.

Hyundai 1986 Excel. Leaving U.S., must sell. 51K miles, very good condition, three-door. $2,950/best offer, 664-6243 evening.

Jaguar $$$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Jeep 1984 Cherokee 4WD, 2.8 liters, five-speed. Low milage, original owner, well maintained, smogged. AM/FM cassette, $6,600. 861-4054.

Jeep 1988 Comanche, two-wheel drive, automatic transmission, straight six, fuel injection, 35K miles, AM/FM. $7,600/best offfer. 471-5984.

Lincoln 1978 Mark V. Run good, clean, sunroof. $1,650 or best offer. Possible trade. 827-3572.

Lincoln 1971 Continental Mark III, rebuilt engine and transmission. New carburetor, master cylinder, fuel pump, alternator. Nice looking, runs great, $1,800. 346-8078.

Lincoln 1980 Town Car. Good body, all power, 1991 tags, clean in and out. $2,500/best offer. 468-1083.

Lincoln 1977 Mark V. Good condition. $2,000 or best offer. 922-4408.

Mazda 1981 626 two-door, five-speed, one owner. Must see! $2,300/best offer. 383-8543 or 383-0801.

Mazda 1981 GLC Sport. Good condition, stereo, air-conditioning, $1,200 or best offer. 751-1065/ evenings, Johanna.

Mazda 1982 626. Five-speed, new clutch. $2,900/best offer. 692-3836.

Mazda 1982 626. Gray two-door, five-speed, good condition. $2,300/best offer. 239-8567.

Mazda 1983 626 Five-speed, air-conditioning, power steering, excellent condition. $3,650. Best offer. 839-0398.

Mazda 1983 RXZ GSL. Redil Low miles. Five-speed, air-conditioning, cruise, power windows, sunroof, stereo/ cassette. Loaded and perfect. $4,995. 863-9180.

Mazda 1983 626LX five-speed, four-door, excellent condition. $3,500/offer. 268-0666, 832-4881.

Mazda 1983 RX7. Five-speed, AM/FM cassette, air-conditioned, very clean. 63,000 miles. $4,200. 343-7215.

Mazda 1987 323. Stick shift; hatchback; $4300: New tires/brakes/ muffler. Great condition, 54,500 miles. Call 664-8829.

Mazda 1987 626 LX. Two-door, five-speed, air-conditioning, 48K miles, excellent. $6,800. 776-5537.

Mazda 1988 RX7. White, five-speed, sun-roof, am/fm cassette, security system. Great condition. $10,800. (415) 521-8949.

Mer Kur 1985 XR 4TI Turbo, 49K miles. Excellent condition, $6,000. 346-8078.

Mercedes 1971 two-door, V8 Chevy 350 Porsche mags, Pirelli. Sharp. $5,000/or best offer. 564-1930.

Mercedes 1967 230. Four-door sedan, rebuilt motor, four on the floor. Real classic. Randall, 588-9307.

Mercedes 1972 250. Rare four-speed on floor, air-conditioning, great condition, all records. $3,500. 388-2616.

Mercedes 1973 280 SEL 4.5, second owner. Lots of new parts. Excellent condition. 494-7266.

Mercedes 1975 280. Sun roof, new valve job, good interior and body must sell. $4,000/best offer. 451-7610.

Mercedes 1975 450 SEL. Sunroof, plush interior -- loaded. Excellent condition. $8,000. 222-6161.

Mercedes 1977 280E. Light green, sunroof, air-conditioned, stereo -- fully loaded. New brakes. Excellent condition. Must sell. $5,500 or best offer. 668-8473.

Mercedes 1971 280 SEL. Immaculate condition. Always garaged. Repainted, re-upholstered, stereo, alarm, cover, all receipts, brand new engine head. Must see. $6,250 or best offer. 832-0462.

Mercedes Benz 1972 220 Classic. Excellent interior, automatic, dark gray/ red interior, new brakes, paint, carpet. $3,500 or best offer. 282-5348.

Mercedes Benz 1974 450 SE. Clean in and out, electric top, power windows, new engine. $8,500. 568-9407.

Mercedes Benz 1979 240D automatic transmission. Best offer. Call in the evening, 582-4543, after 6p.m.

Mercury 1982 Zephyr, six cylinder, automatic transmission, two-door hardtop, power steering, air-conditioning, runs great, $2,000. 991-7161.

Mercury 1974 Cougar XR-7. A real classic. Rebuilt engine, low mileage, excellent condition. $5,000 or best offer. 436-2731.

MG 1977 Midget. Many new parts. Runs/looks great. Smog certificate. $2,200. 344-6496.

MGB 1974, blue, very good shape, rebuilt engine, two tops (hard and soft), chrome bumpers, good body. Beautiful car!! $4,000. 994-8503.

Mitsubishi 1990 Eclipse GS. Loaded! Power brakes and steering, air conditioning, AM/FM/CD, cruise control, sunroof. Great car. Must sell. $14,500. 924-7414.

Mitsubishi 1987. Automatic transmission, power brakes, power steering, AM/FM cassette, two air-conditioning, alarm. Seat converts to van. $8,500/best offer. 334-6248.

Nissan 1984 Pulsar. Blue, two-door, five-speed, sunroof, AM/FM cassette, low miles. Runs great. Recent tune up. $2,500. 468-5184.

Nissan 1986 Sentra. White, two-door, five-speed. Only 27,000 miles. Excellently maintained. $4,800. 845-8801.

Nissan 1985 Pulsar. Mint condition. Silver/black. Sunroof, air, 5-speed, cassette. Low miles. Runs terrific. $4500/best offer. 653-1668.

Nissan 1988 Sentra. Silver, four-speed, AM/FM cassette. Perfect condition. 37,000 miles. Well maintained, $4,700. 824-2950.

Nissan 1987 Pulsar NX. White, five-speed, loaded. Excellent condition. $7,500/best offer. 821-2310, after 6:00pm.

Nissan 1986 300ZX Turbo. Gray, automatic transmission, leather seats, digital, T-top. Loaded. 41,000 miles, first owner. Excellent condition. $9,600. 878-5658.

Nissan 1986 Sentra. Red four-door, five-speed, power steering. 47,000 miles. Excellent condition. $4,500 or best offer. 548-4956.

Nissan 1985 300ZX Turbo. Gray, five-speed, T-top, digital. Fully loaded. 38,000 miles. $8,450 or best offer. Must sell. 887-4839.

Nissan 1988 Pulsar. Automatic transmission, cassette stereo, T-top. $8,500. 474-4976, 799-7918.

Nissan 1989 Sentra. Four-door, automatic transmission, air-conditioned, powr steering, AM/FM, Tilt. Recent service -- immaculate! $6,395. 883-0610.

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Oldsmobile 1986 Cutlass Cierra. Two-door, AM/FM cassette, power steering, brakes, and automatic transmission. Clean. $3,900/or best offer. 586-8057.

Oldsmobile 1980 Tornado Diesel. White, dark blue interior, sunroof, stereo, all power, air-condition. New transmission, starter, and battery. $1,490. 80,000 miles. 941-6050.

Oldsmobile 1975 Cutlass Supreme V-8. Excellent condition, fully automatic, low mileage, original owner. $1550, 431-4794.

Oldsmobile 1986 Cutlass Sierra. Light blue, four-door sedan. 60,000 miles. Well maintained. $4,500. 759-1888.

Oldsmobile 1983 Hurst Olds. T-top, Alpine alarm, 15th Anniversary. 64,000 miles. Excellent condition. $7,500 or best offer. 432-0320.

Peugeot 1975 504 wagon, excellent condition, well maintained, clean. All records. Must sell. $1,650/best offer. 641-8909.

Peugeot 1978 505D. Four-speed, four-door, new head, white, receipts. Excellent highway car. $1,400. 549-9008.

Peugeot 1979 Four-Door. Sun-roof. Runs smoothly. $850/best offer. 845-9378.

Plymouth 1981 Reliant K. 111K miles, "beater", starts and runs great, very reliable. $1,200/or best offer. 441-8099.

Plymouth 1985 Belvedere. Blue, power steering, automatic, sound system. Looks and runs great, 98,000 miles. $2,400 or best offer. 654-7475.

Plymouth 1971 Duster. Slant six, three on the tree, rebuilt engine, brakes, transmission. New tires. $1,000. 255-2174.

Pontiac 1984 Fiero. Red, four-speed, low miles, AM/FM cassette. Rebuilt engine. Runs great. $3,500. 468-5184.

Pontiac 1978 Trans Am 6.6. White, black interior. New motor, fully loaded. $2,500 or best offer. 467-2171.

Pontiac 1973 Luxury LeMans Special Edition. Light blue, automatic-transmission, loaded, 42,000 miles. Like new. $3,500 or best offer. 771-1778.

Pontiac 1986 Fiero. Red and gray, low miles, new tires, brakes, muffler, clutch, stereo cassette. Excellent condition. $5,000. 492-8483.

Pontiac 1977 Firebird 350. Yellow, power steering, brakes, windows and air-conditioned. $1,800 or best offer. 783-6425.

Pontiac 1984 Fiero. White, clean, runs good, must sell. Well maintained. $3,000. 579-4843.

Pontiac 1977 Trans Am. Red, T-top, power steering, good performing 403 engine, 127,000 miles. Well-maintained. $2,650 or best offer. 787-3445.

Pontiac 1978 Trans Am, four-speed, 400 engine, black on black, new paint, clean, runs strong. $2,075. 334-1689.

Porsche 1975 911S. Black/black, sunroof. Exceptionally well maintained! Six years of records. $9,000. 821-6661.

Renault 1984 Alliance. Five-speed, two-door, air conditioning, sunroof, superb stereo, power steering, low miles, new brakes, $1,600. 553-8553.

Renault 1985 Alliance DL. Four-door, automatic-transmission, air-conditioning, low miles, original owner, excellent condition, $2,800/or best offer, 661-4682.

Saab 1986 900 Turbo. Silver, loaded, three-door. 81,000 miles. Good condition. $8,200. 524-2501.

Saab 1986 900S. Midnight blue, five-speed, three-door. Ultimate S package -- sunroof, power windows, Clarion stereo, etc. $7,900 firm. 928-7331.

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Subaru 1980 GL. Five-speed, sunroof, cassette, air conditioning, clean. Well maintained, runs great. $1,150. 648-6205.

Subaru 1983 GL. Luxury Four-Door Sedan, power everything, automatic, air conditioning, am/fm stereo, mint condition. $3200, 348-2208.

Suzuki 1986 Samurai. Black, AM/FM cassette, hard-top, four-wheel drive. 46,000 miles. $3,500. 751-4020/day, 751-4579/evening.

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Toyota 1977 Corona. Good engine; brakes, runs good. Four-door sedan, automatic transmission. $600. 566-[illegible]

Toyota 1980 Tercel. Five-speed, two door, air conditioning, Pirelli's, new brakes. Runs well. $1000/best offer. 252-1606.

Toyota 1980 Celica. 30K on new engine. New clutch, brakes, tires, air conditioning, sunroof, warranty with receipts. Runs strong. $2,500/best offer. 221-7878.

Toyota 1989 Corolla. White, four-door, air conditioning, low mileage, under 7000 miles. $1000 plus take over payments ($9000). 546-8571.

Triumph 1976 TR6, rebuilt transmission, new clutch, brake cylinder, clutch cylinder, looks sharp, engine healthy, $3,800. Gabe. 298-0692.

Triumph 1971 Spitfire. Yellow, good top, needs minor bodywork. Well maintained. $800. 586-8057.

Triumph 1976 Spitfire convertible. Maroon with tanned interior. Excellent. Well-maintained. $1,500 or best offer. 550-2610.

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)481-0442.

Volkswagen 1986 Golf. Excellent condition, AM/FM cassette. $4,600 or best offer. 681-6503.

Volkswagen 1978 Rabbit. Four-speed, white, sun-roof. $500 or best offer. 839-0531.

Volkswagen 1954 Ragtop, original owner. Excellent condition. Receipt. Manual. $6,500. 120 Willow St., SF 441-1350.

Volkswagen 1984 Convertible. Air, five-speed, new clutch, 69K miles. Runs great! $5,300. 865-5910.

Volkswagen 1974 Bug. New engine, transmission/everything. Runs great, good body, 37K miles, radials, Alpine stereo, new brakes. $1900/best offer, phone 668-1199.

Volkswagen 1968 California Squareback, lowered, new 1641 engine, carburetors, paint. $1,700. 548-0639.

Volkswagen 1989 Cabriolet Convertible. Silver with black top. $11,800. 18K miles, tons o' fun. 771-6985 (evenings).

Volkswagen 1979 Rabbit, diesel, 120K miles, good condition. $800. 863-1540.

Volkswagen 1971 Bug. New engine, new tires, runs great, good body, gold. $1200. 346-6258.

Volkswagen 1984 Rabbit, automatic transmission, 64K miles, air conditioning, stereo, excellent condition. $2,950. 843-5198.

Volkswagen 1986 Cabriolet Convertible. Wolfsburg edition. White on white! Five-speed, air, stereo/ cassette, power steering, alarm. Beautifull $6,995. 863-9180.

Volkswagen 1980 Rabbit, two-door, four-speed, well-maintained, white. $1,500 or best offer. 549-9008.

Volkswagen 1984 Rabbit GTI, silver, good condition, 70,000 miles. $3,200/ best offer. 927-3717.

Volkswagen 1973 Super Beetle. Green, new brakes, and starter. Well maintained, runs great. Good body. $1,650. 321-3731.

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See Page 4 For Kragen's Special Automotive Values!
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Volkswagen 1984 Rabbit Four-Door. Automatic, power steering, power brakes, am/fm, new brakes, good condition, runs well. $3200, 564-2303.

Volkswagen 1972 Bug, soon to be classic, new factory engine one year, new clutch, all records. $2,300/best offer. 255-9916/message.

Volkswagen 1969 Bug part car, new clutch, brake system, very good interior, tape deck, spare, blown engine, body rust. $350. Call Paula 752-2970.

Volkswagen 1977 Camp van, pop-top, gas heater, stove, sink, etc., automatic transmission, fuel injection, excellent shape, only 74K miles, $3,849/best offer. 750-0291.

Volkswagen 1990 Corrado, 4k miles, anti-lock brake system, sunroof, factory warranty, loaded, must sell, $15,500/best offer. 684-5642.

Volkswagen 1969 Karmann Ghia, excellent body, new paint, clutch, brakes. $3,300. 383-4288.

Volkswagen 1970 Bug. Yellow with sun roof. $1,200/best offer. Call Ross. 863-9008.

Volkswagen 1984 GTI. Red, sun-roof

Volkswagen 1965 Bug, rebuilt engine, good condition, needs carpet. $1,500/best offer. 573-7491.

Volkswagen 1989 Jetta, sunroof, automatic transmission, air-conditioned, low miles, $9,500/best offer. 928-8922.

Volkswagen 1965 Convertible. 85,000 original miles, needs some work. $1,400. 430-9188, evenings.

Volkswagen 1978 Rabbit. Silver, sunroof, dark tinted windows, two-door. New tires with Enke rims. Fuel injected. Well maintained. $1,550. 932-4234.

Volkswagen 1976 Rabbit, yellow, two-door, four-speed; new struts, new brake-pads, tires like new, runs great. $1,000. 776-6642.

Volkswagen 1972 Superbeetle. New Michelins, new brakes, engine well maintained. $1,195/best offer. 649-0367, leave message.

Volkswagen 1982 Rabbit convertible. Excellent condition. Green, AM/FM stereo cassette. 104K miles, new tires. $4,000 or best offer. Call 824-5273.

Volkswagen 1970 Bus, good mechanical condition. Very clean. $1,200. 359-6810.

Volkswagen 1969 Bug. 20K on rebuilt engine, runs great. Automatic transmission, new brakes, carburetor. Well-maintained, lots of charm. $1,300. Call Laura, 626-2757.

Volkswagen 1982 Rabbit convertible, slate gray, five-speed, air-conditioning, 55K miles. $5,900. 525-9448.

Volkswagen 1988 Jetta Carat, five-speed, four-door, air conditioning, sunroof, 23K miles, pull-out stereo, alarm, excellent condition. 431-7749.

Volkswagen 1971 station wagon. Good condition. Must sell, $700 or best offer. Mike. 420-0735.

Volkswagen 1972 Bug. Silver gray. Excellent body. Good mechanics, fair paint, AM/FM cassette with equalizer, radial tires. $1,000/best offer. 653-0894.

Volkswagen 1972 Super Beetle. Great deal, runs great, good body, dependable, $1,359. Call Charles 621-4530.

Volkswagen 1971 Superbeetle, 68K. Good engine, normal body. Freshly fixed carburetor, zippy new starter. $900. 255-7067.

Volkswagen 1987 Gulf. White with black interior, air conditioning, sunroof, five-speed, excellent condition. $6500/best offer. 255-9050 or 291-2503.

Volkswagen 1982 Sirroco. Automatic transmission, air conditioning, moonroof. Runs great. $2,400. Just call 221-3092.

Volkswagen 1971 Squareback. Very good condition. Over $2,800 invested in engine work --new systems --new paint --105Kmi. FM cassette. $1,675/best offer. 558-9010.

Volvo 1983 122S, restored beauty! Rebuilt engine. $4,000. 521-3950.

Volvo 1986 122S. Rebuilt engine, good body, red, four-door, four-speed. $1,600/best offer. 386-8116.

Volvo 1967 122S wagon, new tires, seats, overdrive, clean. $2,900. 523-4851.

Volvo 1977 242 DL, four-speed, runs great. $1,700. 991-9229.

Volvo 1981 two-door DL. Looks and runs great, must sell, $3,900. 351-1851.

Volvo 1985 740 Turbo, four-speed, overdrive, leather, excellent. $10,750/best offer. 522-2745.

Volvo 1985 DL Wagon. Four cylinder, four-speed with overdrive, air conditioning, new clutch, oil pump and bearings. Runs good, $5900 or best offer. (415) 887-8304, weekdays 8-12 or 1-5, ask for Michael.

Volvo 1985 DL wagon, excellent codition, automatic transmission, air conditioning. 740 Turbo wagon, also available. $7,295/best offer. 728-7933.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

■ AUTO CLASSICS

Austin 1952 A-40 Sports Convertible. Restored. Mint. $11,900. Only 643 imported. 120 Willow St., SF 441-1350.

Cadillac 1958 Sedan DeVille. $4,000/best offer. Call Gary, 621-3904.

Chevrolet 1937 four-door. Runs, easy to restore, missing one running board. $2,100. (707)643-3998.

Chrysler 1966 Imperial, great shape in and out. $2,800/best offer. 924-7906.

Chrysler 1960 Imperial Crown, four-door, #3 condition. $3,000/best offer. 468-2285.

Citroen Wanted
Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanne at 731-2059.

Ford 1966 Mustang classic silver black, mint. New engine, transmission, radiator, battery, interior, brakes, shocks, enkeis tires, carburetor. AM/FM, sunroof, Thunderbird tachometer. $3,000. 283-4692.

Ford 1967 T-Bird, two-door, original owner, excellent original condition, black on black, must sell, make offer. 632-4101.

Lincoln 1970 MK III Continental Classic, all original, 460 engine. $6,000/best offer. Sharon, 268-6566 or 676-5819.

Mercedes 1965 220SE power steering, power brakes, original leather seat, classic, fuel injection. $6,500/best offer. Call Billy, 932-4492.

Mercedes Benz 1986 230. Sunroof, cassette, runs well, good shape. $2500/best offer. 647-2017.

Oldsmobile 1969 Toronado, 455, four barrel, transmission quit. New tires, brakes, starter and extras. $500/best offer. 344-9741.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

■ BICYCLES

27" Schwinn laTour Lux 12-speed. Excellent road bike but I need mountain bike for SF's hills. Would consider trade. 586-5124.

Bicycle 1988 ladies 21-inch Schwinn World Sport, 12-speed, excellent condition, only 10 miles. $200. 345-7067.

Bike Sale
50 used bikes. $100 to $200 each. 18 speed road bikes with 27" wheels, 1 14" tires upright and drop handlebars with grips, rear racks, handlebar bag and water bottle cage. All adult sizes. Monday through Friday. 9-5pm. Backroads Bicycle Touring. 801 Cedar, Berkeley. 527-1555

Lotus 19" sport touring bike. Excellent condition, Shimano derailer, Suntour brakes, recent tun-up, $250/best offer. Carrie 431-1984.

Must sell. Assortment pro-road bicycles, SLX, Campagnolo, Shimano, $250 plus. Hetchins frame $1,200. 1949 Chevorolet Fast Back $3,000. 695-1545.

Trek 48cm Touring Bike. Excellent condition, $300. Call Laura: 495-5660 (day) or 567-6448 (evenings).

■ MOTORCYCLES

1985 Honda Rebel 250. 13K, red, new front brake, runs great, plus helmet and lock. Must sell! $850. Call 292-4001. Leave message for Joplin.

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire Street.

BMW 1976 75/6. 400 miles on rebuilt engine. Must sell $2,000. Call ilya 861-8689.

BMW 1977 R100RS. Wire wheels, 40K, Krauser bags, tank cover and bag multivario metzlers, great conditiont $2,400 453-1449.

BMW 1977 R100RS. The original sportourer. This bike is not stock. Call457-8045, leave message. $2900/best offer.

BMW 1984 R100CS. Mint, 23K, BMW bags, new battery, black, always garaged, forced sale, $3,850. 861-6039, pm and weekends.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. $4,200/best offer. 428-9237.

BMW R90S. Smoke gray, 12K, stored 12 years, excellent condition, extras, bags, metzlers, supertrapp exhaust dual plugs. $3000. 453-1449.

BSA 1967 250 Starfire. Classic edition, runs great, extra parts. $900/best offer. Lance 292-4061.

BSA 1968 650 Lightning, stock, 8,700 miles. Runs and looks good. $1800 or trade for HD Sportster. 347-6276.

Bultaco 1973 25cc, Pursang (dirtbike). $350 or best offer. 232-0635; or 381-5059/days.

Harley Davidson 1984 Sportster XLX. 1000cc, great cruiser. $2900. Call Lenny 826-8383 (day), 469-0932 (evenings).

Honda CB 1000C. 19K miles, new tires, wind-screen, case guards, sub-transmission, great touring bike. 1,800. eave message 824-8544.

Honda CB 1000C. 19 K miles, new tires, wind-screen, case guards, sub-transmission, great touring bike. $1,800. Leave message 824-8544.

Kawasaki 1989 ZX10, very fast, very clean. Many after market parts, too many to list. $6,000/best offer. 533-7223.

Kawasaki 1981 KZ-750. Runs good, needs small amount of work, great fun. $850, 346-6584.

Kawasaki 1989 454. Black, 200 miles, brand new, with faring. $4200. 566-2783.

Kawasaki 1990 KLR 650. 1,600 miles, still under warranty. $3500, 337-0199, leave message.

Kawasaki 1982 Police 1000. 60K but very strong and reliable, full dress. Must sell because owner has too many bikes. $950/best offer. 626-4799.

Kawasaki 1985 Ninja 600, excellent condition, custom paint, many extras. $2,600/best offer. 239-8222.

Norton 1975 Commando. 850, clean, stock and running, $2,500. 465-9080.

Yamaha 1989 scooter Riva Jog. White, 380 miles, plus helmet, plus trunk, $700. 648-6425, Luke.

Yamaha 1983 Riva 180, low miles, fairing. $1,400. 932-5836.

Yamaha 1982 650 Heritage Special. $950. 24,500 miles. Colin. 431-6237.

Yamaha 1986 SRX6. 13K, Metzler, Ohlins, Ferodo, new chains and sprockets, excellent condition. $2,000. 564-5853, after 4 p.m.

■ TRUCKS/VANS/CAMPERS

Chevrolet 1984 4x4 Blazer S-10, white, V, automatic transmission, power steering, air conditioning, Tahoe package, mags, stereo, rack, hitch, $7,800. 525-8185.

Chevrolet 1978 Suburban Silverado, pick-up, automatic transmission, clean, runs great. $2,450. 334-1689.

Courier 1979 Chinook. 75K, new transmission, catalytic, tons of storage, all very good condition, $2,850/best offer. 861-6039, pm and weekends.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! $3,200. 826-2921.

Fleetwood 1990, 27 foot motorhome, 1K miles, loaded, paid $47,000, must sell due to illness. 583-2348.

Ford 1968 22 foot mini-motorhome. Stove, oven, water, heater, double, sink, shower, toilet, new radiator, electronic ignition. $2,700/best offer. 467-3787.

Ford 1986 Econo 150, V8, air conditioning, automatic transmission, power steering, AM/FM, 72K, $7,000. 347-6781.

Ford 1987 Aerostar, loaded, sunroofs, air-conditioning, power windows and doors, full warranty for 2½ years. $13,000. 469-8437.

Ford 1988 Bronco II. White, five-speed, low miles, two wheel drive, like new in and out, $7,000. 359-3288.

Jeep 1978 J-10, new three-tone pearl paint interior, mechanically sound stereo, loaded. $5,500/best offer. 601-1932.

Jeep 1987 Comanche Pick-Up. Two-wheel drive, five-speed, four liter, six cylinder, 50K miles, excellent condition, medium blue, am/fm cassette player. $6,700. 567-4296.

Komfort Lite 1986 21 foot self-contained trailer, 2,550 lb. dry weight, less than 5K miles, excellent condition. $8,900. 595-3915.

Mercedes Benz 1977 309D Deisel Bus, American transmission, 21'. Great offer. Must sell. Jonathan days, 550-8772.

Mitsubishi 1984 Montero Sport Wagon, new engine, sunroof, racks, excellent condition. $5,200/best offer. 582-8467 or 836-1498.

Mitsubishi 1988 Mighty Max. Excellent condition. Low mileage, AM/FM, tilt, five-speed. Must sell $5,500/or make offer. A steal. 745-8480.

Pace Arrow 1976. Electric wheelchair lift, sleeps six, 27', 35K miles, $15,000. (916)726-2445.

Suzuki 1987 Jeep, four-wheel drive, off top, 36K miles. $3,800/best offer. 471-5134.

Toyota 1972 Landcruiser, 7,000 miles on rebuilt engine. Good condition. $3,000/best offer. 849-4836.

Toyota 1984, five-passenger, automatic transmission, loaded. $4,988. 221-8639.

Travco 1971 Motorhome, Class A, 27 foot, runs good, good condition. $8,000/best offer. 482-8115.

Volkswagen 1974 van. Engine recently rebuilt. 386-1865.

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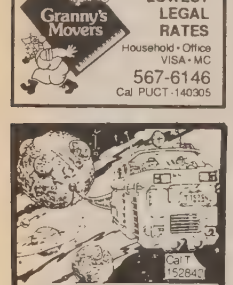

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$525 Daly City, female/male to share brand new luxury townhome. Large two-story, three bedroom, three bath, attached garage, fantastic view, fireplace, security system, close to transportation. 878-5879.

$1,385--SUNSET, four-bedroom, 2½ bath, formal dining room, laundry, hardwood floors, deck, yard, skylight, clean, ½ block to G.G. Park, near shops and transportation, no pets. 343-7891.

Housemate to share mountain home in Tam Junction. Easy commute, view of Mt. Tam, fireplace, skylight in bedroom, next to hiking trails. Karen 383-0213.

Huge Brisbane House
To share, sunny, views, no pets/smoking. Room with private bath $525, other room $475. 467-1337.

Nonsmoker to share spacious four-bedroom, two-bath home in Pacifica with two others. Please call 355-5976.

Peaceful, quiet and clean two bedroom, two bath apartment on top of a hill in Sausalito. Great view, one bedroom plus private bath available immediately. Cable t.v. and utilities all paid. Male or female OK, $400/month. Call Larry at 332-0479, 927-9213.

SHARED HOUSING, S.F.

$622 Woman (nonsmoking, no pets) seeks same to share lovely two-story home, inner Sunset Hills. Garden, fireplace, views, washer/dryer, garage. $500 security. Days: 665-9313 (Robyn). Evenings: 564-4157.

$600. Inner Sunset, ocean view. Share large house with 30-year-old male. Many amenities, no TV. Couple considered. Available late August. 665-3438.

$572. Seeking woman to share beautiful, bright, three-bedroom house in Bernal Heights. Deck, garden, garage. Short-term or long-term negotiable. Cathie 695-9268.

$567 plus utilities. Upper Haight. Need one person to share with two straight men, mid-20's. Three-bedroom with great view, deck, hot tub, sauna, washer/dryer, fireplace. Fun household. 759-7232, 921-4307.

$550 including utilities, Richmond District beautifully furnished two-bedroom flat. 40-year-old straight woman seeks quiet responsible, nonsmoking woman. 387-5277.

$550 plus ½ utilities. Large upper flat in Richmond (15th and Anza). Corner unit, very light, garage with storage available, living, room, dining room, split bath, sun room, washer/dryer, fireplace. Share with one man 30. 221-4265.

$525 plus utilities. Woman to share cozy large Victorian with lesbian and dog. Two connected private quiet rooms, washer/dryer, garden, deck. No drugs or smoking, and minimal alcohol use. Available immediately. 647-5123.

$500. Large room in beautiful Victorian, high-beam ceilings, sunny, yard, decks, washer/dryer, dishwasher. Lesbian household. 641-8148.

$500. South of Market. Atrium dining room, private courtyard garden, large bedroom, lots of light. 558-9227, Eleanor.

$500. Straight artist seeks nonsmoking male to share Third Street live/work space. 285-3066.

$500. Two bedroom, two bath. Great view, Twin Peaks, easy parking, fireplace, hardwood floors. Available September 1. Share with one professional woman. 821-2686.

$490 Ideal for couples/students at CCSF. Shared household, private bath, fireplace. On Gennessee. 346-0267.

$490. 26th Avenue, huge room, great flat, view, share with one professional. No tobacco, pets, 221-2680.

$475 plus utilities. Two-bedroom, 1½ bath, yard, deck, two fireplaces, garage, excellent public transportation. 641-4835, 567-9633.

$475 Single parent, clean & sober household. Fulton St. near Golden Gate Park. Large space, ideal for more than one child. 346-0267.

$470. Lovely quiet, Victorian cottage to share with respectful straight woman. Noe Valley. Spacious sunny kitchen, garden, deck. One cat -- sorry, no more. 626-7511.

$460 Spacious, charming flat share with one. Clean, quiet, responsible over 30. 752-9929.

$460, Noe, lovely large modern home, view, yard, laundry, easy parking, quiet, mature, petless, nonsmoker. Available October 1st (maybe before?). 821-9443.

$450 Glen Park. Gay household. Responsible M/F for great three bedroom house. Pets negotiable. September 1. 586-9573, 337-8333.

$450 Including utilities. Sunny room in charming Bernal Heights flat. Garden, deck, view, easy parking, washer/dryer. 433-4500, 647-4767.

$450 Noe Valley. Share 2 bedroom flat. Opportunity to be quiet, meditative, peaceful. Must be independent, clean, non-smoking. No pets. Females only. 282-3943.

$450 plus ½ utilities. Two-bedroom flat on Duboce. Share with one woman smoker and two cats, male/female over 35, prefer evening or night worker. No drugs. 864-6019 or 951-7536.

$450 Single parent with son or small child. Lovely Queen Anne-style house in Excelsior. Share with two other moms. Yard, quiet, safe area. 346-0267.

$450 Two-bedroom apartment in Richmond district. Straight household. Male or female. 668-3011.

$450. M/F roommate wanted to share sunny, quiet, two bedroom Nob Hill apartment. Nice view, 29 plus, available September 1. Elizabeth 567-5846.

$442/month plus some utilities. Near all conveniences and transportation. Spacious friendly two bedroom flat, Bernal Heights. Partially furnished, Please call Lowell, 695-9280. Immediate.

$440; Eureka Valley Victorian. Sunny room with bay window, new bathroom. 695-1781, leave message, Susan and Kelly.

$430 plus ½ utilities Bernal Heights, charming newly remodeled two bedroom house, patio, yard, garage, view. Share with 36-year-old woman teacher and two cats. Call Or[illegible] after August 1. Marie, 821-2339, 2[illegible]468.

$430 plus ½ utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape. Choice location. David 681-7454.

$425 - $525. Two bedrooms available in three-bedroom, Victorian flat in Haight. View, deck, hardwood floors, fireplace, dishwasher. Male/ female/ couples OK. No smokers. 621-8487.

$416 for two rooms. Share large flat with responsible mother and child. 665-2343

$400. Share sunny, book-lined, two-bedroom, Potrero Hill flat. Quiet street, great views. Stable, professional, no pets. Available September. 626-0453.

$395. Great place. Near Glen Park BART. Great view, deck, hardwood floors. Small garage extra. Neat, quiet, nonsmoker. 333-5003, 584-2705.

$390. Large room in two-bedroom Sunset apartment. Available September 1. Next to GG Park and beach. Lots of space, easy parking. Julie 564-6840.

$375 plus utilities, $200 deposit, prefer 25-40 employed nonsmoker. All conveniences and bus nearby. 387-6195.

$375 Richmond. Friendly professional woman seeks same to share large two-bedroom flat. No smoking, pets. Available September 1. Barbara 387-1382.

$360 Progressive open-minded household. Musicians, artists, & other creative people welcome. Visitacion Valley. 346-0267.

$360 room in Ocean Beach house available September 1 for M/F. Garage/yard. No smoking/pets. 681-4364.

$350 Alamo Square, large room for woman, formal living-room/dining-room, plants, piano, no pets, nonsmoker. Four people. 567-3308.

$350 plus utilities Alamo Square, responsible male, large three bedroom flat. 921-2447.

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$350. 4-6 months. Female nonsmoker, 25-plus to share beautiful four-bedroom Noe Valley flat, panoramic view, washer/dryer, hardwood. 695-2919.

$350. Room in large, quiet flat. Lower Haight area. No smoking/pets. $200 deposit. 255-0508.

$350. Seeking two M/F (two rooms available). Outer Richmond three-bedroom flat. Available September 1 and September 15. Dan 751-5736, Barb 386-5788. Call until 10pm.

$350. Small room in very nice, sunny two-bedroom garden cottage. 16th/Church high ceilings, big windows. Responsible person wanted to share great place. 861-0559.

$350/month. House to share (for one adult, nonsmoker), off Monterey near City College, with three adults, nine-year-old, dog (no more pets). Nicely furnished, clean, new, good light, parking, public transportation. All amenities, own room (share bath with one adult). Co-op: natural food dinners, chores. Jewish, bi/gay/lesbian wonderful. $475 deposit. 337-4566, leave message.

$337. Attic room with skylite, washer/dryer, cable, backyard, four-bedroom five-story house near freeway on Army. Roberta 826-0435.

$325 Hayes Valley share two-bedroom with GWM and cat. Clean and sober. 255-2711.

$325 plus utilities. Straight M/F to share ocean view apartment with two men. Good transportation, garage storage, fireplace, responsible, clean, large kitchen, deck, bath. Peter 664-4625, or J.D. 753-8086.

$325. Nice bedroom available in large, Richmond District, Victorian flat. Wood floors, large closets, three windows, quiet, private. No smoking or pets. 386-2713.

$320. Clean, quiet, considerate 23-33 female wanted to share sunny Inner Richmond Victorian flat with two women and one cat. No smokers, pets, drugs, or alcohol. 668-0754.

$315/month. Unfurnished bedroom in quiet apartment close to SFSU. House privileges, religious woman (straight household), nonsmoker to share with same. No pets. Share PG&E. Suzanne, home 469-9622, work 296-4191.

$275. Small room in Noe Valley house. Share with two others, female preferred. Call 647-1464 Annette, 495-5206 Marie.

$250 plus $200 security deposit. Prefer female roommate wanted for four-bedroom Victorian flat in the Haight. Share with three women with varying interests. Nonsmokers and semi-vegetarians preferred. Day: 863-5572, leave message. Evenings: 751-6790. Available September 1st.

Apartment to share in Inner Richmond district. Two rooms available $285, $305/month (or two rooms for one person, $525). Female roommates preferred. No drugs, nonsmoker, straight household. Available September 1st. 221-0529.

Bernal Heights $425. Share with two others. View, yard, basement, laundry, cats, easy parking. Call 621-0591, or 821-7738.

Considerate, responsible person (over 25) to share three-bedroom flat --quiet, yard, hardwood floors-- with one male, one female. Cole Valley. Nonsmoker, no pets. $416/month plus utilities. available September 1st. 753-3831, 753-6879.

Delightful furnished Edwardian flat to share. Dark wood Wainscotting, white rugs, brass fixtures, formal dining room, cheerful kitchen. Sunny bedroom with canopy bed overlooks country English garden. Private phone line. 7th Avenue/Lake/California. Seeking professional woman 30-50, nonsmoker to share with same. $460 plus ½ utilities. 668-0456.

Duboce Triangle
$425 Share two-bedroom flat with straight male nonsmoker. Near transportation, Duboce Park. Must like cats, musicians. Hablo español. Available September 1. 621-2904.

Female roommate sought to share two-bedroom apartment, Duboce and Guerrero. Near 24 hour Safeway, all transportation. Building has washer/dryer. Room available is small; available September 1. $325 plus ⅓ utilities. Call 621-0705, leave message.

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Inner Sunset flat, two-bedroom to share. Bedroom is sunny, large, quiet. Share with couple. Nick 566-6255. Available immediately.

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Large three-bedroom flat. Noe Valley/Mission, near BART, MUNI. I am a smoker. Clean and sober preferred. Linda, 641-8010.

Looking for one person over 30 to share three bedroom flat. Nonsmoker. $425 plus utilities. 621-0777.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

Male/female to share sunny Mission Victorian flat with straight/ liberal/ male. Nearby shopping/ BART/ MUNI. Mature/ nonsmoking/ vegetarian preferred. $350/month. Immediate availability. 558-9010.

Nice house to share with 35-year-old heterosexual male owner in Glen Park. Quiet garage level bedroom with private bathroom available. House includes washer/dryer, dishwasher, fireplace and parking. Walk to BART, softball fields and tennis courts. Available now. $475 plus utilities. Nonsmokers, no pets preferred. Leave message at 334-3906.

Nonsmoker to share palatial, Victorian flat. Big kitchen, fireplaces, garden, sun porch, Soloflex, washer. Available September 1. $375/month. 864-2709.

Now Available
Sunny room in Noe Valley flat, bay windows, carpet, two women seek female flatmate. Sorry, no pets. $370/month plus utilities. 282-9730.

Now Available
House to share. Gay male, quiet, nonsmoker. Ingleside District, across from City College, $375, first, last, $150 security deposit. Fireplace, dishwasher, washer/dryer, yard, share utilities. Call Jim 584-5153, after 6pm.

Pretty Mission Victorian
Furnished room. Immaculate. $400, first, last plus $200 security. No smoking. (415) 824-1554.

Richmond $400. Sunny, large Victorian flat with fireplace, fully furnished to share with 40-year-old female. Need quiet, mature male or female, student OK. Available September 1 or 15. Anita 386-2991 or 563-4321 ask for 273 beeper, daytime.

Room in Sunset house for clean, quiet, responsible female over 30. $387, first, last plus deposit. No smokers, pets. Call evenings before 9:00. 665-0199.

Room, spacious house, spa, laundry, decks, modern kitchen, quiet, near transportation. Glen Park. No smoking, pets, drugs. Employed only. $450 plus utilities. Gene 586-0605.

Roommate wanted. $309 plus utilities, September 1. Female preferred. Roxanne 386-5289.

Seeking couple for master bedroom in two-bedroom, two-bath flat on Potrero Hill. View, freeway access, bus, washer/dryer. $545. Tom 824-4028.

Share Sunset flat, $450. Yard, garage, hardwood floors, fireplace. Near park, transportation. First and last. 665-0715.

Spacious Inner Sunset
Four-bedroom house to share with two-males, one-female. Hardwood floors, laundry, parking, deck and basement. Friendly atmosphere. $415/month. Female preferred. Call Jeff or Chieko 664-9094.

Spacious three-bedroom Victorian flat; dishwasher, fireplace, hardwood floors $405. Large sunny bedroom available in the upper Haight. Straight household looking for mature M/F. 864-4526.

Student/commuters live out of town, stay at my place two to three nights a week or so. One real bedroom, one living room, share bath, kitchen, dining room. $225. Comfortable, on GG Park, walk to USF, Safeway across the street. Call Nan 776-6611, evenings 668-9318.

Sunny, clean, carpeted bedroom with private phone and bathroom. Huge skylit kitchen. Private entrance with security gate. Mission area. We own home, but are there only a few hours on the weekend. Washer/dryer. $500/month includes utilities. Quiet, clean. Several gardens. Ruth Aster, 6:00 P.M., 441-1660.

Two rooms, own bath, $400 plus. Must like kids, respect Black people. 695-9036.

Two women, 30's, seek third to share pleasant Richmond flat. Washer/dryer, fireplace, garage, yard, storage. We're responsible and considerate with artistic interests and sense of humor. No pets. $383 plus deposit. 752-6824, evenings.

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Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made is easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 255-7600 for rates and information. But don't wait too long. After all, in business, timing is everything.

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520 Hampshire St. SF,
for more information call 255-7600, 522-8955 FAX

REAL ESTATE

View With Balcony!
$450. Noe Valley, gay male, easy parking, one bedroom for rent, close to Muni. Call 647-5289. Available immediately.

Woman wanted to share four bedroom flat near Dolores Park. One female, two male, dissidents in theatre, left politics, parties. No pets. $350/month, available September 1. 285-5546, 648-0184.

Women's Household
Beautiful Victorian, Castro, hardwood floors, view, fireplace, storage, lesbians, professionals, 28-plus, $350/month. August 1 and September 1 available. 861-8713.

■ RENTAL HOUSING, NON S.F.

$2,000; San Anselmo, three-bedroom, two-bath home, hilltop view of Mt. Tam, fireplace, deck, two-car port, yard. 433-5111.

$1,295 Mill Valley, two-bedroom, unique, woodsy home, open beamed ceilings, hot tub, sauna, lots of parking. 389-6314 and 924-3676.

Oakland In-Law Unit, Two-Bedroom
Spacious, living room, large kitchen, gas stove, redecorated, immaculate. Share sunny yard. Diamond District, easy commute to SF. Quiet street, good neighborhood, parking. $795. 533-1247.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

Share New Age Awareness
...with thousands of enlightened readers in the New Age Network section of Bay Guardian Classified. Call 255-7600 to advertise your services or products to a highly receptive audience.

If you've got something for sale, ask about the Guardian Classified Guarantee – 6 weeks for the price of 3.

OAKLAND: Studio apartment with large kitchen, wall-to-wall carpets, utilities paid. $350. Secure, quiet building. 3116 38th Ave., off 35th Ave. exit, on 580 freeway. Near bus. 535-0303.

■ RENTAL HOUSING, S.F.

$990 North Beach, gracious Edwardian five-room flat, breakfast bar, hardwood floors, high ceilings, washer/dryer. Open house Sunday August 26, 2-4pm, 875 Greenwich. 931-4076.

$950 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom, two-bath, garage, balcony, carpets, drapes, laundry, very clean, quiet. AEK, no pets, top unit. 282-2524.

$900 Two-bedroom sunny Victorian with view, hardwood floors, new kitchen, Lower Haight. Lauri 928-4252.

$850 Interesting South of Market contemporary live/work units. Unique apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30 or leave message.

$850-$1050. 14th/Castro one-bedroom, new kitchen & bath, hardwood, some view, nice. Garage, deck, and washer/dryer. Call Monday-Friday 8:30-5:30, 543-8777, or leave message.

$775 NOE VALLEY, sunny one-bedroom. All remodeled. Hardwood floors, backyard. Easy parking. Quiet building. Cat OK. 282-2524.

$745 Alamo Square, two-bedroom apartment, large living room, large kitchen with pantry. Hardwood floors, high ceilings, sunny, Murphy bed in living room. Available 9/1. 921-4462.

$745 Two-bedroom apartment, Excelsior District, view, off-street parking. Garage available, $100. 821-9873.

$650 Pacific Heights one-bedroom, large dining. Near trans/shops. Occasional share with traveling tenant. No pets/smoking. 2 month's deposit + last. Excellent refs. 714-675-6886, before 10pm.

$600: One-bedroom, $700: two-bedroom. Carpeted, draped, 20 year-old building, laundry facilities, and indoor parking available. 670 Grove Street. 389-1728.

$550 Bernal Heights one-bedroom, in two-unit building, new kitchen & carpet, good parking & public transportation. Pets possible. Call 282-3181.

$450 STUDIOS. Van Ness at O'Farrell. Clean, sunny & quiet in secure building. Wall-to-wall. Walk to Opera House, Davies, museum. Centrally-located, near MUNI & BART. Call 775-5198.

$1,500 Westwood Park, three-bedroom, two bath home, formal dining room, garage, washer and dryer, hot tub, fireplace, near transportation. 333-6780.

$1,350 great view! Excelsior two-bedroom home wall-to-wall carpeting, dining area, custom blinds, security system, garage with Genie. Patio, washer/dryer. 552-7452, after 5:30pm.

$1,000 Two-bedroom, 2-bath spacious Victorian Lower Bernal Heights flat. Fireplace, sun/garden, large kitchen. Utility/dining room, central heat. Off-street parking. Cat OK. 285-4279.

BEST EVER rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

$600 Two-bedroom home with garage, near Vulcan Studios in Oakland. Small yard, zoned commercial. First & last month's rent. Available September. 532-5147.

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FREE AIRLINE TICKET
Free round-trip to anywhere in U.S. for one-year rental of great vintage & contemporary loft units. Call Mon-Fri 8:30-5:30 543-8777, or leave message.

Great Opportunity
Gorgeous Pacific Heights room $500. Fantastic view, private bath. Seek male grad school student. Clean lifestyle. Must like cats. 441-5860 until 8/25. 441-8555 after 8/25.

Large, sunny studio
In the Haight, available August 19th. Good-sized ,comfortable main room with high ceilings. Separate kitchen and bath, extra large closets. Laundromat across the street, convenient access to public transportation. $595/month plus deposit. Call 553-8520, leave messaage.

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THE FILLMORE CENTER
1475 Fillmore Street 921-1969

Duboce Triangle area! Big, gorgeous 3-bedroom, 2½ bath penthouse. New building, lovely Victorian front! European-style kitchen, dishwasher, fireplace, garage laundryl $1,300. 824-7992.

Lovely four-bedroom Victorian flat, 1239 2nd Ave., garage, yard, big rooms, wood floors & walls, fireplace, dishwasher, art/hobby/storage space, available separately. 763-2734.

One-bedroom & studio apartments. Available immediately, Nob Hill area. $500-$640/month, utilities paid. Hardwood floors; no pets. 776-5955.

SUCCESS
means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential.

Sunset Studio, garden view, share yard, some garage storage. Easy parking. Nonsmoker, no drugs or pets. Clean, safe. Available Sept 1. $450 plus utilities. Marti 731-8026.

Union Square top, large 1 bedroom, walk-in closet, new kitchen/bath, hardwood, $800. Nob Hill,top, 1 bedroom condo, fireplace, parking, $1000. No fee.Re/Max, 923-7653 anytime.

■ ROOMS FOR RENT

$50-$80/NIGHT • $250-$285/WEEKLY

Newly remodeled, fully-accessorized studios. TV, telephone, wet bar, linens. 649 Jones St., near Post. 929-8033.

Furnished rooms $100 to $125 per week. Clean, quiet, secure. Community kitchen, weekly linen and more. Near Opera Plaza. 995-2989.

Hotel SoMa
Cozy, clean and secure. Rooms for rent. Folsom at 8th. Monthly rates from $375. References required. Call 431-8334.

■ SUBLETS

August--November Sublet Needed
by relocating professional male. Looking for furnished or unfurnished one bedroom or studio apartment in Upper Haight, Mission, Castro, or Western Addition. Will pay up to $500/month. Please call Roxanne at 731-2059.

Available now for August and September. Private room/private bath. $400. Ocean view, private deck, large kitchen, wall to wall carpeting. 731-3776.

September to May. Airy two-bedroom one bath, view, North Beach. $975 furnished or unfurnished. 922-1389.

Spacious two-bedroom house with piano available August 15 to September 3. $150 per week. Mills College area, Oakland. 832-7378 daytime, 534-7287 evening.

Sunny spacious sublet, September 2 to December 31. $325/month plus ⅓ utilities. Nonsmoker, clean, mature. Alabama at 24th Street. Furnished. Call Lisa, 285-1545.

Two-Bedroom San Francisco House To Sublet
August 10th-December (or less time-OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Some furniture. Nonsmoker. $900. Ken 1-800-845-6202.

Two-Bedroom San Francisco House To Sublet
August 10th-December (or less time-OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Some furniture. Nonsmoker. $900. Ken 1-800-845-6202.

■ VACATION RENTALS

Hi Kona furnished cottage on ½ acre ocean lot. $85/day for two, up to $115/day for five. Open September 4-24 and October 22-November 15. One week minimum. 421-7624.

Lake Tahoe, Ridge, 11/2 to 11/9, two-bedroom, two-bath condo. Sleeps 6 to 8, hot tub. $165/night. 878-8586.

London, cozy two-bedroom house in quiet suburb, 40 minutes from West End. Available September 1st, includes utilities. $1,200/month. (415)528-1177.

■ RENTALS WANTED

I am 24-year-old music student looking for space to live/work in where loudness not a problem. I study classical voice. Can pay $350-plus a month. Leave message, 821-3329.

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Interested in housing short-term foreign students who are learning English. Families to be compensated:
$440/month--bed & breakfast.
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Please Call St. Giles College-SF
788-3152

Wanted: Garage space in Outer Sunset. 681-6788.

Writer/Publisher needs basic live/work space (240-300 square feet). Share OK. Kathy 415-821-6263

■ WORK SPACE

$850 Interesting South of Market contemporary live/work units. Unique apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30 or leave message.

40 cents/foot (7000 total), $2800. High ceilings, large open space, 2nd floor. Good natural light, freight elevator, kitchen, bath, sauna. Mariposa near Potrero. 485-0658, Agent.

Affordable live/work. 1,500 square feet. $800/month. Great natural light. Upstairs unit. Minutes to Bay Bridge. West Oakland. 652-0800.

ARTIST LIVE/WORK SPACE, 2,700 square feet. $1,100. Oakland near Alameda. Close to BART and shopping. Call before 8pm. 536-9828.

Graphic designer looking for person to share 740 square foot office. Very light, quiet, conference area, storage room. Near Levi Plaza. 362-8960.

LIVE/WORK LOFTS-SF
$1,350--Skylights, deck, carpet, complete bath & kitchen.
MINNESOTA LOFTS 824-0240.

Live/Work space, SOMA, approximately 400 square work space plus loited bedroom. Share kitchen & bath. $461, utilities included, plus deposit. Bill 543-1177, Kate 243-8342. Male preferred.

LIVE/WORK studio, Oakland near bridge, 2,000 square feet, enclosed yard, secure parking. $750/month. Kent 547-8282.

LIVE/WORK SPACE, SOMA. 3,000 square feet. Optimal for artists, good natural lighting. Rent: $2,000, move-in: first, last, $1,000 deposit. September 1990. 512-0456.

LIVE/WORK--Share 2,400 square feet in SF. Light. Privacy. Two rooms yours. $750/month. 621-4713.

OWN YOUR OWN STUDIO
1,500 square feet with loft in Oakland's live-work area. $10K down, $750/month. Great investment opportunity. Gary 339-3647 or 654-8404.

Spectacular studio/design space near Panhandle, excellent light, hardwood, fireplace, high ceilings. $350. Lauri 928-4252.

■ COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

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You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

OFFICE/CLINIC SPACE
Share office space: M.D., chiropractor, acupuncturist, therapists, etc. Full or part-time. Financial District or Richmond District, San Francisco. 546-8908.

PROFESSIONAL OFFICES. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 567-4133.

Cozy, fully-furnished professional therapeutic massage & bodywork studio for sublease in beautiful Spanish-style building near Pacific Heights. Off-street parking. Daily/hourly. Call 292-7162.

Quiet Victorian Psychotherapy Office, Clement Street, Near 4 buslines. Unfurnished. Full/part-time. 668-4066.

Affordable warehouse/light industrial. 6,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Beautifully furnished therapist's office, Victorian building, SF between Van Ness & Franklin. Shared waiting room, play therapy equipment available. $165/day per month. 922-8836.

Sacramento Street spectacular Victorian psychotherapy office. Hardwood floors, bay windows & fireplace. Beautifully furnished. Available Tuesday & Thursday AMs, 8-12, & Friday AM 8-1. $65/four hour block. Heather Summers MFCC 485-1761.

PSYCHOTHERAPY/BODYWORK
Office. Pleasant with waiting room, kitchen, easy parking. 16th Avenue/Geary. Available 3½ days weekly. Also day & half-day rates. 221-1508.

China Basin area office space available. Good for designer or photographer. 750 square feet. $800/month. Great light, people, location. Contact Nila 541-7901.

Beautiful room, 13 x 13, plush carpeting, ideal office or healing environment, in quiet Sunset apartment. Easy parking. Jan 759-0975.

Bodywork office available 1-3 days per week, located in Lake Merritt health club. Spacious with lake view. Use of reception area. 292-4828, 763-3848.

ONE MONTH'S FREE RENT
Beautiful remodeled Victorian office spaces. Near Civic Center. Close to public transportation. $250/month and up. 871-6137.

Clean, bright office space to rent (hourly, daily, weekly, monthly). For bodyworkers & therapists of all kinds. Positive setting in chiropractic office (Marin). Please call 415-456-3598.

SOMA Bright design/office space with high ceilings, hardwood, views, parking, near ShowPlace Square. $275. Lauri 928-4252.

FREE RENT! Bright 600 square foot corner storefront near UC Extension. Ideal for laundry, cafe, studio. Rent negotiable, with first 2 months free. Lauri 928-4252.

PSYCHOLOGIST/THERAPIST/BODYWORKER, space in health center, $500/month. Newly renovated SOMA Edwardian, furnished waiting room, directory, phone line. 931-4076.

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■ GARAGE/STORAGE SPACE

20,000 square foot auto garage, available for dry storage or parking. Lauri 928-4252.

GARAGE FOR ONE CAR, near Opera/Symphony. $125/month. 863-2753.

■ PROPERTY FOR SALE

Attention: Retiree on fixed income. Clearlake three-bedroom/two-bath city utilities. Winterized. Quiet, nice area. Full view of lake. $20K down. Owner will finance. Immediate occupancy. (707)994-8213.

By owner. 19.96 acres in Kelsey near Placerville. Two ponds, 100-plus fruit trees, well, power, phone and septic tanks plus old trailer. $155,000 cash. (916)621-3269.

Dream homes at Lake Berryessa, less than 45 minutes from Fairfield or Napa. 1,580 sq. ft., three-bedroom, two-bath, fireplace, deck, vaulted ceiling, tile counters and two-car garage. (707)966-0582.

Shingletown, California KOA campground for sale. 12 acres. Heavily wooded with tall pines, above the heat and smog. 4,200 ft. elevation. Owners want to retire and travel. (916)474-3133.

■ INVESTMENTS

Invest In Shared Equity
Shared Equity provides a way to make highly leveraged returns from a historically safe investment, single family homes. No negative cash flow, no management hassles. One time investment of $25,000-$35,000. For more information, call Ellen Martin, Shared Equity Specialist, Mason-McDuffie Real Estate, 845-0200; 644-2568.

■ REAL ESTATE CO-OWNERSHIP

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Get the facts on co-tenancy & equity sharing! Saturday seminars available. First time buyers welcome, no obligation.
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CONDO ALTERNATIVE
Partner needed immediately for beautiful building, good block near Alamo Square. Spacious one-bedroom, washer/dryer. Quiet south deck, garden. $120K. Low down. Must see!

Others available.
CANDLISH REAL ESTATE 252-0349.

Equity Sharing East Bay
No down payment! The value, convinience and charm of a home of your choice in the East Bay cities can still be yours. You have at least $50,000 income, good credit, steady job. You pay closing, mortgage, taxes, get interest deduction. Call Ellen Martin, Mason-McDuffie 845-0200; 644-2568.
Featured: 2 bedroom Victorian on quiet Berkeley street near urban amenities. $5000 moves you in. $2100/month payments (pretax).

■ CONDOS/TOWNHOUSES

$1,250 South S.F. Townhouse, three-bedroom, 2½ bath, fireplace, two-car garage, no pets. 771-7450 or 359-3349.

Orlando. Timeshare. Luxury two-bedroom condo. One week with RCI membership. Trade worldwide. $7,900. (707)257-6539.

■ HOMES FOR SALE, NON S.F.

Auburn owner/builder. Custom upgraded three-bedroom, 2½ bath, tile roof, family room, fireplace, formal dining/living room, wall to wall carpet. Garage with shop area. Sacramento Valley view. $295K. (916)885-3826.

BY OWNER, Greenly Dr., Oakland, one-plus bedroom, one-bath, $149K. Hot tub, large corner lot in sylvan setting, fenced yard with abundant organic garden. Call 636-0890 5-8pm or leave message on machine.

Ceres three-bedroom, two-bath on 3.19 acre. All electric kitchen, fireplace, lots of storage space, secluded. Easy access to freeway. (209)537-4939.

Five acre Rancho, horses welcome, fenced. Three-bedroom, 2½ bath. R 30. Low maintenance. $295,000. (707)448-5666.

Hoopa, three-bedroom, one bath, recently remodeled, cover patio, nice garden area, guest house on ½ acre overlooking Trinity River. Good fishing, nice vacation area. $75,000. (916)625-4955, or (916)625-4469.

MODESTO: 2½ years new. 1,843 square feet, 4-bedroom/2-bath home, landscaped roses, 50-foot walnut tree, brick fireplace. $135K. Close freeway/easy commute to Bay. 209-526-3768.

Nevada City; 2,000 square feet, three-bedroom, 2½ bath, on one wooded acre. New inside and out. Excellent condition. Paved road. Secluded. $244,900. By owner. (916)477-8027; (916)477-1968.

Three-bedroom, two-bath house, Lake Davis, 2,000 square feet, garage (1,000 square feet), 60 pine trees, approximately one acre, walking distance to lake. $145,000. (916)832-4792.

Turlock ten acre, irrigation, home, garage, barn. $280K. (209)634-8065.

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So, come on America, get on the bandwagon and get involved, let the President know how you feel. Call **1-900-USA-BUSH**. Remember up to 50% of the proceeds go to charity. You will receive a copy of your personal FAX-A-GRAM in the mail, call now **1-900-USA-BUSH**.

$7.95 total cost of call

At Last. A Bold New Publication That Takes the East Bay Seriously.

FOR YEARS, our East Bay readers have been asking us for more copies of the San Francisco Bay Guardian, calling our offices to ask for locations of outlets and racks and demanding a wider East Bay Circulation. And for years, they've also been calling for more Guardian coverage of East Bay news, arts and entertainment.

Finally, all that is about to change for one week out of every month, with the debut of the new *East Bay Guardian*. Beginning on August 29, 1990, the *East Bay Guardian* will be published on the last Wednesday of each month — in addition to the weekly Bay Guardian. This all-new edition will have its own circulation of 80,000 copies, distributed exclusively throughout the East Bay. It's a wholly separate publication, created for an East Bay audience with an East Bay point of view.

A Renewed Commitment to the East Bay.

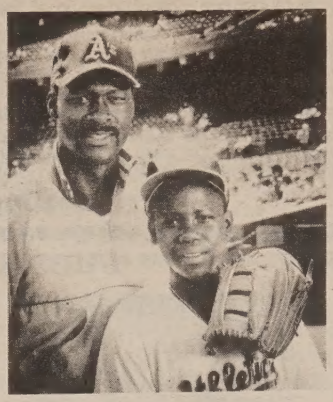
FOR NEARLY a quarter of a century, The San Francisco Bay Guardian has covered the East Bay as an integral part of our historic commitment to a better brand of independent journalism — one that's responsive to the life of the entire Bay Area community. In fact, because of our longtime involvement in the East Bay, many people have come to believe that the Guardian is actually published in Berkeley! It's not, of course, but we're proud of the fact that so many East Bay readers feel that the Guardian is *their* newspaper... one that knows about and cares about what goes on on the sunnier side of San Francisco Bay.

That kind of loyalty is not going unrewarded. Because now, with the publication of the *East Bay Guardian*, we're expanding our commitment to the bright side of the Bay. We're dedicated to taking the East Bay more seriously than ever, with a fresh viewpoint that will cover East Bay news, arts and entertainment as only the Guardian can.

Editorial Excellence, East Bay Style.

THE overriding goal of the *East Bay Guardian* is to be a mirror to the East Bay, showing the community as itself — unique, vibrant, diverse, a vital urban area all its own — not an adjunct or bedroom for the city of San Francisco. The *East Bay Guardian* will reflect the problems and challenges of the '90s for the communities of San Francisco Bay's east shore, covering all sides of the issues. We'll focus on the people who are making the news by making things happen. And we'll reflect on the whole East Bay scene with regular columns and special features that provide a new and much-needed perspective.

We'll also be holding up a mirror to the East Bay's unique arts and entertainment scene, delivering the kinds of news, reviews, previews and interviews that reflect the creativity and energy of the East Bay spirit as never before. We'll show you the shows you don't want to miss and the people worth watching on the stages and in the theatres and galleries with an attitute that is fresh, energetic and insightful.



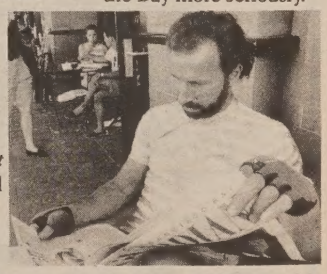
Wherever You Go in the East Bay, You'll Find The East Bay Guardian.

THE *East Bay Guardian* will be available just about anywhere you live, work and play — in prime retail outlets, clubs, cafes, bookstores and hundreds of other convenient spots. Along with our exciting expansion in coverage of the East Bay, we're also expanding our circulation area for this new edition. Each month, 80,000 copies of the *East Bay Guardian* will be distributed at key locations throughout Oakland, Berkeley, Emeryville, Albany, Alameda, Piedmont and Montclair. And we'll reach further into Contra Costa County than ever with distribution to El Cerrito, Walnut Creek, Lafayette, Concord, Orinda, Moraga, San Ramon, Alamo and Danville.

The *East Bay Guardian* will be prominently placed in East Bay BART stations for the highest visibility and the convenience of commuters. The number of Bay Guardian racks will more than double throughout the East Bay, and Oakland circulation will increase dramatically. The *East Bay Guardian* will also play a starring role at key special events, with extra distribution — and extra availability.

Now There's a Bay Guardian for Both Sides of the Bay.

WE'VE USED a lot of superlatives to convey some of the excitement we feel at bringing the *East Bay Guardian* to life. We feel it's a vital and necessary addition to the East Bay, and an indispensible resource for our readers. The East Bay has always been a part of the Bay Guardian. And beginning on August 29th, the Bay Guardian will be a part of the East Bay. Now we're taking *both* sides of the Bay more seriously.



And now, whichever side of the Bay Bridge you call home, we're *really* on your side.

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THE EAST BAY GUARDIAN

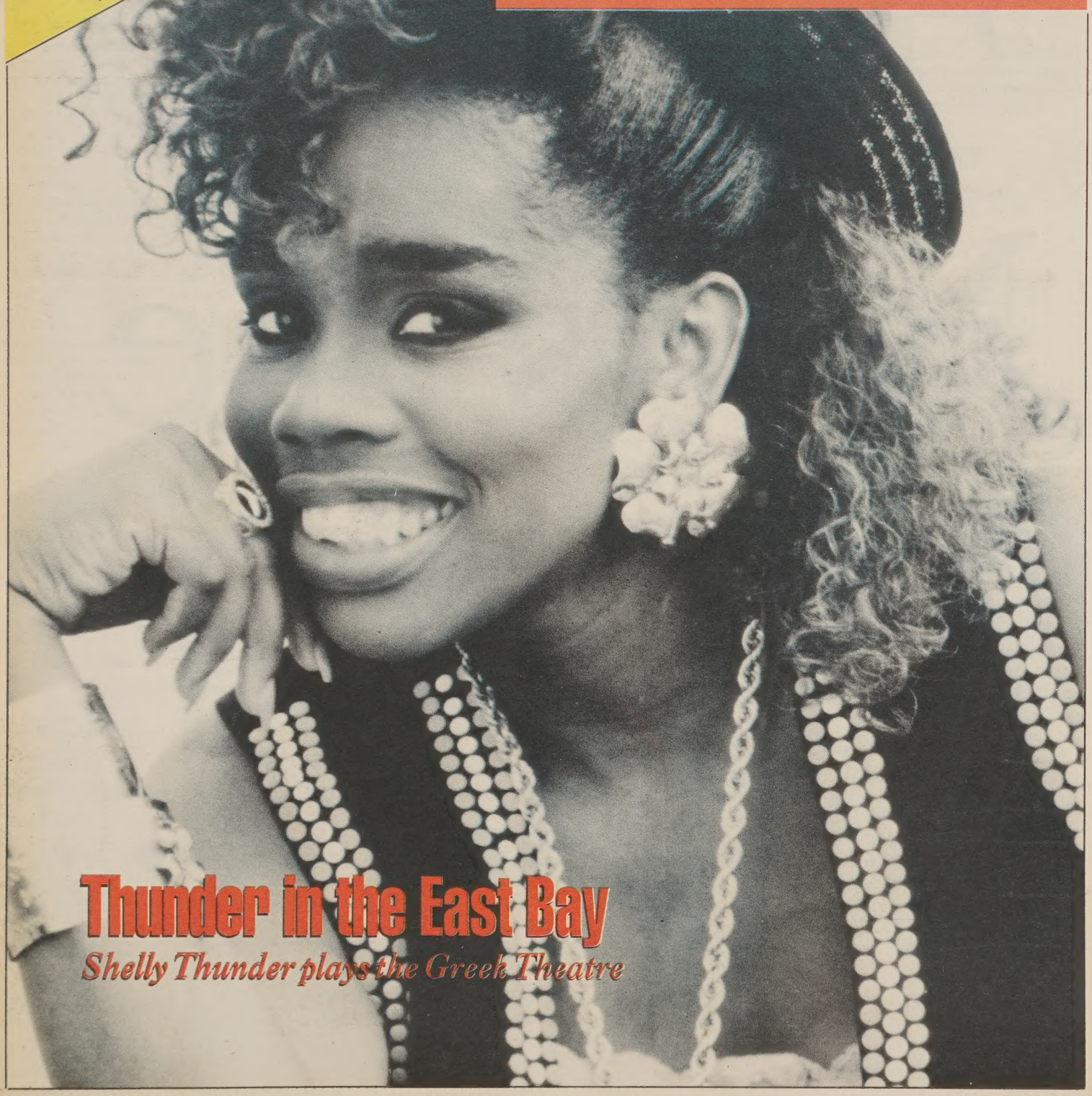
PREMIERING SEPTEMBER

The New Oakland

Cultural rennaissance leads the w
for business expansion

Back to Class

Fall fashion
ot and beyond



Thunder in the East Bay

Shelly Thunder plays the Greek Theatre